



MyKartell



2023

Kartell
2023

What is Kartell



Kartell is a way of being, a commitment to new ideas and innovation. It is a lifestyle based on beauty and quality, two keywords that also serve as strategic guidelines for a business that draws inspiration from the past while looking to the future.

Kartell is a creative workshop where ideas and talent come together and designs are transformed into industrial products for a public in search of absolute, timeless objects that are functional and make the style of our homes more personal.

Kartell is a way of thinking outside the box, free from traditional furnishing stereotypes. It is an idea born of Italy's thousand-year old culture, a way of transforming history into everyday objects for the world.

Kartell is a question of identity, of character. From "Kartell" to "My Kartell", the desire remains to create a sense of belonging and to develop a project of sharing.



MATELASSÉ vase
des. P. Urquiola

JELLIES COAT HANGERS
des. P. Urquiola



ELEGANZA ELA chair
des. P. Starck

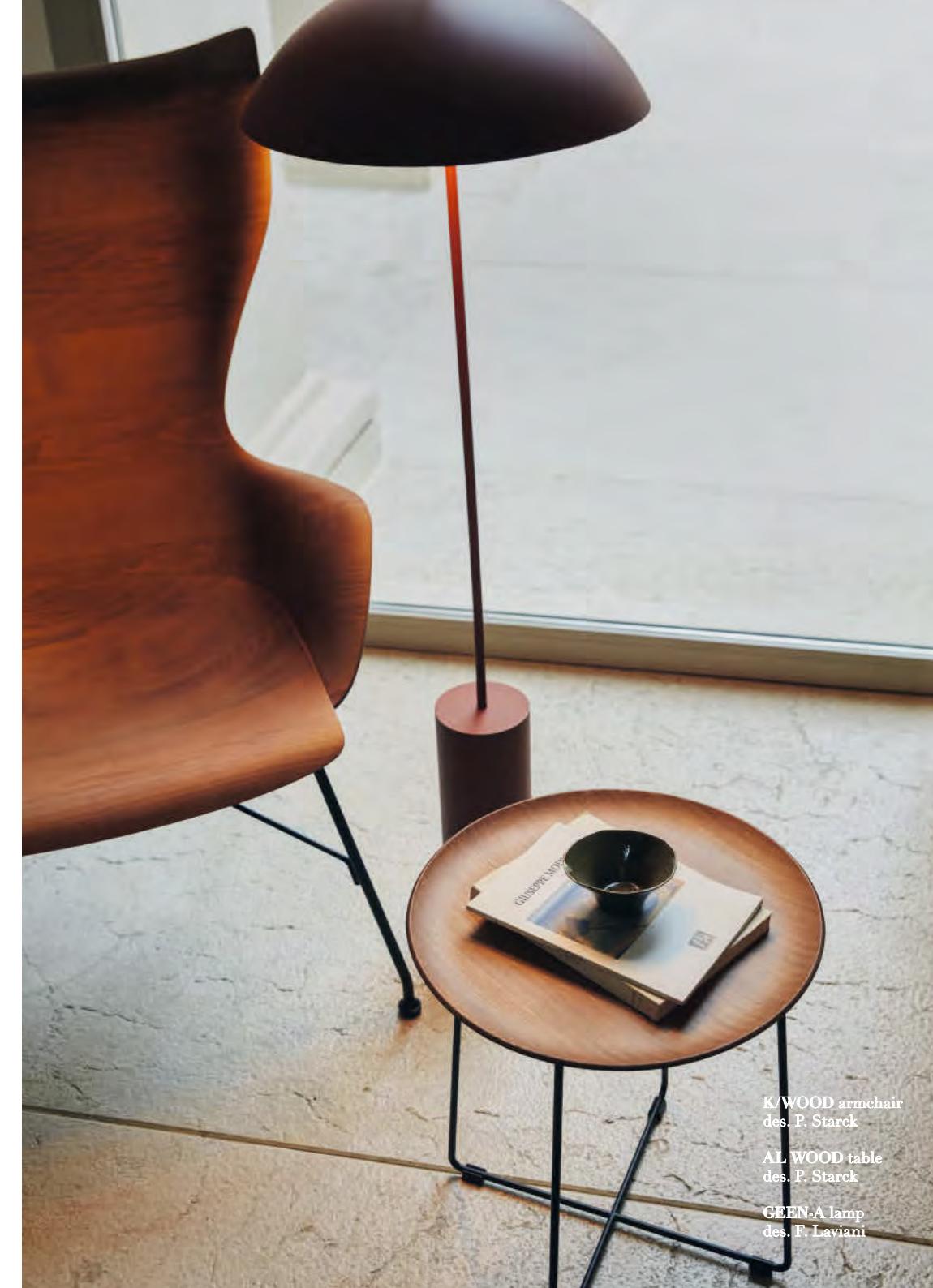
VISCOUNT OF WOOD table
des. P. Starck

MINI GREEN-A lamp
des. F. Laviani



HIRAY armchair
des. L.+R. Palomba

HIRAY side table
des. L.+R. Palomba



K/WOOD armchair
des. P. Starck

AL WOOD table
des. P. Starck

GEEN.A lamp
des. F. Laviani



TEA table lamp
des. F. Laviani



NAMASTÉ trays
des. J.M. Massaud



JOE COLOMBO armchair
des. J. Colombo

MAGAZINE RACK
des. G. Stoppino

SPACE table lamp
des. A. Tihany

UNDIQUE side table
des. P. Urquiola



VICTORIA GHOST chair
des. P. Starck

GLOSSY table
des. A. Citterio

MINI PLANET lamp
des. T. Yoshioka

TRAMA tableware
des. P. Urquiola

I SHINE vase
des. E. Quitlet

Our project for the future

The Kartell of tomorrow will be the logical successor to the Kartell of yesterday and today, the expression of an evolved industrial model. We have developed the concepts of individual objects into a furnishing system capable of blending in with other styles and systems or maintaining its own overall vision.

Our future will be one of excellence, of premium products, and of quality in every dimension.

Our project for the future is one of industrial sustainability, of using fewer natural resources and choosing recycled and recyclable materials. For

us sustainability means more than just bringing old materials like plastic back to life through the circular economy. For Kartell, sustainability means striving to become a virtuous model for raw material use, customer relations, and human and financial resources management. It means adopting a virtuous model for the entire planet and its people.

We are flexible, willing to adapt, and eager to face all new situations with an open and receptive mind. We use our spirit of initiative to solve problems; we are courageous and bold; we think big and never give up.



BUBBLE CLUB armchair
des. P. Starck

EUR stool/table
des. F. Novembre

ROY stool/table
des. A. Mendini



MINI GEEN-A lamp
des. F. Laviani



MOBIL drawers
des. A. Citterio with O. Löw

LUNAT desk
des. P. Urquiola

ALEDIN lamp
des. A. & F. Meda

CHARLA chair
des. P. Urquiola





BETTY sofa
des. P. Lissoni

TRAYS bookcase/shelf
des. P. Lissoni



KABUKI lamp
des. F. Laviani





HIRAY chair
des. L.+R. Palomba

HIRAY table
des. L.+R. Palomba



MADEMOISELLE armchair
des. P. Starck



UNCLE JIM armchair
des. P. Starck



ALL SAINTS mirror
des. L.+R. Palomba



Where is Kartell

Kartell is worldwide and more importantly straddles all tastes and all latitudes. Kartell's international vocation encourages the exploration of many cultures and different forms of brand identity, without ever losing sight of the Kartell ethos. Our name is clearly visible on prestigious streets in major cities around the world, and is also to be found in places that have nurtured the development of mankind, cities of art and culture, and in the vast shopping malls of Asia alongside other top fashion and luxury brands.

Kartell is also to be found online with its own website and through leading international e-commerce platforms, and on cruise ships, in hotels and restaurants, offices and homes large and small, from the North Pole to Australia.



COMPOBILI container
des. A. C. Ferriari



UMBRELLA STAND
des. G. Colombini



GEEN-A lamp
des. F. Laviani



GOODNIGHT wall lamp
des. P. Starck

FRANÇOIS GHOST mirror
des. P. Starck



LARGO sofa
des. P. Lissoni

MULTIPLO LOW table
des. A. Citterio

KABUKI lamp
des. F. Laviani

COLONNA
PILASTRO table/stool
des. E. Sottsass

THIERRY table
des. P. Lissoni



RE-CHAIR chair
des. A. Citterio

GOODNIGHT battery lamp
des. P. Starck

NAMASTÉ trays
des. J.M. Massaud



E wall lamp
des. F. Laviani



ADAM WOOD bookcase
des. P. Starck

KHAN suspension lamp
des. P. Starck

Q/WOOD chair
des. P. Starck

GLOSSY table
des. A. Citterio

PUMO centrepiece
des. F. Novembre

AIR DU TEMPS clock
des. E. Quitillet

JELLY vase
des. P. Urquiola

MATELASSÉ vase
des. P. Urquiola

U SHINE vase
des. E. Quitillet

LANTERN lamp
des. F. Novembre

GOODNIGHT battery lamp
des. P. Starck

What our work involves

We are all about people, each fulfilling a role that relates to others. Ever since we began, we have always worked with passion and with a will to create something that satisfies the demand for beauty and quality.

Our people are designers, each with their own style and creative talent, and researchers who continuously seek new solutions. We work to create new objects, design window displays, arrange exhibitions, organise photo shoots, talk to the press and dialogue with international stakeholders.

Our work also involves communicating, storytelling, and conveying brand messages and guidelines that are the same for everybody, everywhere.



VISCOUNT OF WOOD table
des. P. Starck

CHARLA chair
des. P. Urquiola

KHAN suspension lamp
des. P. Starck



ELEGANZA ELA chair
des. P. Starck

ELEGANZA NIA chair
des. P. Starck

ELEGANZA NIA MISSONI
chair
des. P. Starck



FL/Y suspension lamp
des. F. Laviani

NAMASTÉ trays
des. J.M. Massaud

GLOSSY table
des. A. Citterio

TRAMA tableware
des. P. Urquiola

AUDREY chair
des. P. Lissoni



FATA wall lamp
des. P. Lissoni

K/WOOD armchair
des. P. Starck



ADAM WOOD bookcase
des. P. Starck

AIR DU TEMPS clock
des. E. Quitillet

AL WOOD table
des. P. Starck

GOODNIGHT battery lamp
des. P. Starck

LUNAM armchair
des. P. Urquola

KABUKI lamp
des. F. Laviani

PRINCE AHA stool
des. P. Starck



LUNAM sofa, pouf, armchair
des. P. Urquiola

RUG
des. P. Urquiola

UNDIQUE side table
des. P. Urquiola

GEEN-A lamp
des. F. Laviani

ADAM WOOD bookcase
des. P. Starck

PUMO centrepiece
des. F. Novembre

GOODNIGHT battery lamp
des. P. Starck



TAKE lamp
des. F. Laviani





PLANET lamp
des. T. Yoshioka

PLASTICS DUO sofa
des. P. Lissoni

BOOKWORM bookcase
des. R. Arad

THIERRY side table
des. P. Lissoni

PUMO centrepiece
des. F. Novembre



FOUR table
des. F. Laviani

MASTERS chair
des. P. Starck

LANTERN lamp
des. F. Novembre



GÈ suspension lamp
des. F. Laviani



FOUR table
des. F. Laviani

KHAN suspension lamp
des. P. Starck

CALICE vase
des. E. Sottsass

TEA table lamp
des. F. Laviani

CHARLES GHOST stool
des. P. Starck

What we like doing

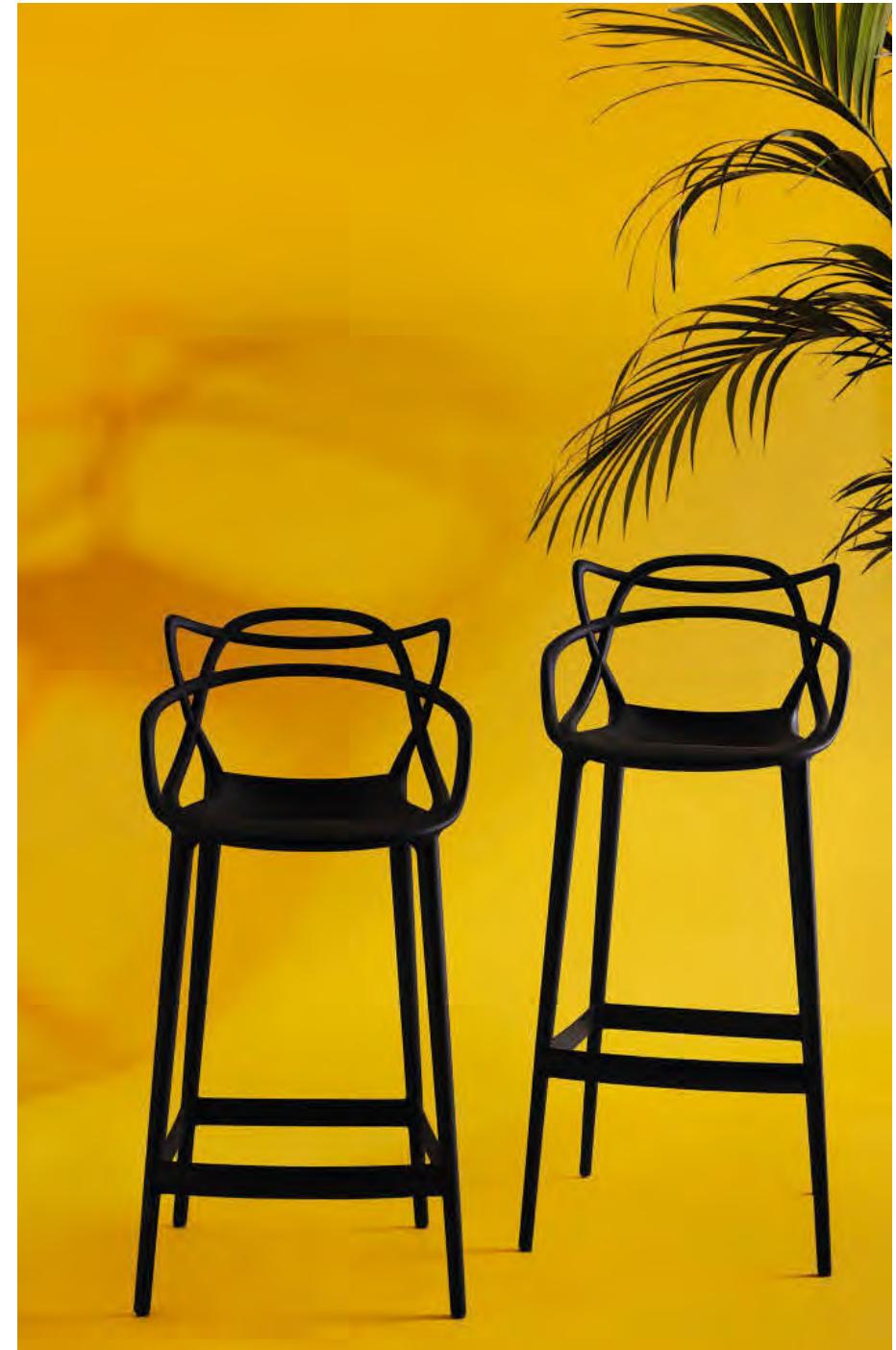
We like designing, in close collaboration with other creative minds. We take pleasure in inventing new ways to interpret objects and use materials. We love mixing, contrasting, and sharing, being flexible, breaking down barriers and devising new ways and solutions to overcome technical and organisational preconceptions and prejudices.

We take problems and obstacles to progress and transform them into opportunities for creating new products, product ranges and styles.

We like being the driving force behind Italian industry, and a reason for the centrality of Milan and its Salone del Mobile.

The dedication we put into everything we do allows us to exceed all expectations.

We strive to create unique experiences for our customers and for everybody who loves Kartell, as opportunities to express our vision.





BELLISSIMA lamp
des. F. Laviani

GLOSSY table
des. A. Citterio

RE-CHAIR chair
des. A. Citterio

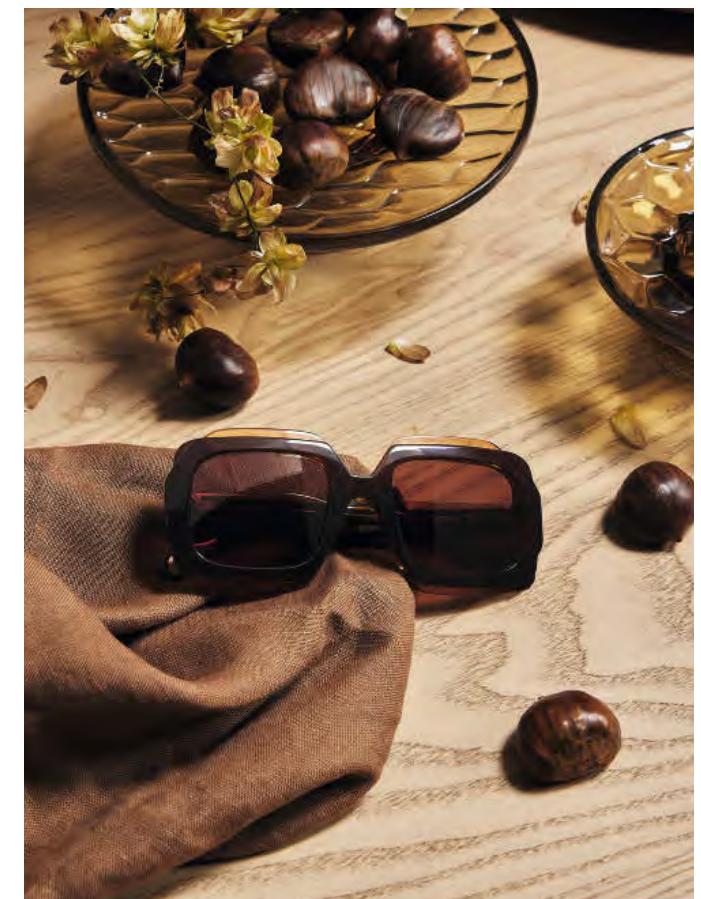
JELLY vase
des. P. Urquiola

JELLES FAMILY tableware
des. P. Urquiola

MINI KABUKI table lamp
des. F. Laviani

GHOST BUSTER dresser
des. P. Starck with E. Quitillet

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiar





K-LUX lamp
des. R. Dordoni

K-LIM carpet
des. R. Dordoni

LUNAM armchair
des. P. Urquiola

JELLIES FAMILY carafe
des. P. Urquiola

SPARKLE table/stool
des. T. Yoshioka





KABUKI lamp
des. F. Laviani

THIERRY BISTRÒ table
des. P. Lissoni

PIUMA chair
des. P. Lissoni

MINI GEEN-A lamp
des. F. Laviani



PIUMA chair
des. P. Lissoni

THIERRY BISTRÒ table
des. P. Lissoni



PAPYRUS chair
des. R. & E. Bouroullec



PLANET lamp
des. T. Yoshioka

BLAST side table
des. P. Starck





ELEGANZA NIA chair
des. P. Starck

KABUKI lamp
des. F. Laviani

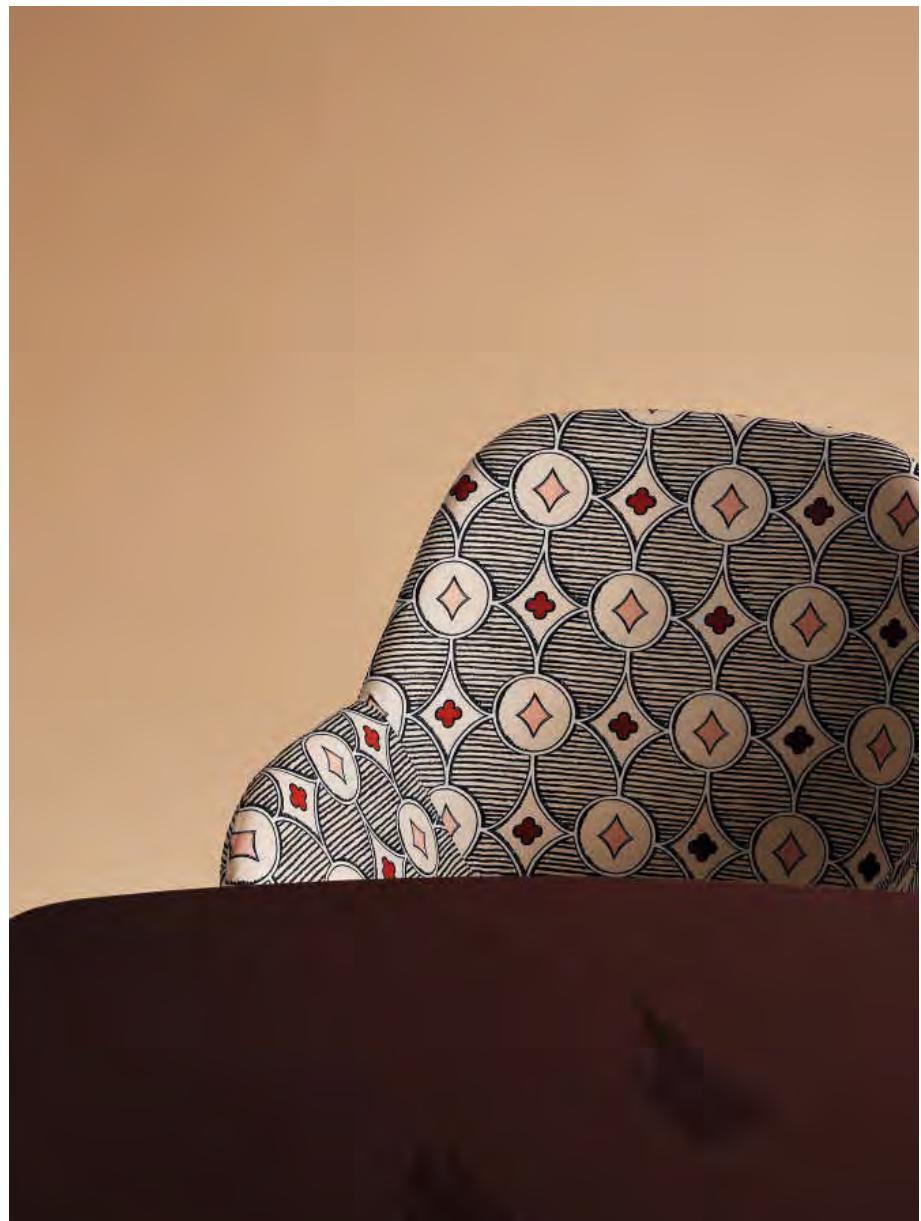
COMPONIBILI RECYCLED container
des. A. C. Ferrieri





TEA table lamp
des. F. Laviani

LUNAT desk
des. P. Urquiola



CLAP armchair
des. P. Urquiola

THIERRY BISTRÒ table
des. P. Lissoni

How we like to live

*We like sharing, and enjoying life with family and friends.
We appreciate life at home, in the office and in shared spaces.
We like to surround ourselves with beauty and passion.
We have chosen to extend our product range, not as an exercise in style, but as a strategic decision to offer new opportunities for using spaces large and small, and to furnish them with tables, sofas, chairs and lamps. Kartell products have a life of their own even in defining, personal settings, but we like to present them in a shared dimension to give ideas for use and to suggest unique forms of interpretation.
We live every day as a new day, and every product as a new product, to use, love and keep, always.
We like to see our products living for ever.*



CARA armchair
des. P. Starck

THIERRY table
des. P. Lissoni



BIG BATTERY table lamp
des. F. Laviani



CINDY table lamp
des. F. Laviani

GHOST BUSTER dresser
des. P. Starck with E. Quitlet



K-WAIT sofa
des. R. Dordoni

UNDIQUE table
des. P. Urquiola

GOODNIGHT table lamp
des. P. Starck

FL/Y suspension lamp
des. F. Laviani

COLONNA stool/table
des. E. Sottsass

COMPONIBILI BIO
container
des. A. C. Ferrieri



ADAM WOOD bookcase
des. P. Starck

VISCOUNT OF WOOD table
des. P. Starck

KHAN suspension lamp
des. P. Starck

Q/WOOD chair
des. P. Starck

GOODNIGHT battery lamp
des. P. Starck

GOODNIGHT wall lamp
des. P. Starck



COMPONIBILI BIO container
des. A. C. Ferrieri

A.I. chair
des. P. Starck



JELLIES FAMILY tableware
des. P. Urquiola



VISCOUNT OF WOOD table
des. P. Starck

VENICE MAT chair
des. P. Starck

NAMASTÉ trays
des. J.M. Massaud

ABBRACCIAIO candelabra
des. P. Starck with A. Maggiori



GLOSSY table
des. A. Citterio

P/WOOD chair
des. P. Starck

BOURGIE lamp
des. F. Laviani





HIRAY sofa, armchair
des. L.+R. Palomba

HIRAY side table
des. L.+R. Palomba



ONE MORE stool
des. P. Starck



K-WAIT pouf, armchair
des. R. Dordoni

GEEN-A lamp
des. F. Laviani



KHAN suspension lamp
des. P. Starck

GOODNIGHT battery lamp
des. P. Starck

A.I. chair
des. P. Starck

SIR GIO table
des. P. Starck

My Kartell

This is the Kartell of everybody who lives our lifestyle, of those who share our principles and values, and of those who embrace Kartell through empathy, whether they choose a single object or a complete furnishing system.

My Kartell is the next step after "Kartell.", the approach we adopted last year to represent our complex and multifaceted world on a blank sheet. My Kartell is the Kartell that everybody can build from our vast selection of furniture for indoor and outdoor life, home and home office, lights and accessories. My Kartell, on every page, in every gesture, in every detail.



LOUIS GHOST chair
des. P. Starck

VISCOUNT OF WOOD table
des. P. Starck

JELLIES FAMILY tableware
des. P. Urquiola



PIUMA chair
des. P. Lissoni

KABUKI lamp
des. F. Laviani



JELLIES FAMILY tableware
des. P. Urquiola

MOON centrepiece
des. M. Bellini

VISCOUNT OF WOOD table
des. P. Starck

FL/Y suspension lamp
des. F. Laviani

CATWALK MAT chair
des. P. Starck



PUMO centrepiece
des. E. Novembre



POP OUTDOOR sofa
des. P. Lissoni with C.Tamborini



CARA MAT OUTDOOR
armchair
des. P. Starek

KABUKI lamp
des. F. Laviani

PLASTICS OUTDOOR sofa
des. P. Lissoni

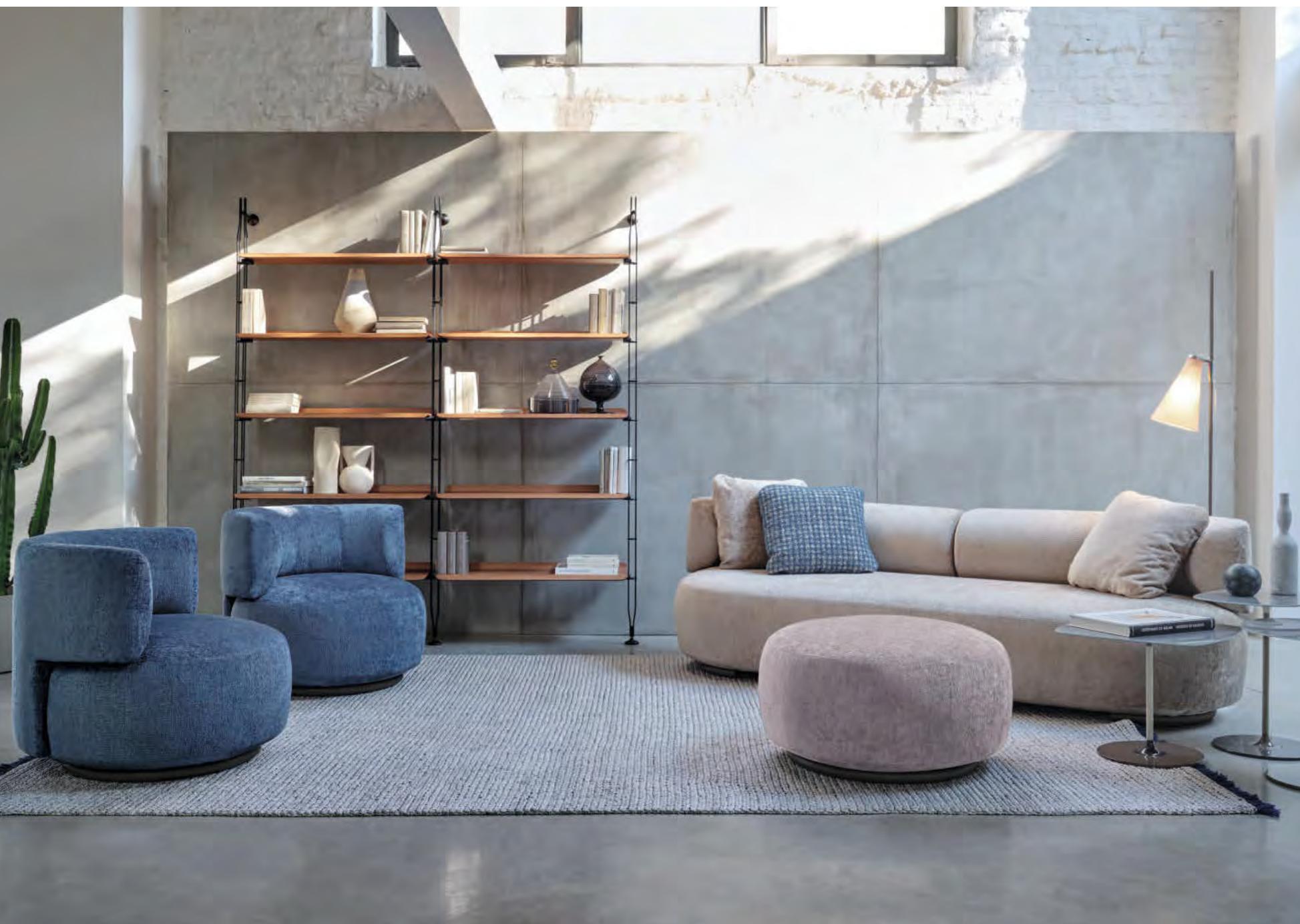
PIAZZA tray
des. F. Novembre

JELLIES FAMILY tableware
des. P. Urquiola

MULTIPLO table low
des. A. Citterio

MINI GEEN-A table lamp
des. F. Laviani

EUR stool/table
des. F. Novembre



K-WAIT sofa, pouf, armchair
des. R. Dordoni

THIERRY table
des. P. Lissoni

K-LUX lamp
des. R. Dordoni

ADAM WOOD bookcase
des. P. Starck

PUMO centrepiece
des. F. Novembre

TRULLO centrepiece
des. F. Novembre



K-LUX lamp
des. R. Dordoni

K-WAIT ottoman
des. R. Dordoni



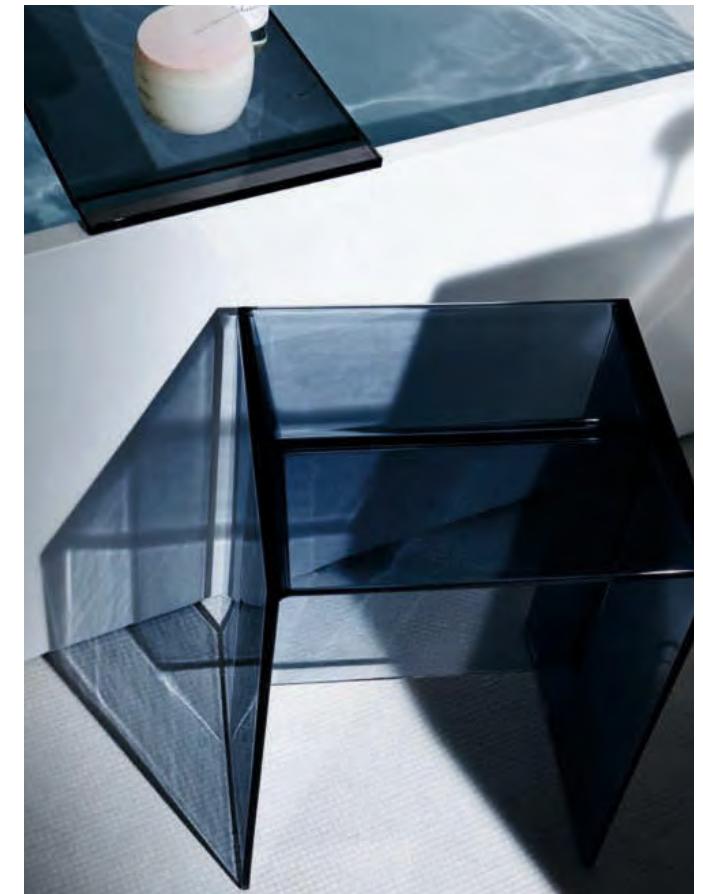


PLASTICS DUO sofa
des. P. Lissoni

JELLY vase
des. P. Urquiza

COMPONIBILI BIO container
des. A. C. Ferriari

SOUND-RACK container
des. L.+R. Palomba





ELEGANZA ELA chair
des. P. Starck

ELEGANZA NIA chair
des. P. Starck

KABUKI suspension lamp
des. F. Laviany

A.I. STOOL LIGHT stool
des. P. Starck

GASTONE folding cart
des. A. Citterio

JELLIES FAMILY tableware
des. P. Urquiola



MULTIPLIO table
des. A. Citterio

GENERIC C chair
des. P. Starck

TRAMA tableware
des. P. Urquiola



MAUI SOFT chair
des. V. Magistretti

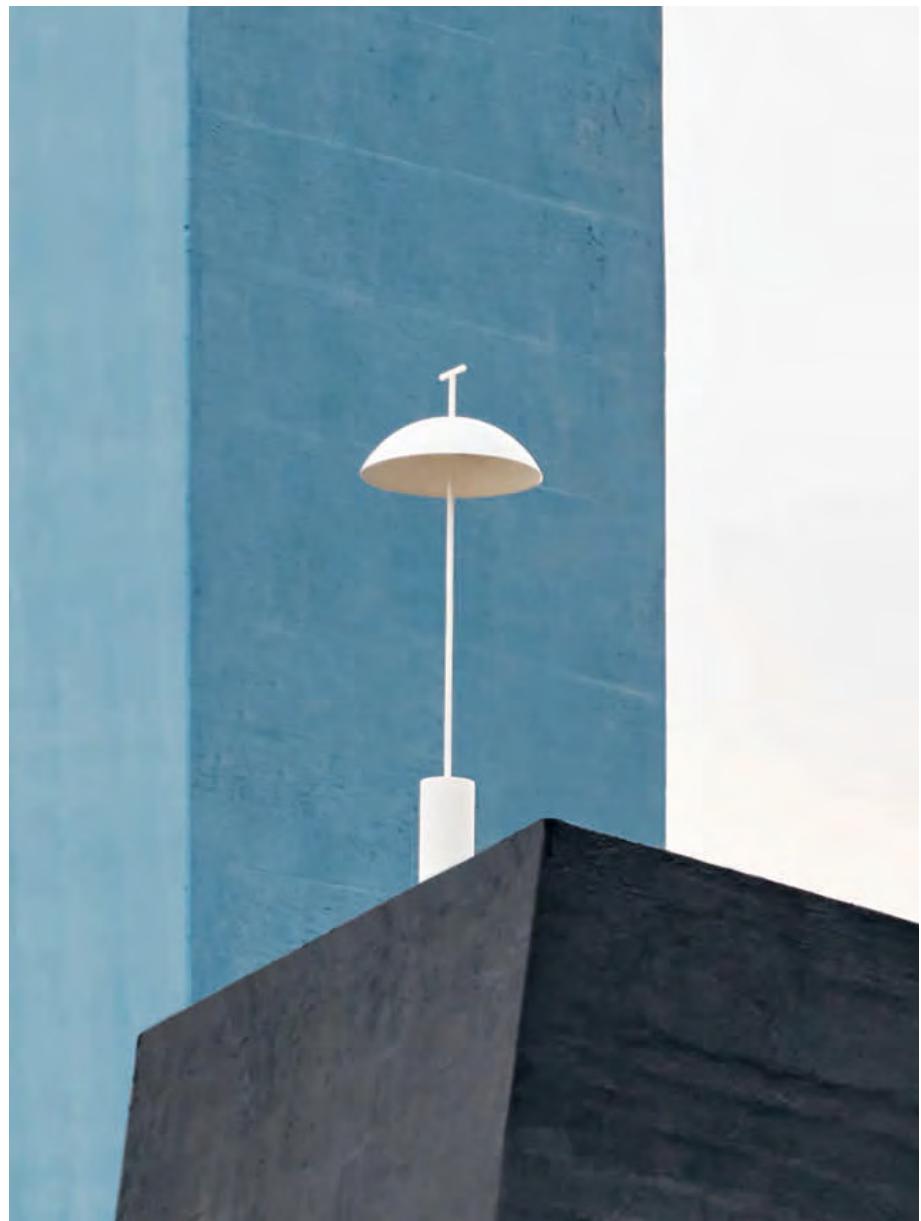
FOUR table
des. F. Laviani

TAJ MINI lamp
des. F. Laviani

MOBIL MAT containers
des. A. Citterio with O. Löw



GEEN-A lamp
des. F. Laviani



GEEN-A lamp
des. F. Laviani



A.I. chair
des. P. Starck



BOURGIE lamp
des. F. Laviani



THIERRY table
des. P. Lissoni

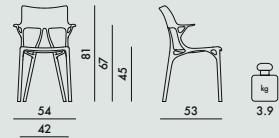


VICTORIA GHOST chair
des. P. Starck



GENERIC A chair
des. P. Starck

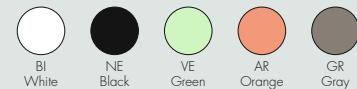
GENERIC C chair
des. P. Starck



5886

MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



5887

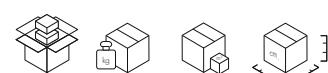
MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.



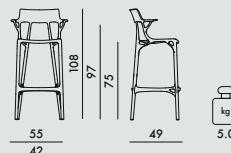
discover A.I. Chair

level reached	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	Compliant
4.1	Compliant
4.2	Compliant
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

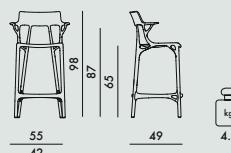


5886/5887 2 10.0 0.31 59X56X95

5889

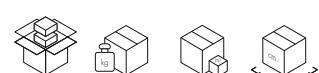


5888



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



5889 1 7.0 0.32 110X57X51
5888 1 6.5 0.29 100X57X51

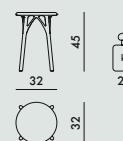
level reached	
EN 16139:2013+AC2013	Compliant
EN 1022:2018 7.2	Compliant
EN 1728:2012	Compliant
4.1	Compliant
4.2	Compliant
6.2.1	{maximum level} L2
6.4	{maximum level} L2
6.5	{maximum level} L2
6.6	{maximum level} L2
6.8	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.21	{maximum level} L2
6.24	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2

A.I. STOOL LIGHT 2022

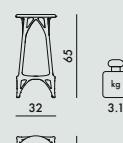
Design Philippe Starck



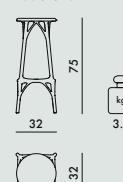
5901
H. 45 cm.



5902
H. 65 cm.



5903
H. 75 cm.



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

BLOCK
COVERING



Made from recycled material



discover A.I. Family



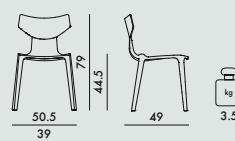
reddot award
product design 2022

RE-CHAIR 2022

Design Antonio Citterio powered by illy



5803



MATERIAL

post-industrial recycled thermoplastic technopolymer obtained from illy coffee pods



BL
Black

A new major partnership with the illy Group supplements the unwavering research conducted by Kartell to develop innovative materials and promote sustainable production. For the first time ever, post industrial waste coffee pods are being used to regenerate material, which is ground into a granule-like consistency to give rise to the second raw material, giving the material a new lease on life so it can be injected into a Kartell mould to produce a designer product.

The partnership with illy does not stop with the mere supply of recycled material, but it embraces a new way of managing the circular economy process between two excellences. The quality of a consumer industrial product leads to an industrial project which generates beauty and is in itself based on quality.

It took almost two years of work to achieve the quality standard and the necessary mechanics to produce a chair from waste coffee pods. The symbol of this project is a chair, whose name brings to mind the subject of experimentation on recycled material. Re-Chair is the latest creation by Antonio Citterio for Kartell made from recycled material and now the special ambassador of project powered illy caffè

MATERIAL

recycled thermoplastic technopolymer with mineral filler



O3
White



GG
Gray



VE
Green



TO
Dove
gray



Product made of recycled material



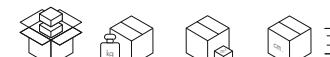
discover New Project
Re-Chair powered by illy

Level reached

H. 45 **H. 65/75**

EN 16139:2013+AC2013 Compliant Compliant
EN 1022:2018 7.2 Compliant Compliant
EN 1728:2012

4.1	L2	L2
4.2	L2	L2
6.5	L2	L2
6.8	-	L2
6.15	L2	L2
6.16	L2	L2
6.18	L2	L2
6.21	-	L2
6.24	L2	L2
maximum level=L2		



5901	2	6.8	0.067	52X36X36
5902	2	9.0	0.144	71X58X35
5903	2	9.5	0.168	80X60X35

5803	2	10.0	0.29	65X54X82
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level achieved
EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

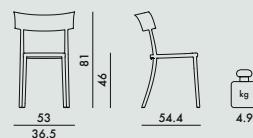
6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

CATWALK MAT 2018

Design Philippe Starck with Sergio Schito



G5818



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment



Product made of recycled material

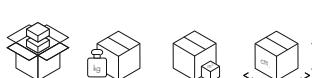


level achieved

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2

G5818



2

12.5

0.322

91X56X64

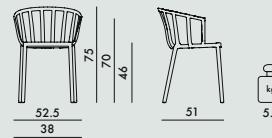


reddot award
product design 2019

VENICE & VENICE MAT 2018

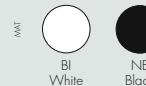
Design Philippe Starck

5806



MATERIAL

Mass-dyed or painted polycarbonate with soft touch treatment



level achieved

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5806

2

12.6

0.276

57X57X85

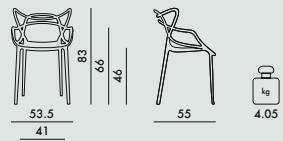
MASTERS 2010

Design Philippe Starck with Eugeni Quilliet

Good Design Award 2010



reddot design award
winner 2013



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5865

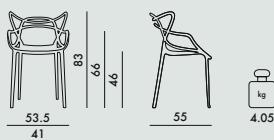


5866

4 items packaging



5864



MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler



MASTERS 2015

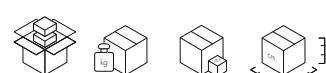
Design Philippe Starck with Eugeni Quilliet



level reached

EN 16139:2013+AC2013 Compliant
EN 1022:2005 Compliant
EN 1728:2012

6.4 (maximum level) L2
6.5 (maximum level) L2
6.6 (maximum level) L2
6.10 (maximum level) L2
6.11 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.20 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2
6.26 (maximum level) L2

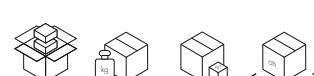


5865 2 10.4 0.302 60X90X56
5866 4 19.6 0.336 60X100X56

level reached

EN 16139:2013+AC2013 Compliant
EN 1022:2005 Compliant
EN 1728:2012

6.4 (maximum level) L2
6.5 (maximum level) L2
6.6 (maximum level) L2
6.10 (maximum level) L2
6.11 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.20 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2
6.26 (maximum level) L2



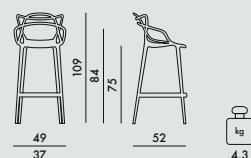
5864 2 10.4 0.302 60X90X56

MASTERS STOOL 2013

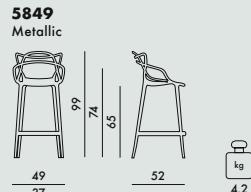
Design Philippe Starck with Eugeni Quitllet



5868



5869



MATERIAL

recycled thermoplastic technopolymer with mineral filler and soft-touch treatment

5868/5869



MATERIAL

Recycled thermoplastic technopolymer with mineral and metallic filler.

5849



5868/5869



level reached
EN 16139:2013+AC2013 Compliant
EN 1022 2005 Compliant
EN 1728:2012

6.2.1 (maximum level) L2
6.4 (maximum level) L2
6.5 (maximum level) L2
6.6 (maximum level) L2
6.8 (maximum level) L2
6.10 (maximum level) L2
6.11 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.20 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2
6.26 (maximum level) L2



5868 1 6.4 0.29 50X52X112
5869/5849 1 6.0 0.27 50X52X102.5

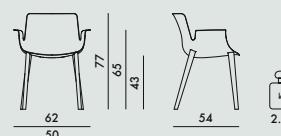


reddot award 2017
best of the best

PIUMA 2016

Design Piero Lissoni

5802



MATERIAL

Complex thermoplastic polymer with carbon fibre and soft touch treatment



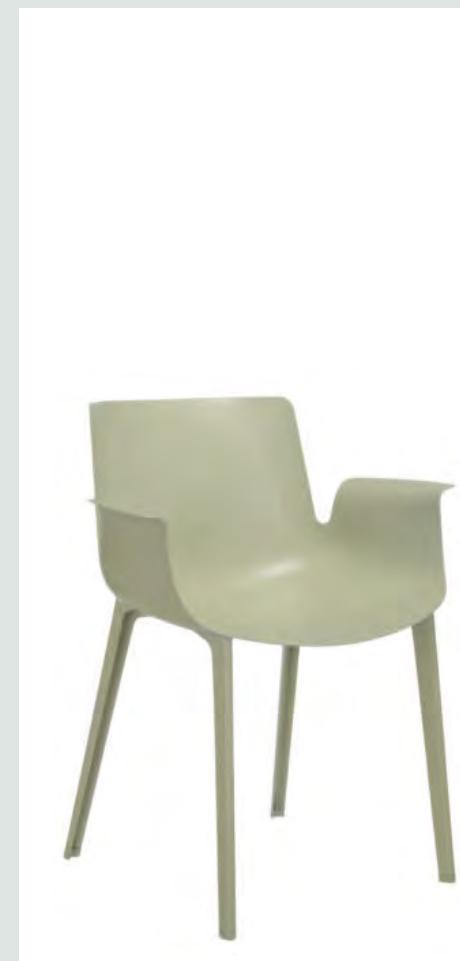
Production video

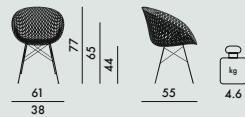
level reached
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4 L2
6.5 L2
6.6 L2
6.10 L2
6.15 L2
6.16 L2
6.17 L2
6.18 L2
6.20 L2
6.24 L2
6.25 L2
6.26 L2



5802 1 5.30 0.335 61X67X82





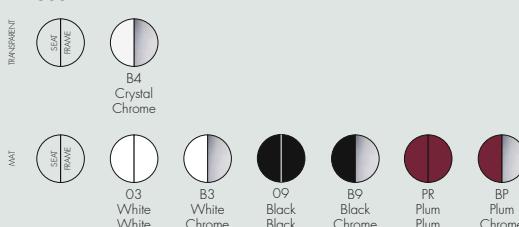
SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

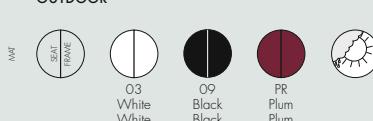
FRAME

Painted or chrome-plated steel and stainless steel in the outdoor version

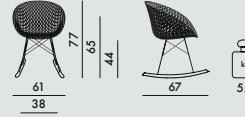
5834



5836
OUTDOOR



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



SEAT

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

FRAME

Chrome-plated steel

ROCKING CHAIR

Oak-coloured wood finish

5835



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



discover Smatrik



level reached
Compliant

EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5834/5836 2 6.0 0.12 51X48X49
2 5.6 0.12 56X49X44



5835 2 6.0 0.12 51X48X49
2 8.0 0.165 70X48X49

level reached
Compliant

EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

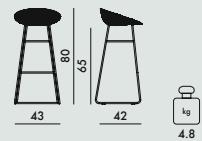
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

SMATRIX STOOL 2019

Design Tokujin Yoshioka



level reached	
EN 16139:2013+AC 2013	Compliant
EN 1728:2012	
6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2



SEAT

Transparent or batch-dyed polycarbonate

FRAME

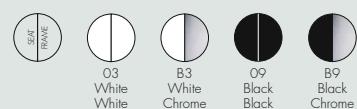
Painted or chrome-plated steel and stainless steel in the outdoor version

5881

TRANSPARENT



MAT



5882 OUTDOOR

MAT



discover Smatrix

5881/5882

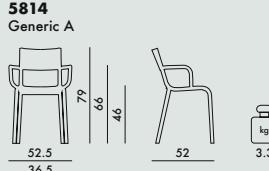
1

6.2

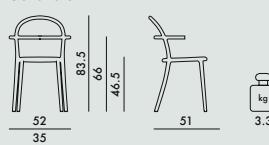
0.166

45X45X82

5814 Generic A



5816 Generic C



MATERIAL

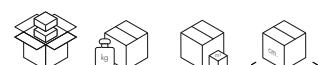
Mass-dyed modified polypropylene



GENERIC A/GENERIC C 2017

Design Philippe Starck

level reached	
EN 1022 2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	Compliant
4.1	Compliant.
4.2	Compliant.
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5814

2

8.75

0.27

55X58X84

5816

2

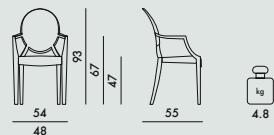
8.6

0.27

53X58X88

LOUIS GHOST 2002

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4852



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4853 B4

4 items packaging

4854

2 items packaging



5853

4 items packaging

MATERIAL

Transparent polycarbonate



Louis Ghost is the first transparent chair in the world made of plastic which also available in a fire-resistant version.

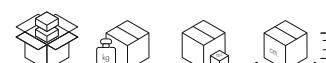


Fire tested version

IT UNI 9177 fire reaction test class 1
ministerial certification n. MI184BD30D100011

level achieved

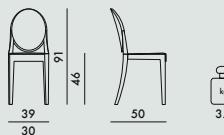
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
4.1-4.2	Compliant
EN 1728:2012	
6.4	{maximum level} L2
6.5	{maximum level} L2
6.11	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.24	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2



4852/4854 2 13.1 0.389 58X100X67
4853/5853 4 24.4 0.472 56X108X78

VICTORIA GHOST 2005

Design Philippe Starck



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

4857



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

4856

4 items packaging



5856

4 items packaging

MATERIAL

Transparent polycarbonate



With Victoria Ghost the offering of transparent plastic seating is enriched and also includes the fireproof version.



Fire tested version

IT UNI 9177 fire reaction test class 1
ministerial certification n. MI184BD30D100011



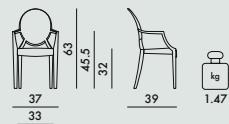
level reached	
EN 16139:2013+AC 2013	
EN 1022:2005	
4.1-4.2	
EN 1728:2012	
6.4	{maximum level} L2
6.5	{maximum level} L2
6.6	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.24	{maximum level} L2
6.25	{maximum level} L2



4857 2 9.2 0.214 40X97X55
4856/5856 4 17.2 0.284 40X106X67

LOU LOU GHOST CUSTOM/SPECIAL EDITION 2016

Design Philippe Starck

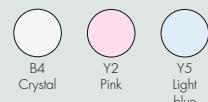


MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

N2855

Choose the color of your Lou Lou Ghost



Choose the font for your name



Choose the color for your name



For delivery times, please see the procedure

2855

TRANSPARENT



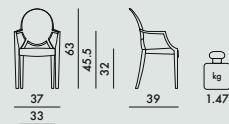
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*. (International Sustainability and Carbon Certification)



EN 1728:2000
EN 1729-2:2006
Chairs for schools
5.3.1

Level reached
Defect free

N2855 1 2.7 0.102 39X67X39
2855 1 2.7 0.102 39X67X39



MATERIAL

Batch-dyed polycarbonate

2852

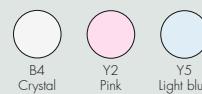


MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

2853

1 item packaging

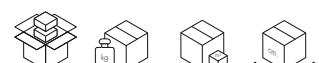


2854



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*. (International Sustainability and Carbon Certification)

It can be customised at the specific request of the customer
for a minimum order of 12 pieces.



2852 4 7.74 0.155 38X73X56
2853/2854 1 2.7 0.102 39X67X39

EN 1728:2000
EN 1729-2:2006
chairs for schools
5.3.1

reached level
Fault-free

LOU LOU GHOST 2008

Design Philippe Starck

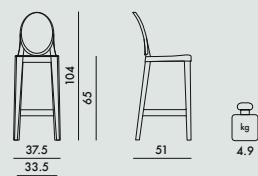


ONE MORE 2012

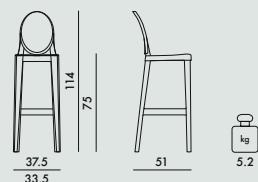
Design Philippe Starck



5890



5891



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

WAFFLE



E5
White



E6
Black



G1
Yellow



EN 15373:2007

Level achieved

Compliant

EN 1728:2000

Compliant

6.2.1	{maximum level} 3
6.2.2	{maximum level} 3
6.4	{maximum level} 3
6.7	{maximum level} 3
6.8	{maximum level} 3
6.12	{maximum level} 3
6.13	{maximum level} 3
6.15	{maximum level} 3
6.16	{maximum level} 3



5890

5891

2

13.4

0.395

132X65X46

2

14.2

0.454

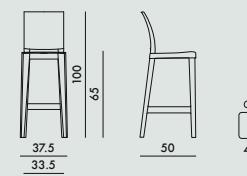
152X65X46

ONE MORE PLEASE 2012

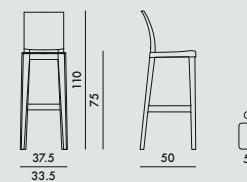
Design Philippe Starck



5895



5896



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



B4
Crystal

WAFFLE



E5
White



E6
Black



G3
Green



EN 15373:2007

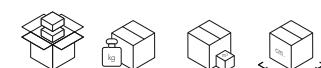
Level achieved

Compliant

EN 1728:2000

Compliant

6.2.1	{maximum level} 3
6.2.2	{maximum level} 3
6.4	{maximum level} 3
6.7	{maximum level} 3
6.8	{maximum level} 3
6.12	{maximum level} 3
6.13	{maximum level} 3
6.15	{maximum level} 3
6.16	{maximum level} 3



5895

5896

2

13.4

0.395

132X65X46

2

14.2

0.454

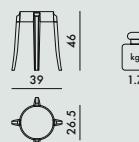
152X65X46

CHARLES GHOST 2005

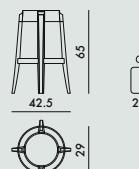
Design Philippe Starck



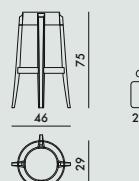
4897



4898



4899



MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT



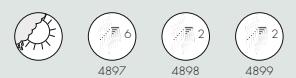
MAT



4897



4898



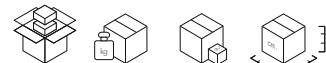
4899

level achieved

h. 65/75
EN 1022:2005 Compliant
EN 15373:2007

5.1 Compliant
5.2 Compliant
Attachment A para. A.5 (maximum level) 3
EN 1728:2000

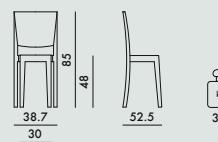
6.2.1 (maximum level) 3
6.2.2 (maximum level) 3
6.4 (maximum level) 3
6.7 (maximum level) 3
6.8 (maximum level) 3
6.12 (maximum level) 3
6.13 (maximum level) 3
6.15 (maximum level) 3
6.16 (maximum level) 3



4897
4898
4899

2 4.4 0.077 36X58X36
2 7.6 0.171 40X107X40
2 8.2 0.218 43X118X43

4850



MATERIAL

Transparent polycarbonate

TRANSPARENT



4850

2 9.3 0.228 59X41X94

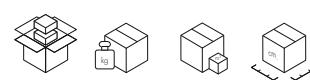
LA MARIE 1999

Design Philippe Starck



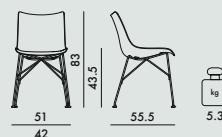
EN 15373:2007 Level achieved
5.1 Compliant
5.2 Compliant

EN 1728:2000
6.2.1 (maximum level) 3
6.2.2 (maximum level) 3
6.7 (maximum level) 3
6.8 (maximum level) 3
6.12 (maximum level) 3
6.13 (maximum level) 3
6.15 (maximum level) 3
6.16 (maximum level) 3

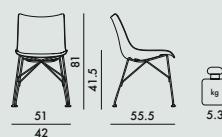




4911
h. seat 43.5 cm. - Basic Veneer
4912
h. seat 43.5 cm. - Slatted Ash



5911
h. seat 41.5 cm. - Basic Veneer
5912
h. seat 41.5 cm. - Slatted Ash



SEAT
Curved 3D wood

FRAME
Chrome-plated or painted steel

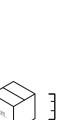
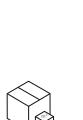
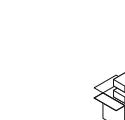
Basic Veneer



Slatted Ash

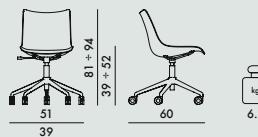


Product made of FSC™ certified wood



4911/4912 1 7.9 0.265 53X57X88
5911/5912 1 7.9 0.265 53X57X88

5926
Basic Veneer



SEAT
Curved 3D wood

FRAME
Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

Basic Veneer



Product made of FSC™ certified wood



discover
Smart Wood Collection

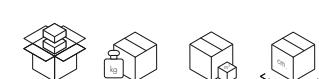


The mark of
responsible forestry



level achieved
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.18	L2
6.24	L2
6.25	L2



5926 1 8.8 0.340 63X63X85

level achieved
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

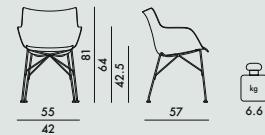
6.4	L2
6.5	L2
6.6	L2
6.17	L2
6.24	L2
6.25	L2



reddot winner 2020



5928
Q/Wood Soft - h. seat 42.5 cm. - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



Product made of FSC™ certified wood

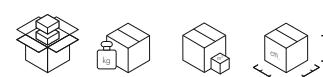
This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



discover
Smart Wood Collection

level achieved
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4 L2
6.5 L2
6.6 L2
6.10 L2
6.11 L2
6.15 L2
6.16 L2
6.17 L2
6.18 L2
6.20 L2
6.24 L2
6.25 L2
6.26 L2



5928

1

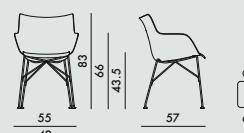
9.6

0.308

58X59X90

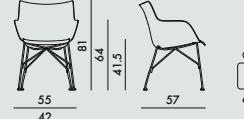
4913
h. seat 43.5 cm. - Basic Veneer

4914
h. seat 43.5 cm. - Slatted Ash



5913
h. seat 41.5 cm. - Basic Veneer

5914
h. seat 41.5 cm. - Slatted Ash



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

Basic Veneer



Slatted Ash



Product made of FSC™ certified wood

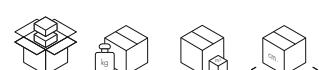


The mark of responsible forestry



level achieved
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4 L2
6.5 L2
6.6 L2
6.10 L2
6.11 L2
6.15 L2
6.16 L2
6.17 L2
6.18 L2
6.20 L2
6.24 L2
6.25 L2
6.26 L2

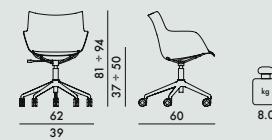


4913/4914 1 9.6 0.308 58X59X90

5913/5914 1 9.6 0.308 58X59X90



5927
Basic Veneer



SHELL

Curved 3D wood

SEAT

Mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

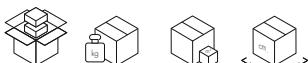
Basic Veneer



discover
Smart Wood Collection

level achieved	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

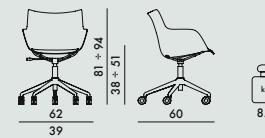
5927



1 10.0 0.340 63X63X85

5929

Q/Wood Soft - Basic Veneer



SHELL

Curved 3D wood

SEAT

Aquaclean® fabric-upholstered mass-dyed thermoplastic technopolymer

FRAME

Chrome-plated or painted steel

SPOKES

Chrome-plated or painted die-cast aluminium

Basic Veneer



This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets.
It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



The mark of responsible forestry



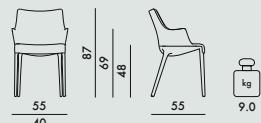
level achieved	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.17	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

5929

1 10.0 0.340 63X63X85

ELEGANZA NIA 2022

Design Philippe Starck



FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer



B
White



N
Black



Recycled material structure

6260

"Melange" fabric

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane



1
Black



2
Dove Grey



3
Sky blue



4
Mustard



5
Rust



Made from recycled fabric

6290

"Tech" fabric

SEAT

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



N
Black



V
Green



P
Powder blue



M
Brick red



Soil resistant

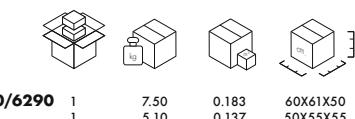


Easy clean

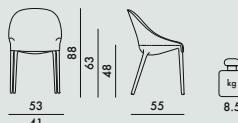


INSPECTED QUALITY by OETI

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



6260/6290 1 7.50 0.183 60X61X50
1 5.10 0.137 50X55X55



FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer



B
White



N
Black



Recycled material structure

6265

"Melange" fabric

SEAT

Partly post-industrial recycled fabric-upholstered polyurethane



1
Black



2
Dove Grey



3
Sky blue



4
Mustard



5
Rust



Made from recycled fabric

6295

"Tech" fabric

SEAT

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



N
Black



V
Green



P
Powder blue



M
Brick red



Soil resistant



Easy clean



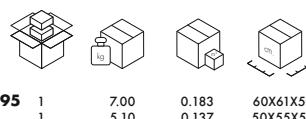
INSPECTED QUALITY by OETI

ELEGANZA ELA 2022

Design Philippe Starck



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



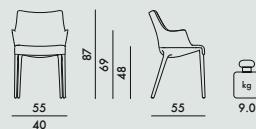
6265/6295 1 7.00 0.183 60X61X50
1 5.10 0.137 50X55X55

ELEGANZA NIA MISSONI 2022

Design Philippe Starck



6275



FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer

SEAT

Missoni fabric-upholstered polyurethane



FRAME

Zigzag



SEAT

Color Black



MW

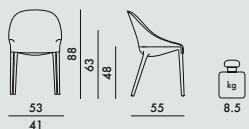


Color White



Recycled material structure

6276



FRAME

Recycled and recyclable batch-dyed thermoplastic technopolymer

SEAT

Missoni fabric-upholstered polyurethane



FRAME

Zigzag



SEAT

Color Black



MW



Color White



Recycled material structure

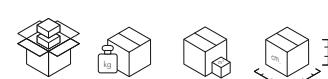


ELEGANZA ELA MISSONI 2022

Design Philippe Starck



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	{maximum level} L2
6.5	{maximum level} L2
6.6	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.24	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2



6275

1
1 7.50
5.10 0.183
0.137 60X61X50
50X55X55



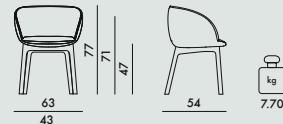
6276

1
1 7.00
5.10 0.183
0.137 60X61X50
50X55X55

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Compliant
EN 1728:2012+AC2013	level reached
4.1	Compliant
4.2	Compliant
6.4	{maximum level} L2
6.5	{maximum level} L2
6.6	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.24	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2

CHARLA 2021

Design Patricia Urquiola



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



SEAT

Polyurethane with fabric upholstery

4215
Orsetto fabric
A4215 🔥



Product made of recycled material

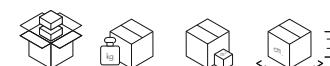
In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.

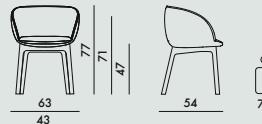
🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



4215/A4215 1 7.10 0.138 56X62X40
1 3.97 0.120 51X51X46



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



SEAT

Polyurethane with fabric upholstery

4218
Antibes fabric
A4218 🔥



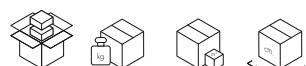
Product made of recycled material

In order to better satisfy the needs of common areas, Charla is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.

🔥 Fire-resistant version

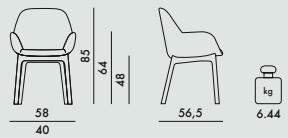
UK Standard BS 5852 S5, S.I. 1324



4218/A4218 1 7.10 0.138 56X62X40
1 3.97 0.120 51X51X46



EN 1022:2005	Compliant
EN 1022:2018 7.2	Compliant
EN 16139:2013	Conforme
EN 1728:2012+AC2013	level attained
4.1	Compliant
4.2	Compliant
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2



FRAME

Mass-dyed thermoplastic technopolymer

SEAT

Fabric-covered polyurethane

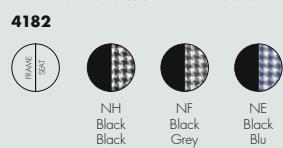
4182

Embossed fabric



4182

Fire tested version
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1M00018
US - California Standard TB 117 - UK Standard BS 7176 Medium Hazard - S.I. 1324



4180



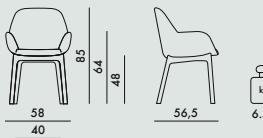
Customer fabric

In order to better satisfy the needs of common areas, Clap is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x125 cm.



4180/4182 1 6.15 0.161 54X49X61
1 3.97 0.120 51X51X46



STRUCTURE

Recycled and recyclable batch-dyed thermoplastic technopolymer



Product made of
recycled material

SEAT

Rubelli Quatrefoil® design by Luke Edward Hall fabric

4188



FRAME

Batch-dyed thermoplastic technopolymer, recycled and recyclable for the black version



Product made of
recycled material

SEAT

Aquaclean® fabric

4187



4187/4188 1 6.15 0.161 54X49X61
1 3.97 0.120 51X51X46



EN 1022:2005	Compliant
EN 16139:2013	Compliant
EN 1728:2012	level attained
6.4	(maximum level) L2
6.5	(maximum level) L2
6.6	(maximum level) L2
6.10	(maximum level) L2
6.11	(maximum level) L2
6.15	(maximum level) L2
6.16	(maximum level) L2
6.17	(maximum level) L2
6.18	(maximum level) L2
6.20	(maximum level) L2
6.24	(maximum level) L2
6.25	(maximum level) L2
6.26	(maximum level) L2

MADAME 2015

Design Philippe Starck

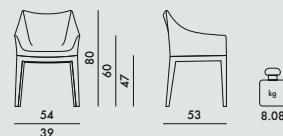
NEW!

WORLD OF EMILIO PUCCI EDITION MADAME 2015

Design Philippe Starck



5848



FRAME

Transparent or mass-dyed polycarbonate



B
Transparent
N
Black

SEAT

Rubelli® Déjeuner sur l'Herbe Fabric-covered polyurethane foam

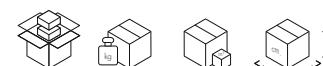


D
Déjeuner

In order to better satisfy the needs of common areas, Madame is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x115 cm.

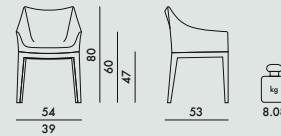
5848



5848

1 6.83 0.145 58X43X58
1 5.18 0.114 53X44X49

5838



FRAME

Transparent or mass-dyed polycarbonate

SEAT

Fabric-covered polyurethane



FRAME



NY
New York
Crystal



SH
Shanghai
Black



RO
Rome
Crystal



PA
Paris
Black



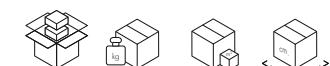
MI
Milan
Black

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI1848D20D1IM00020
UK Standard BS 7176 Medium Hazard - S.I. 1324
US - California Standard TB 117



EN 1022:2005	Compliant	level reached
EN 16139:2013	Compliant	
EN 1728:2012	level reached	
6.4	{maximum level} L2	
6.5	{maximum level} L2	
6.6	{maximum level} L2	
6.10	{maximum level} L2	
6.11	{maximum level} L2	
6.15	{maximum level} L2	
6.16	{maximum level} L2	
6.17	{maximum level} L2	
6.18	{maximum level} L2	
6.20	{maximum level} L2	
6.24	{maximum level} L2	
6.25	{maximum level} L2	
6.26	{maximum level} L2	
6.24	{maximum level} L2	
6.25	{maximum level} L2	
6.26	{maximum level} L2	



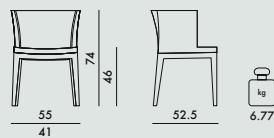
5838

1 6.83 0.145 58X43X58
1 5.18 0.114 53X44X49

EN 1022:2005	Compliant	level reached
EN 16139:2013 + AC2013	Compliant	
EN 1728:2012 + AC 2013		
6.4	{maximum level} L2	
6.5	{maximum level} L2	
6.6	{maximum level} L2	
6.10	{maximum level} L2	
6.11	{maximum level} L2	
6.15	{maximum level} L2	
6.16	{maximum level} L2	
6.17	{maximum level} L2	
6.18	{maximum level} L2	
6.20	{maximum level} L2	
6.24	{maximum level} L2	
6.25	{maximum level} L2	
6.26	{maximum level} L2	

MADEMOISELLE 2012

Design Philippe Starck



FRAME

Transparent or batch-dyed polycarbonate

SEAT

Polyurethane foam with fabric upholstery

4900

Transparent frame

4901

Black frame

Rubelli Quatrefoil® design by Luke Edward Hall fabric



4895

Transparent frame

4896

Black frame

À la mode fabrics



PB
White pattern



FM
Sketches

4892

Black frame

4893

Transparent frame

À la mode fabrics



QQ
Vevey red tones

level achieved	
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

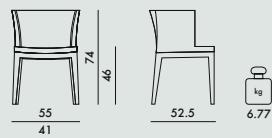
level achieved



4895/4896	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4900/4901	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4892/4893	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

MADEMOISELLE KRAVITZ 2013

Design Philippe Starck



MATERIAL

Transparent or batch-dyed polycarbonate

SEAT

Fabric covered polyurethane

4192

Black frame

4193

Transparent frame



4392

Black frame

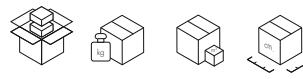
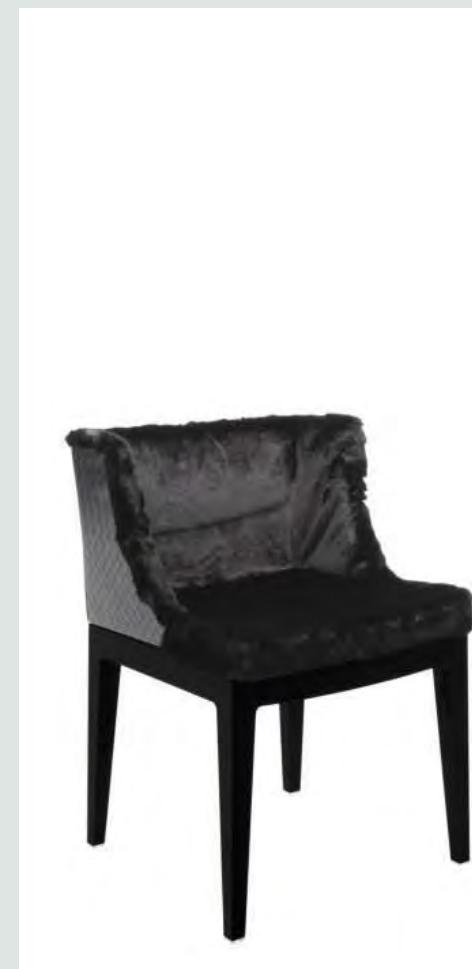
4393

Transparent frame



In order to better satisfy the needs of common areas, Mademoiselle is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



4192/4193	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47
4392/4393	1	5.3	0.10	55X36X54
	1	5.2	0.12	52X53X47

level achieved	
EN 1728:2000	
6.7	(maximum level) 5
6.12	(maximum level) 5
6.13	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5

AUDREY 2012

Design Piero Lissoni

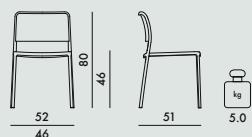
Good Design Award 2012



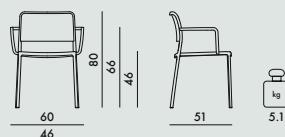
**level achieved
without arms**

EN 16139.2013	Compliant
EN 1022.2005	Compliant
EN 1728.2012	
6.4	{maximum level} L2
6.5	{maximum level} L2
6.6	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.24	{maximum level} L2
6.25	{maximum level} L2

5875



5876



FRAME

Painted aluminium

SEAT AND BACK

Batch-dyed modified polypropylene



B1
White
White

B2
White
Black

B3
White
Light grey

B4
White
Sand



N2
Black
Black

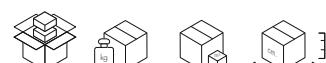
N1
Black
White

N3
Black
Light grey

N4
Black
Sand



**level achieved
with arms**



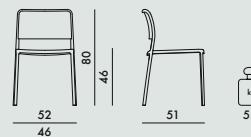
5875

2 13.2 0.279 57X86X57

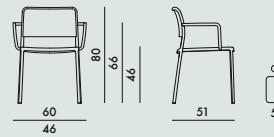
5876

2 14.8 0.304 57X86X62

5975



5976



FRAME

Painted aluminium



B White

N Black

5879

Stacking support

Audrey Soft is the fabric version of this chair. If required, a support accessory is also available, enabling the chairs to be stacked without damaging the upholstery.



BB
White

NN
Black

AUDREY SOFT 2012

Design Piero Lissoni

SEAT AND BACK

Polyurethane

UPHOLSTERY

Trevira fabric



UPHOLSTERY

Noma fabric made of 100% recycled polyester



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification

MI1848D20D IM0002

UK Standard, BS 7176 Medium Hazard - S.I. 1324

US - California Standard TB 117

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval pending

	Level achieved with arms	Level achieved without arms
EN 1022:2005	Compliant	Compliant
EN 15373:2007	Compliant	Compliant
5.1	Compliant	Compliant
5.2	Compliant	Compliant
Attachment A para. A.2	3	3
EN 1728:2000		
6.2.1	3	3
6.2.2	3	3
6.5	3	-
6.6	3	-
6.7	3	3
6.8	3	3
6.10	3	-
6.12	3	3
6.13	3	3
6.15	3	3
6.16	3	3
6.17	3	-
maximum level=3		



5975

2 14.6 0.286 57X88X57

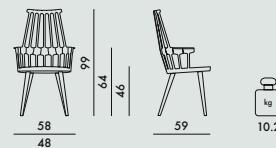
5976

2 16.6 0.311 57X88X62

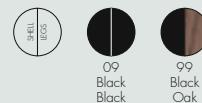


Level achieved	
EN 1022:2005	Compliant
EN 15373:2007	
5.1	Compliant
5.2	Compliant
Attachment A par. A.2	3
EN 1728:2000	
6.2.1	3
6.2.2	3
6.6	3
6.7	3
6.8	3
6.10	3
6.12	3
6.13	3
6.15	3
6.16	3
6.17	3
Maximum level= 3	

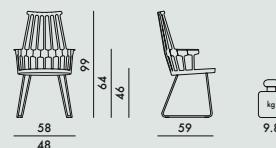
5954
Four wooden legs



FOUR LEGS
Oak-stained ashwood or painted beechwood
SHELL
Thermoplastic technopolymer mass-coloured or painted



5950
Sled



SLED LEG
Steel painted with epoxy polyester
SHELL
Thermoplastic technopolymer mass-coloured or painted



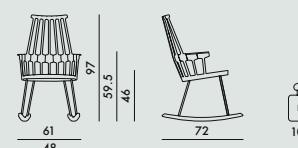
5954

2	13.0	0.218	60X79X46
2	12.0	0.193	63X51X60

5950

2	13.0	0.218	60X79X46
2	11.8	0.208	63X55X60

5956
Rocking chair



SHELL
Thermoplastic technopolymer mass-coloured or painted
ROCKING CHAIR
Oak-stained ash



5956

1	14.0	0.277	70X66X60
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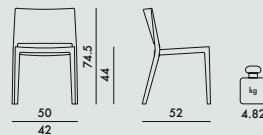
Level achieved	
EN 15373:2007	
5.1	Compliant
5.2	Compliant
6.2.1	3
6.2.2	3
6.6	3
6.7	3
6.8	3
6.10	3
6.15	3
6.16	3
6.17	3
Maximum level= 3	

LIZZ MAT 2008

Design Piero Lissoni with Carlo Tamborini

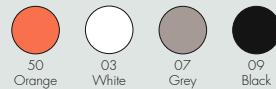


4869
Lizz Mat



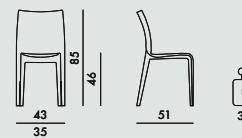
MATERIAL

Thermoplastic technopolymer, mass-coloured or painted



5

5820



MATERIAL

Transparent or batch-coloured polycarbonate



4

AMI AMI 2009

Design Tokujin Yoshioka

level achieved
EN 1022:2005 Compliant
EN 15373:2007

5.1 Compliant
5.2 Compliant

Attachment A para. A.2 (maximum level) 3.

EN 1728:2000

6.2.1 (maximum level) 3.
6.2.2 (maximum level) 3.

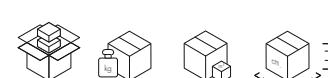
6.7 (maximum level) 3.
6.8 (maximum level) 3.

6.12 (maximum level) 3.
6.13 (maximum level) 3.

6.15 (maximum level) 3.
6.16 (maximum level) 3.

163

level reached
EN 16139:2013 Compliant
EN 1022:2005 Compliant
EN 1728:2012
6.4 (maximum level) L2
6.5 (maximum level) L2
6.6 (maximum level) L2
6.15 (maximum level) L2
6.16 (maximum level) L2
6.17 (maximum level) L2
6.18 (maximum level) L2
6.24 (maximum level) L2
6.25 (maximum level) L2



4869

2

11.8

0.255

59X83X52

5820

2

10.6

0.256

59X92X47





5830

MATERIAL
Transparent polycarbonate

TRANSPARENTS

B4 Crystal	Z3 Olive green	Z5 Smoke brown

4835

FRAME
Die-cast aluminium

SEAT
Transparent or batch-dyed polycarbonate

TRANSPARENTS

B4 Crystal

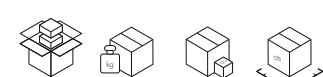
MAT

E5 Glossy white

EN 15373:2007 Level achieved
Attachment A para. A.2 (maximum level) 3

EN 1728:2000

6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.5	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.10	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3
6.17	(maximum level) 3



5830

2

15.2

0.339

63X61X88



4835

1

12.2

0.357

66X83X65



level achieved
EN 1728:2000
6.2.1 (maximum level) 5.
6.7 (maximum level) 5.
6.8 (maximum level) 5.
6.15 (maximum level) 5.
6.16 (maximum level) 5.

165

DR. NO

1997

Design Philippe Starck

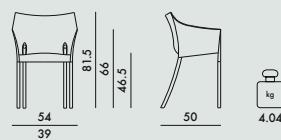
EN 1728:2000
level achieved

6.2.1	{maximum level} 5
6.2.2	{maximum level} 5
6.5	{maximum level} 5
6.6	{maximum level} 5
6.7	{maximum level} 5
6.10	{maximum level} 5
6.12	{maximum level} 5
6.13	{maximum level} 5
6.15	{maximum level} 5
6.16	{maximum level} 5
6.17	{maximum level} 5

166



4848



LEGS

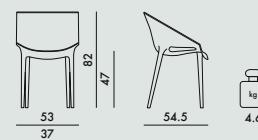
Sturdy aluminium

SEAT

Smooth batch-dyed polypropylene

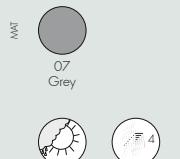


5805



MATERIAL

Modified batch-dyed polypropylene



DR. YES

2009

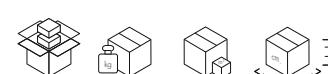
Design Philippe Starck with Eugeni Quitllet



level reached
EN 16139:2013
Compliant
EN 1022:2005
Compliant
EN 1728:2012

6.4	{maximum level} L2
6.5	{maximum level} L2
6.6	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.24	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2

level achieved



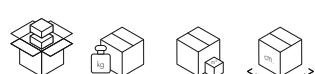
4848

2

11.2

0.290

57X57X89



5805

2

11.6

0.345

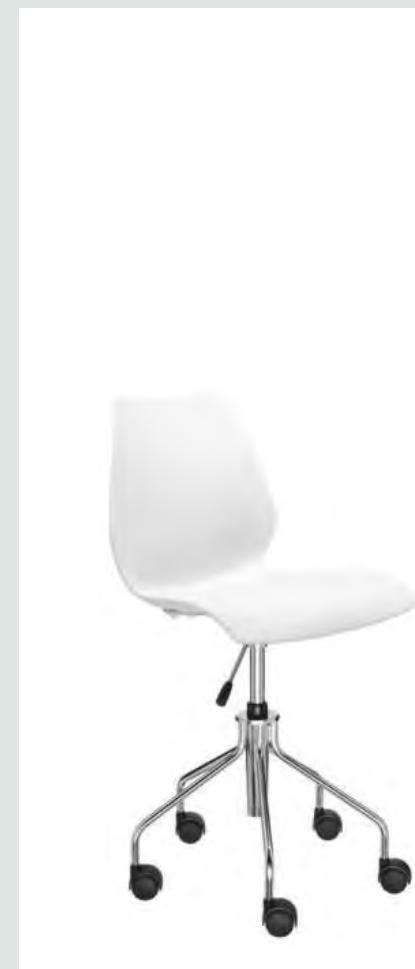
69X58X86

167

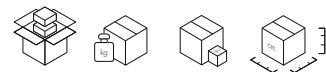


2870 Chrome-plated structure		
N2870 Black structure		
2891 🔥 Self-extinguishing chair chrome-plated structure		
2872		
2874 Right tablet arm		
2869 Left tablet arm		
2875 Trolley for chairs		
2873 Linking device		

2878 Swivel chair adjustable in height					
2879 Swivel armchair adjustable in height					
FRAME					
Chrome-plated or painted steel					
HELL/ARMS					
batch-dyed polypropylene					
TABLET					
Laminated stratified H.P.L.					
2870/N2870/2872/2874/2869/2878/2879					
MAT					
1M Anthracite		2M Zinc white		5M Pale grey	
4M Purple red		8M Pale blue		3M Navy blue	
2891					
MAT					
2M Zinc white		Fire-resistant version IT UNI 9177 fire reaction test, class 1 ministerial certification MI1848D30D 100027			



EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2870/N2870	2	12.0	0.302	59X58X90
2891	4	22.6	0.381	59X100X58
2872	2	14.3	0.302	58X58X90
2874	2	17.0	0.303	59X90X58
2869	2	17.0	0.303	59X90X58

2878	1	9.8	0.220	58X90X58
2879	1	11.0	0.256	57X84X52

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
5.1	Compliant
5.2	Compliant
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

MAUI SOFT NOMA 2013

Tribute to Vico Magistretti



2895

Chrome-plated structure

N2895

Black structure

T2895

Customer fabric chrome-plated structure

X2895

Customer fabric black structure

2895

Customer fabric chrome-plated structure

X2895

Customer fabric black structure

2897

Armchair on casters with gas lift pump

2897

Armchair on casters with gas lift pump

FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

New Noma fabric made of 100% recycled polyester



NG Grey



NS Mustard



NM Brick red



NV Green



NB Beige



NL Blue

T2895/X2895



Customer fabric

Fire-resistant version

NOMA FABRIC IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial approval MI1848D20D1IM00028
UK Standard BS7176

In order to better satisfy the needs of common areas, Maui Soft is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.
Dimensions of customised fabric to cover a single piece:
140x125 cm.



2895/N/T/X

2

13.8

0.327

59X59X94

2897

1

11.6

0.255

57X52X86

MAUI SOFT TREVIRA 2013

Tribute to Vico Magistretti



2895

Chrome-plated structure

N2895

Black structure

T2895

Customer fabric chrome-plated structure

X2895

Customer fabric black structure

2895

Customer fabric chrome-plated structure

X2895

Customer fabric black structure

2897

Armchair on casters with gas lift pump

2897

Armchair on casters with gas lift pump

FRAME

Chrome-plated or painted steel

SHELL

Fabric-covered nylon

COVER

Trevira fabric



SS Acid green



RR Teal



DD Beige



PP Blue



CC Grey



BB Black



MM Brown

Fire-resistant version

TREVIRA FABRIC
IT UNI 9175, EN1021 fire reaction test,
class 1 IM Ministerial certification MI1848D20D1IM00015
UK Standard BS5852 S5, BS 7176 Medium Hazard - S.I. 1324
US California Standard TB 117

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3

EN 1022:2005	Compliant
EN 15373:2007	Level achieved
Attachment A para. A.2	(maximum level) 3
EN 1728:2000	Level achieved
6.2.1	(maximum level) 3
6.2.2	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3
6.12	(maximum level) 3
6.13	(maximum level) 3
6.15	(maximum level) 3
6.16	(maximum level) 3



2895/N

2

13.8

0.327

59X59X94

2897

1

11.6

0.255

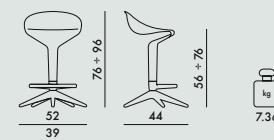
57X52X86

SPOON/SPOON CHAIR 2007

Design Antonio Citterio with Toan Nguyen



4828



MATERIAL

batch-dyed polypropylene

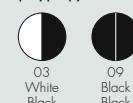


4819

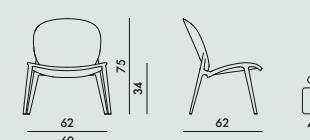


MATERIAL

Batch-dyed polypropylene

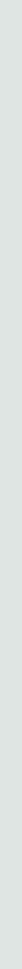


5826



MATERIAL

Mass-dyed modified polypropylene and soft touch treatment



BE BOP 2019

Design Ludovica + Roberto Palomba

level achieved
4819

EN 15373:2007

5.1	Compliant
5.2	Compliant
EN 1728:2000	
6.2.1	{maximum level} 3 {maximum level} 5
6.2.2	{maximum level} 3 -
6.4	- {maximum level} 5
6.6	{maximum level} 3 -
6.7	2 {maximum level} 5
6.8	{maximum level} 3 -
6.10	{maximum level} 3 -
6.15	{maximum level} 3 -
6.16	{maximum level} 3 -
6.17	{maximum level} 3 -

EN 1022:2005

EN 16139:2013	Compliant
EN 1728:2012	Level achieved
6.4	{maximum level} L2
6.5	{maximum level} L2
6.6	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.24	{maximum level} L2
6.25	{maximum level} L2



4828

1 11.8 0.267 57X57X82

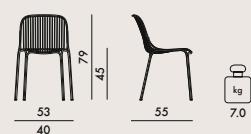
4819

1 16.4 0.424 69X66X93

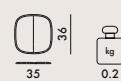


5826

1 8.0 0.344 63X72X76

**6190**
chair**MATERIAL**

Painted galvanised steel

**6195**
cushion**MATERIAL**

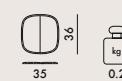
Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



SALT FOG TESTED

6191
armchair**MATERIAL**

Painted galvanised steel

**6195**
cushion**MATERIAL**

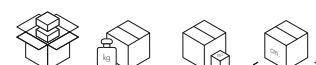
Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



SALT FOG TESTED



EN 1022:2005 EN 1728:2012+AC2013	Level reached Compliant level reached
6.4	L1
6.5	L1
6.6	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.27	L1

**6190**
61951 10.0 0.166 58X56X82
1 0.5 0.003 35X36X3**6191**
61951 11.0 0.277 58X57X84
1 0.5 0.003 35X36X3

EN 1022:2005 EN 1728:2012+AC2013	Level reached Compliant level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1

HIRAY 2022

Design Ludovica + Roberto Palomba



6198
table

MATERIAL
Painted galvanised steel

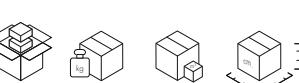
SALT FOG TESTED

6194
coffee table

MATERIAL
Painted galvanised steel

SALT FOG TESTED

6198



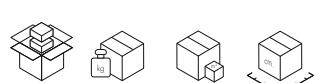
1 25.0 0.367 70X70X75

HIRAY 2022

Design Ludovica + Roberto Palomba



6194



1 22.0 0.2314 42X92X60

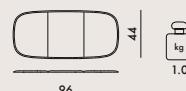
	EN 15372:2016	level reached
5.1	Compliant	
5.2	Compliant	
	EN 1730:2012	level reached
6.2	L3	
6.3	L3	
6.4.2	L3	
6.6	L3	
7.2	Compliant	

HIRAY 2022

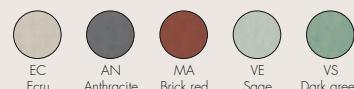
Design Ludovica + Roberto Palomba

**6193**
sofa**MATERIAL**

Painted galvanised steel

**6197**
cushion**MATERIAL**

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



SALT FOG TESTED

6192
armchair**MATERIAL**

Painted galvanised steel

**6196**
cushion**MATERIAL**

Heat-formed polyurethane upholstered in a fabric containing laser-cut, water-repellent recycled material with the lower side coated in a non-slip rubberised effect.



SALT FOG TESTED



EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1


6193 1 25.0 0.534 123X62X70
6197 1 1.8 0.012 96X44X3

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.4	L1
6.5	L1
6.6	L1
6.10	L1
6.11	L1
6.15	L1
6.16	L1
6.17	L1
6.20	L1
6.25	L1
6.26	L1
6.27	L1


6192 1 13.0 0.371 73X76X67
6196 1 0.7 0.006 47X43X3

UNCLE JACK, UNCLE JIM 2014

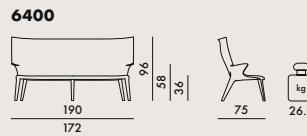
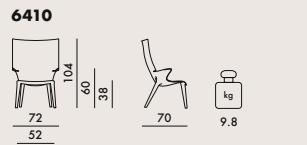
Design Philippe Starck



Level attained
armchair sofa
 EN 1022:2005 Compliant Compliant
 EN 16139:2013 Compliant Compliant

EN 1728:2012	L2	L2
6.4	L2	L2
6.5	L2	L2
6.10	L2	L2
6.11	L2	L2
6.15	L2	L2
6.16	L2	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	L2
6.24	L2	L2
6.25	L2	L2
6.26	L2	L2

maximum level = L2



MATERIAL
 Transparent or mass-dyed polycarbonate

	6400
	B4 Crystal
	U1 Smoke

MATERIAL
 Transparent or mass-dyed polycarbonate and soft touch effect treatment



Level attained

armchair sofa

Compliant Compliant

Compliant Compliant

EN 1728:2012

L2

LCP 2002

Design Maarten van Severen



JOE COLOMBO 2011

Design Joe Colombo



6040



MATERIAL

Transparent PMMA



B4
Crystal

5867



MATERIAL

Transparent or batch-dyed PMMA



B4
Crystal

TRANSPARENT



03
White



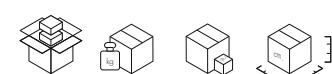
09
Black



level achieved

EN 1728:2000

6.2.2	1
6.7	1
6.15	1



6040

1

24.6

0.488

116X69X61

5867

1

20.2

0.478

90X69X77

level achieved
Compliant

EN 1022:2005

EN 1728:2000

6.2.1	1
6.2.2	1
6.5	1
6.6	1
6.7	1
6.8	1
6.10	1
6.12	1
6.13	1
6.15	1
6.16	1

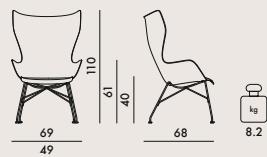
K/WOOD, S/WOOD 2019

Design Philippe Starck

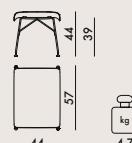


The mark of
responsible forestry

4915
Basic Veneer
4916
Slatted Ash



4918
Basic Veneer
4919
Slatted Ash



SEAT
Curved 3D wood
FRAME
Chrome-plated or painted steel

Basic Veneer

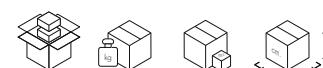


Slatted Ash



level achieved
armchair **ottoman**
EN 1022:2005 Comp. Comp.
EN 16139:2013+AC2013 Comp. Comp.

EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-



4915/4916 1 12.8 0.57 70X70X115
4918/4919 1 6.5 0.135 53X53X61

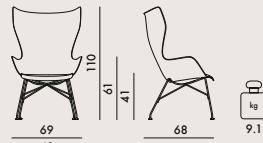
K/WOOD, S/WOOD 2019

Design Philippe Starck

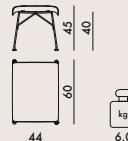


The mark of
responsible forestry

4917
Slatted Ash leather seat upholstery
4920
Slatted Ash leather upholstery



4920
Slatted Ash leather upholstery



SHELL

Curved 3D wood

SEAT

Curved 3D wood with leather seat upholstery

FRAME

Chrome-plated or painted steel

Slatted Ash



Product made of FSC™ certified wood



discover
Smart Wood Collection

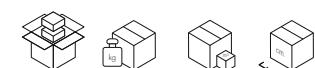


level achieved
armchair **ottoman**

EN 1022:2005 Comp. Comp.
EN 16139:2013+AC2013 Comp. Comp.

EN 1728:2012+AC2013

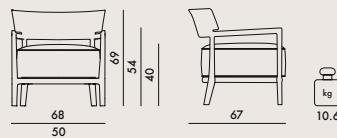
EN 1728:2012+AC2013		
6.4	L2	L2
6.5	L2	L2
6.10	L2	-
6.11	L2	-
6.15	L2	L2
6.16	-	L2
6.17	L2	L2
6.18	L2	L2
6.20	L2	-
6.24	L2	L2
6.25	L2	L2
6.26	L2	-



4917 1 13.7 0.57 70X70X115
4920 1 7.8 0.135 53X53X61

CARA MAT 2022

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed and painted polycarbonate with soft touch treatment.

SEAT

Padded with fabric-upholstered polyurethane foam

5845

A5845 🔥

Solid



5846

Fancy



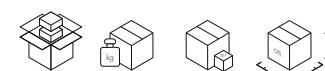
Removable cover



Fire tested version
UK Standard BS5852 S5, S.I. 1324
US - California Standard TB 117

level reached
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

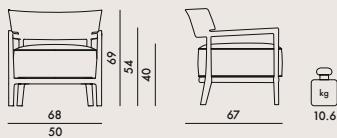


5845/5846

1	11.5	0.383	72X73X73
1	4.2	0.105	65X65X25

CARA MAT OUTDOOR 2022

Design Philippe Starck with Sergio Schito



FRAME

Batch-dyed and painted polycarbonate with soft touch treatment.

SEAT

Padded with fabric-upholstered polyurethane foam

5847

New Dyed Fiber



Light-fast colour 7/8



Water-repellent



Oil-repellent



Mould-resistant

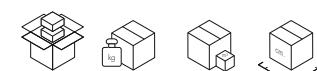


Stain-resistant



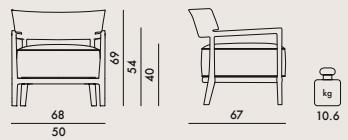
level reached
EN 1022:2005 Compliant
EN 16139:2013+AC 2013 Compliant
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5847

1	11.5	0.383	72X73X73
1	4.2	0.105	65X65X25



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5842

A5842 🔥

Solid



5843

Fancy



Removable cover

🔥 Fire tested version

UK Standard BS5852 S5, SI. 1324

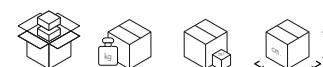
US - California Standard TB 117

*Any combination of collection fabrics can be used on request.

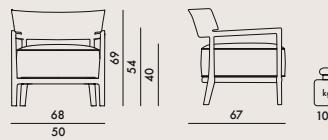
In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.

level reached	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2



5842/A5842/5843 1 11.5 0.383 72X73X73
1 4.2 0.105 65X65X25



FRAME

Batch-dyed polycarbonate

SEAT

Fabric-covered polyurethane

5844

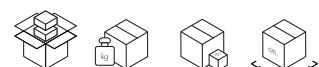
Dyed fiber



*Any combination of collection fabrics can be used on request.

In order to better satisfy the needs of common areas, Cara is also available in a personalised version with fabrics provided by the client, for orders of at least 4 items.

Dimensions of customised fabric to cover a single piece: 140x110 cm.



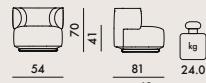
5844 1 11.5 0.383 72X73X73
1 4.2 0.105 65X65X25



level reached	
EN 1022:2005	Compliant
EN 16139:2013+AC 2013	Compliant
EN 1728:2012+AC 2013	
6.4	L2
6.5	L2
6.6	L2
6.10	L2
6.11	L2
6.12	L2
6.15	L2
6.16	L2
6.17	L2
6.18	L2
6.20	L2
6.24	L2
6.25	L2
6.26	L2

K-WAIT 2022

Design Rodolfo Dordoni

**6280**
A6280 🔥
only on request
**FRAME**

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

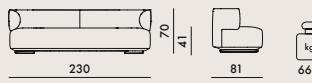
Chenille

**Bouclé**

Removable cover

🔥 Fire-resistant version

UK Standard BS 5852 S5, S.I. 1324

6281
A6281 🔥
only on request
**FRAME**

Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Chenille

**Bouclé**

Removable cover

🔥 Fire-resistant version

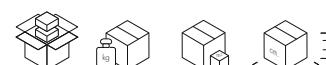
UK Standard BS 5852 S5, S.I. 1324

K-WAIT 2022

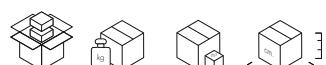
Design Rodolfo Dordoni



EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2

**6280**
A6280

1 31.0 0.509 83X83X74

**6281**
A62811 77.0 1.430 233X84X73
1 77.0 1.430 233X84X73

EN 1022:2005	Compliant
EN 1728:2012+AC2013	level reached
6.6	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2

K-WAIT 2022

Design Rodolfo Dordoni

**6283**
A6283 🔥
only on request
**6284**
A6284 🔥
only on request
**FRAME**

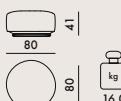
Painted steel

SEAT AND BACK

Fabric-upholstered polyurethane

Chenille**Bouclé****Fire-resistant version**

UK Standard BS 5852 S5, S.I. 1324

6282
A6282 🔥
only on request
**FRAME**

Painted steel

SEAT

Fabric-upholstered polyurethane

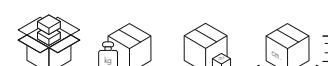
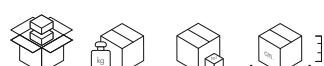
Chenille**Bouclé****Fire-resistant version**

UK Standard BS 5852 S5, S.I. 1324

K-WAIT 2022

Design Rodolfo Dordoni

EN 1022:2005 Compliant	
EN 1728:2012+AC2013 level reached	
6.6	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2


6283/6284 1 56.0 0.620 155X85X73
A6283/A6284 1 56.0 0.620 155X85X73

6282 1 15.9 0.285 47X78X78
A6282 1 15.9 0.285 47X78X78


K-WAIT 2022

Design Rodolfo Dordoni

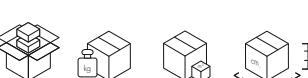
**7180**
Cushion**MATERIAL**

Fabric-upholstered goose feather and down cushions

Chenille

**Bouclé**

Removable cover

**7180**

1

1.85

0.039

51X51X15

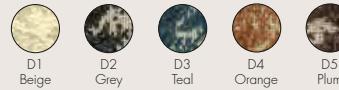
7175
Cushion**7176**

Cushion

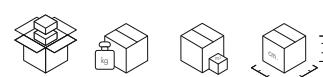
**MATERIAL**

Fabric-upholstered goose feather and down cushions

Jacquard



Removable cover

**7175**
7176

1

1.85

0.039

51X51X15

1

1.3

0.039

51X51X15



6245
Orsetto fabric
A6245

FRAME
Painted steel

N
Black

SEAT AND BACKREST
Polyurethane with fabric upholstery

6246
Antibes fabric
A6246

SEAT AND BACKREST
Polyurethane with fabric upholstery

6247
Orsetto fabric
A6247

★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

6248
Antibes fabric
A6248

IMO

Removable cover

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324
Antibes fabric
UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324
Antibes fabric
UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

EN 1022:2005	Compliant
EN 1728:2012+AC2013	Level achieved
6.6	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2



6245/6246 1 33.5 0.627 88X88X81

6247/6248 1 74.0 1.824 206X108X82

FRAME
Painted steel

N
Black

SEAT AND BACKREST
Polyurethane with fabric upholstery

IMO

Removable cover

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324
Antibes fabric
UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

EN 1022:2005
EN 1728:2012+AC2013
Compliant
Level achieved

6.6	{maximum level} L2
6.10	{maximum level} L2
6.11	{maximum level} L2
6.15	{maximum level} L2
6.16	{maximum level} L2
6.17	{maximum level} L2
6.18	{maximum level} L2
6.20	{maximum level} L2
6.25	{maximum level} L2
6.26	{maximum level} L2



6249
Orsetto fabric
A6249

6250
Antibes fabric
A6250

SEAT
Polyurethane with fabric upholstery

FRAME
Painted steel

N Black

7177
Orsetto fabric

7178
Antibes fabric

Fire-resistant version
UK Standard BS 5852 S5, S.I. 1324
Antibes fabric
UNI 9175, EN1021 fire reaction test, class 1 IM Ministerial approval pending

14.0 0.182 65X65X43

40 | 63 | kg 11.0

35 | 50 | 10 | kg 0.7

1 White 2 Green 3 Brown 4 Rusty orange 5 Blue 6 Grey

1 Beige 2 Anthracite 3 Pale grey 4 Green 5 Wine

Removable cover

Removable cover

IMO

IMO

MATERIAL
Goose down and flock cushions

7177
Orsetto fabric

7178
Antibes fabric

★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

★ version always in stock - other than in the case of unforeseen events beyond Kartell's control

01 White 02 Green 03 Brown 04 Rusty orange 05 Blue 06 Grey

01 Beige 02 Anthracite 03 Pale grey 04 Green 05 Wine

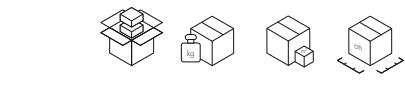
Removable cover

Removable cover

1.3 0.039 51X51X15



6249/6250 1 14.0 0.182 65X65X43



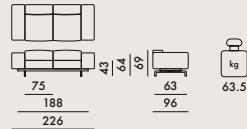
7177/7178 1 1.3 0.039 51X51X15

LARGO 2016

Design Piero Lissoni

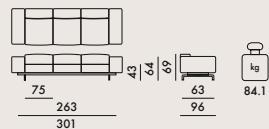
7155

2-seater



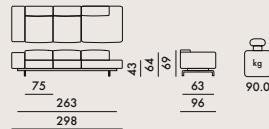
7170

3-seater



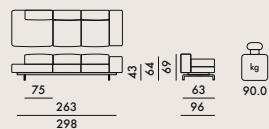
7171

3-seater, right ottoman



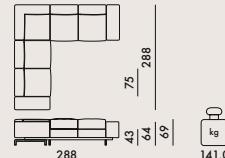
7179

3-seater, left ottoman



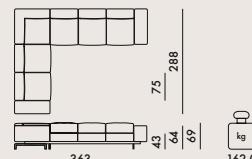
7172

Corner, 5-seater



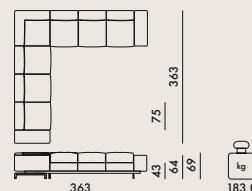
7173

Corner, 6-seater



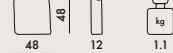
7174

Corner, 7-seater



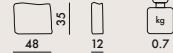
7175

Cushion



7176

Cushion



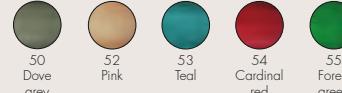
FRAME

Painted steel

SEAT AND BACKREST

Expanded polyurethane with fabric upholstery

Velvet

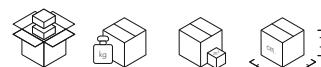


Removable cover



*Any combination of collection fabrics can be used on request.
Dimensions of customised fabric to cover a single piece:

□ 2-seater sofa: 140x720 cm. 3-seater sofa: 140x950 cm.



level reached
Compliant
EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

L2

7155

level reached
Compliant
EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

L2

7170

level reached
Compliant
EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

L2

7171/7179

level reached
Compliant
EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

L2

7175

level reached
Compliant
EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

L2

7176

7172

4 seat frames	70.0	1.702	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	36.0	0.268	190X64X11
1 corner structure	5.8	0.028	68X68X6

7173

5 seat frames	87.5	2.127	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
1 base structure	22.7	0.187	265X64X11
1 base structure	18.0	0.134	190X64X11
1 corner structure	5.8	0.028	68X68X6

7174

6 seat frames	105.0	2.552	101X78X54
1 corner frame	28.0	0.562	102X102X54
2 armrests	21.0	0.424	101X42X50
2 base structures	45.4	0.373	265X64X11
1 corner structure	5.8	0.028	68X68X6

level reached
Compliant
EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

L2

6.4

6.5

L2

6.6

L2

6.8

L2

6.10

L2

6.11

L2

6.12

L2

6.13

L2

6.15

L2

6.16

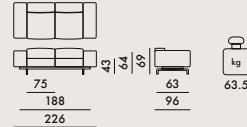
L2

6.17

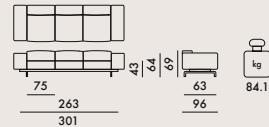
LARGO 2016

Design Piero Lissoni

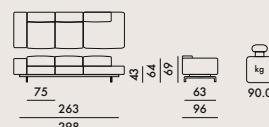
7150
2-seater
A7150



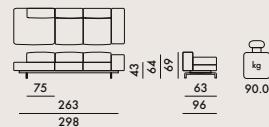
7160
2-seater
A7160



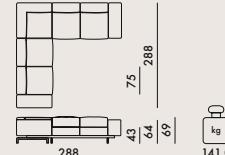
7161
3-seater, right ottoman
A7161



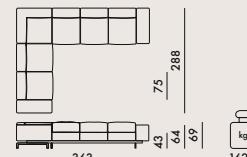
7169
3-seater, left ottoman
A7169



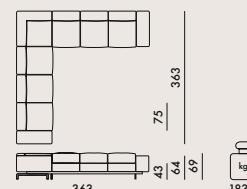
7162
Corner, 5-seater
A7162



7163
Corner, 6-seater
A7163



7164
Corner, 7-seater
A7164



7085
Cushion



level reached
EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

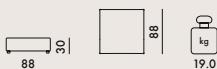
Compliant
Compliant

L2
L2

PLASTICS OUTDOOR 2022

Design Piero Lissoni

6293



SEAT AND BACK

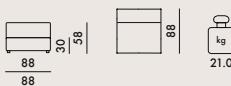
Fabric-upholstered polyurethane

UPHOLSTERY

"New Dyed Fiber" outdoor fabric



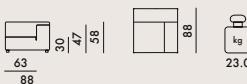
6292



6294



6296



6299

Protective cover

6300

Protective cover for pouf

SEAT AND BACK

Fabric-upholstered polyurethane

UPHOLSTERY

"New Dyed Fiber" outdoor fabric



7185



MATERIAL

Goose feather and down cushions



level reached Compliant	
EN 1022:1998	[maximum level] 5
EN 1728:2000	[maximum level] 5
6.2.1	[maximum level] 5
6.2.2	[maximum level] 5
6.6	[maximum level] 5
6.7	[maximum level] 5
6.10	[maximum level] 5
6.15	[maximum level] 5
6.16	[maximum level] 5
6.17	[maximum level] 5



6293	1	24.0	0.305	92X36X92
6292	1	27.4	0.538	92X65X92
6294	1	31.0	0.562	93X65X93
6296	1	31.0	0.562	93X65X93
6299	1	5.0	0.157	90X35X50
6300	1	5.0	0.157	90X35X50



7185	1	1.85	0.039	51X51X15
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PLASTICS DUO 2010

Design Piero Lissoni

7090

A7090



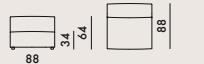
7091

A7091



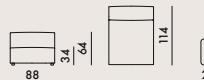
7092

A7092



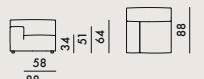
7093

A7093



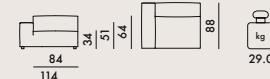
7094

A7094



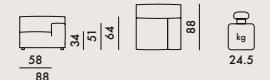
7095

A7095



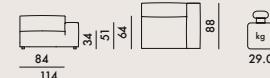
7096

A7096



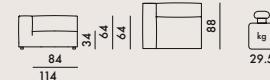
7097

A7097



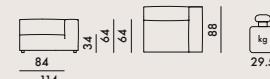
7098

A7098



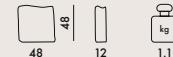
7099

A7099



7085

A7085



SEAT AND BACKREST
Goose down and flock cushions

COVER

Nilo fabric



Gubbio



Orsetto



Removable cover

Nilo - Fire tested version

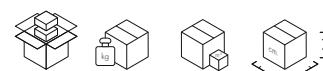
IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification n. MI1848D20D1M0010

UK Standard BS5852 S5, BS 7176 Medium Hazard - SI. 1324

US - California Standard TB 117

Orsetto - Fire tested version

UK Standard BS 5852 S5, SI. 1324



7090/A7090

level achieved
Compliant

EN 1022:1998

EN 1728:2000

6.2.1 (maximum level) 5

6.2.2 (maximum level) 5

6.6 (maximum level) 5

6.7 (maximum level) 5

6.10 (maximum level) 5

6.15 (maximum level) 5

6.16 (maximum level) 5

6.17 (maximum level) 5

1 23.5 0.298 91X36X91

7091/A7091 1 24.5 0.306 91X37X91

7092/A7092 1 26.5 0.621 91X75X91

7093/A7093 1 27.5 0.621 91X75X91

7094/A7094 1 27.5 0.621 91X75X91

7096/A7096 1 27.5 0.621 91X75X91

7095/A7095 1 32.0 0.704 91X65X119

7097/A7097 1 32.0 0.704 91X65X119

7098/A7098 1 32.5 0.704 91X65X119

7099/A7099 1 32.5 0.704 91X65X119

7085

level achieved

Compliant

EN 1022:1998

EN 1728:2000

6.2.1 (maximum level) 5

6.2.2 (maximum level) 5

6.6 (maximum level) 5

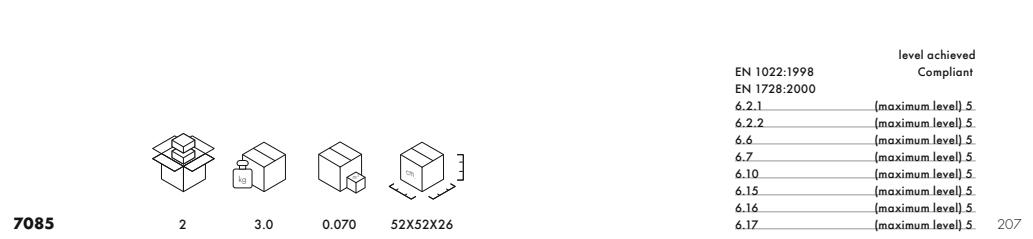
6.7 (maximum level) 5

6.10 (maximum level) 5

6.15 (maximum level) 5

6.16 (maximum level) 5

6.17 (maximum level) 5



2

3.0

0.070

52X52X26

PLASTICS TECH FABRIC 2003

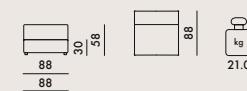
Design Piero Lissoni



6091 🔥



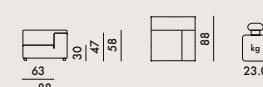
6093 🔥



6095 🔥



6097 🔥



MATERIAL

Soft polyurethane with fabric upholstery recyclable, ecological, non-toxic



Fire tested version

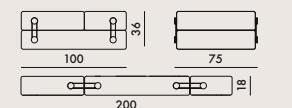
IT UNI 9175, EN1021 fire reaction test class 1 IM Ministerial M11848D20D1M00029
UK Standard BS5852 SS BS7176 Medium Hazard - US - California Standard TB 117



Soil resistant



Easy clean



MATERIAL

Fabric-covered expanded polyurethane

6025

Technical fabric



In order to better satisfy the needs of common areas, Trix is also available
in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece: 140x340 cm.

level achieved
Compliant

EN 1022:1998
EN 1728:2000

6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	(maximum level) 5
6.10	(maximum level) 5
6.15	(maximum level) 5
6.16	(maximum level) 5
6.17	(maximum level) 5



6091

1

24.0

0.305

92X36X92

6093

1

27.4

0.538

92X65X92

6095

1

31.0

0.562

93X65X93

6097

1

31.0

0.562

93X65X93



6025

1

14.6

0.376

103X44X83

TRIX 2006

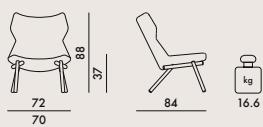
Design Piero Lissoni

FOLIAGE 2013

Design Patricia Urquiola



6086



LEGS

Steel tubes painted with epoxy polyester



SEAT

Fabric-covered polyurethane foam

COVER

Velvet



Trevira™ 🔥

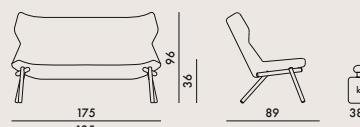


In order to better satisfy the needs of common areas, Foliage is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:

☐ armchair: 140x180 cm. sofa: 140x800 cm.

6085



LEGS

Steel tubes painted with epoxy polyester



SEAT

Fabric-covered polyurethane foam

COVER

Velvet

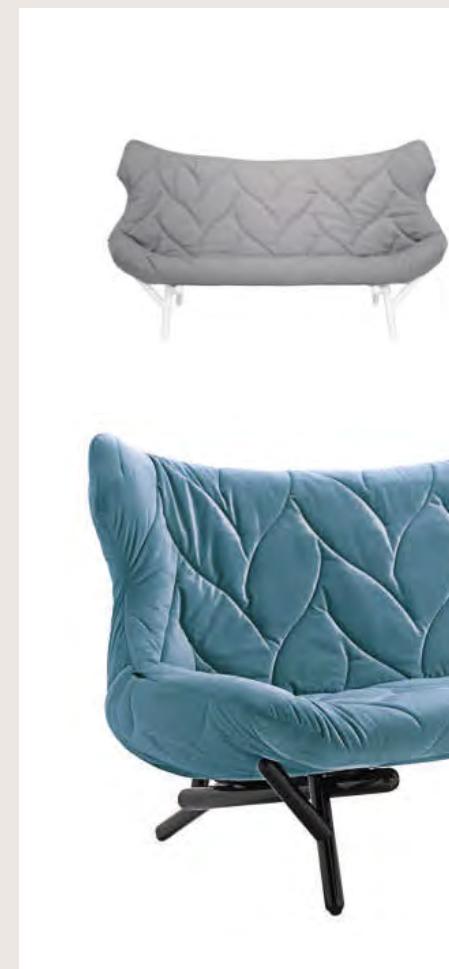


Trevira™ 🔥



Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 IM ministerial certification
MI184BD20D1M00017 - MI184BD20D1M00016
UK Standard - Cloth cover BS5852 S5, BS 7176 Medium Hazard - S.I. 1324 - CRIB5
UK Standard - Trevira™ cover BS 7176 Medium Hazard - S.I. 1324 - CRIB5
US California Standard TB 117



EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	{maximum level} L2
6.1.6	{maximum level} L2
6.1.7	{maximum level} L2
6.1.8	{maximum level} L2
6.2.5	{maximum level} L2
6.4	{maximum level} L2
6.5	{maximum level} L2
6.2.4	{maximum level} L2



6086

1 14.7 0.410 76X76X71
1 7.0 0.183 71X66X39

6085

1 44.0 1.082 76X80X178
1 8.8 0.2 95X60X35

EN 1022 2005	Compliant
EN 16139 2013	Compliant
EN 1728:2012	level reached
6.1.5	{maximum level} L2
6.1.6	{maximum level} L2
6.1.7	{maximum level} L2
6.1.8	{maximum level} L2
6.2.5	{maximum level} L2
6.4	{maximum level} L2
6.5	{maximum level} L2
6.2.4	{maximum level} L2

BETTY 2018

Design Piero Lissoni

D7015



D7016



FRAME

Painted steel

SEAT AND BACKREST

Polyurethane with fabric upholstery

FABRIC

Mono



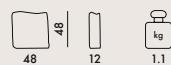
Coated fabric



Removable cover

7175

Cushion



7176

Cushion



MATERIAL

Goose down and flock cushions

FABRIC

Melange



Jacquard



Removable cover

On request it is possible to choose different fabrics in the range of color samples.

In order to better satisfy the needs of common areas, Betty is also available in a personalised version with fabrics provided by the client.

Dimensions of customised fabric to cover a single piece:

2-seater sofa: 140x820 cm 3-seater sofa: 140x1100

CUSHIONS KIT SUGGESTED

2-seater sofa: 2x 7175 + 1x 7176

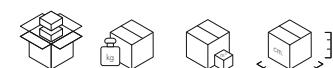
3-seater sofa: 3x 7175 + 2x 7176



level reached
Compliant

EN 1022:2005
EN 16139:2013+AC 2013
EN 1728:2012+AC 2013

6.4	L2
6.5	L2
6.6	L2
6.8	L2
6.10	L2
6.11	L2
6.12	L2
6.13	L2
6.15	L2
6.16	L2
6.17	L2



D7015
D7016

1 sofa, 2-seater
1 sofa, 3-seater

67.0

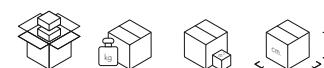
1.260

180X70X100

92.0

1.820

260X70X100



7175
7176

1 cushion
1 cushion

1.85

1.3

0.039

0.039

51X51X15

POP OUTDOOR 2007

Design Piero Lissoni with Carlo Tamborini

FRAME

Transparent polycarbonate



Transparent

7041

Transparent frame



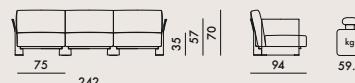
7042

Transparent frame



7043

Transparent frame



7044

Transparent frame



Additional seat

To create a sofa seating more than three, order a multiple set for each desired additional seat [each multiple set equals one additional seat].

70420

Pair of extra cushion covers

for use only with outdoor upholstery

SEAT AND BACKREST

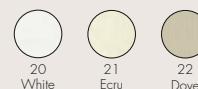
Cushions in polyurethane foam

COVER

Stripes outdoor fabric



Sunbrella® outdoor fabric



Ikon outdoor fabric

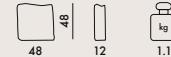


Removable cover



7185

Cushion



7186

Cushion

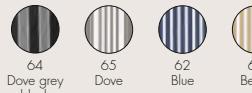


MATERIAL

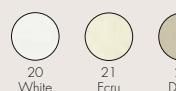
Cushions in polyurethane foam

COVER

Stripes outdoor fabric



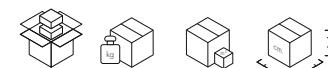
Sunbrella® outdoor fabric



Ikon outdoor fabric



Removable cover



7041

1 armchair frame 21.0 0.157 89X68X26
1 pair of cushions 8.9 0.240 80X60X50

7042

1 armchair frame 21.0 0.157 89X68X26
1 seat frame 13.8 0.117 82X68X21
2 pairs of cushions 17.8 0.480 80X60X50

7043

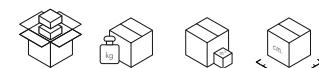
1 armchair frame 21.0 0.157 89X68X26
2 seat frames 27.6 0.234 82X68X21
3 pairs of cushions 26.7 0.720 80X60X50

7044

1 seat frame 13.8 0.117 82X68X21
1 pair of cushions 8.9 0.240 80X60X50

70420

1 pair of cushion covers 2.2 0.026 26X20X50



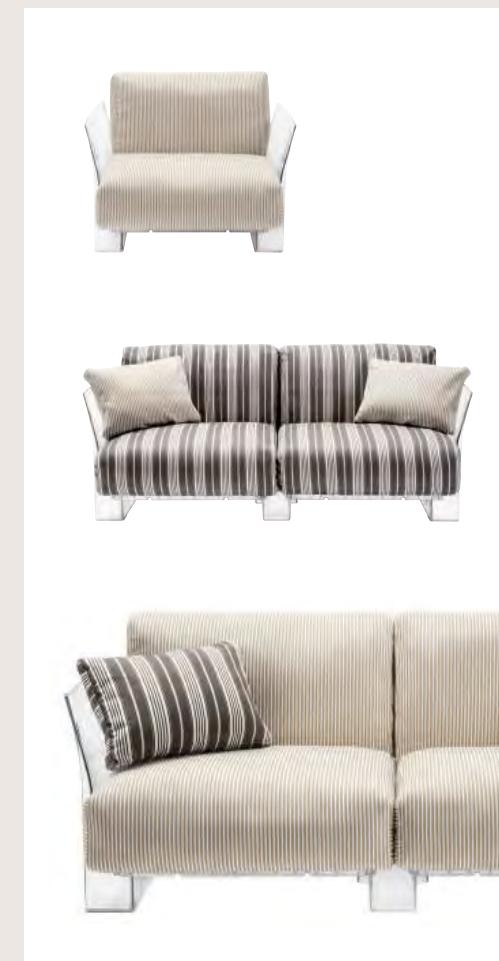
7185

1 cushion 1.85 0.039 51X51X15

7186

1 cushion 1.3 0.039 51X51X15

EN 1022:2005 Compliant
EN 1728:2000 level reached
6.2.1 (maximum level) 5
6.2.2 (maximum level) 5
6.6 (maximum level) 5
6.7 4



POP MISSONI 2007

Design Piero Lissoni with Carlo Tamborini

6051

Transparent frame



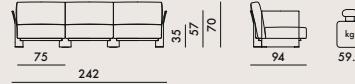
6052

Transparent frame



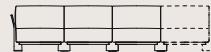
6053

Transparent frame



6054

Transparent frame



Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60530

Cushion cover for set of cushions

FRAME

Transparent polycarbonate



SEAT AND BACKREST
Goose down and flock cushions

COVER

Missoni fabrics



Removable cover

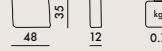
7175

Cushion



7176

Cushion

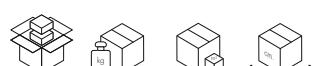
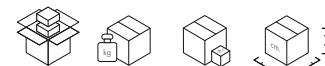


MATERIAL

Fabric-upholstered goose feather and down cushions
Missoni fabrics



Removable cover



EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

6051

1 armchair frame 21.0 0.157 89X68X26
1 couple of cushions 9.23 0.240 80X60X50

6052

1 armchair frame 21.0 0.157 89X68X26
1 seat frame 13.8 0.117 82X68X21

2 couples of cushions 22.6 0.480 80X60X50

6053

1 armchair frame 21.0 0.157 89X68X26
2 seats frame 27.6 0.234 82X68X21

3 couples of cushions 33.9 0.720 80X60X50

6054

1 seat frame 13.8 0.117 82X68X21
1 set of cushions 9.23 0.240 80X60X50

60530

1 set of cushion covers 2.2 0.030 30X20X50

7175

1 1.85 0.039 51X51X15

7176

1 1.3 0.039 51X51X15

POP 2007

Design Piero Lissoni with Carlo Tamborini

6041

Transparent frame

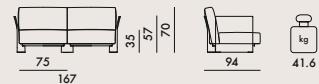
A6041



6042

Transparent frame

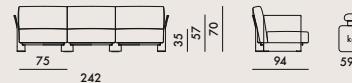
A6042



6043

Transparent frame

A6043



6044

Transparent frame

A6044



Additional seat

To create a sofa that seats more than three, order "N" multiple units (each multiple unit is an additional seat).

60440

Cushion cover for set of cushions

FRAME

Transparent polycarbonate



SEAT AND BACKREST

Goose down and flock cushions

COVER

Solid colours cotton fabrics



Solid colours cotton fabrics



Black&White Fabrics



Removable cover

Fire tested version

IT UNI 9175, EN1021 fire reaction test class 1 I/M ministerial certification MI1848D20D1M00007

UK Standard BS5852 S5, BS7176, S.I. 1324

US - California Standard TB 117

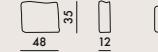
7175

Cushion



7176

Cushion



MATERIAL

Fabric-upholstered goose feather and down cushions

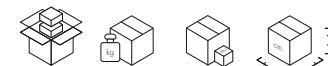
Black&White Fabrics



PB
White
pattern



Removable cover



6041/A6041 1 armchair frame 21.0 0.157 89X68X26
1 couple of cushions 10.3 0.240 80X60X50

6042/A6042 1 armchair frame 21.0 0.157 89X68X26
1 seat frame 13.8 0.117 82X68X21
2 couples of cushions 20.6 0.480 80X60X50

6043/A6043 1 armchair frame 21.0 0.157 89X68X26
2 seats frame 27.6 0.234 82X68X21
3 couples of cushions 30.9 0.720 80X60X50

6044/A6044 1 seat frame 13.8 0.117 82X68X21
1 set of cushions 10.3 0.240 80X60X50

60440 1 set of cushion covers 2.2 0.026 26X20X50



7175 1 1.85 0.039 51X51X15

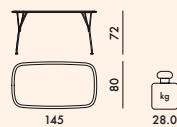
7176 1 1.3 0.039 51X51X15

EN 1022:2005	Compliant
EN 1728:2000	Level achieved
6.2.1	(maximum level) 5
6.2.2	(maximum level) 5
6.6	(maximum level) 5
6.7	4

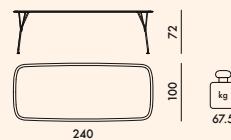
VISCOUNT OF WOOD 2021

Design Philippe Starck

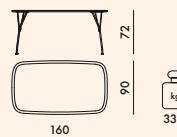
5940



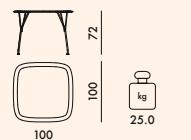
5946



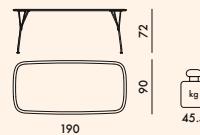
5942



5948

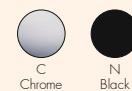


5944



FRAME

Chrome-plated or painted steel



TOP

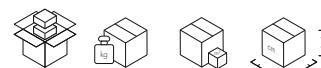
wood with MDF inner support, clad on both sides with wood veneer and varnished.



The mark of
responsible forestry



discover
Smart Wood Collection



5940

1 top	22.0	0.082	154X89X6
1 frame	10.0	0.096	76X51X25
5942			
1 top	27.5	0.099	169X98.5X6
1 frame	10.0	0.096	76X51X25
5944			
1 top	39.5	0.116	198X98X6
1 frame	10.0	0.096	76X51X25
5946			
1 top	55.5	0.175	248X109X6.5
1 frame	17.5	0.099	76X35.5X37
5948			
1 top	18.0	0.071	109X109X6
1 frame	10.0	0.096	76X51X25

level achieved

EN 1730:2012

EN 12521:2005

6.2

L2

6.3

L2

6.4.2

L2

6.6

L2

7.2

Compliant



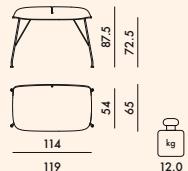
EARL OF WOOD 2020

Design Philippe Starck



The mark of
responsible forestry

4927



FRAME

Chrome-plated or painted steel

TOP

Curved wood

Basic Veneer



Slatted Ash



Product made of FSC™ certified wood



discover
Smart Wood Collection

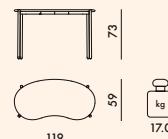
LUNAT 2021

Design Patricia Urquiola



The mark of
responsible forestry

4945



FRAME

Painted steel

TOP

wood with MDF inner support, clad on both sides with wood veneer and varnished.



Product made of FSC™ certified wood



EN 1730:2012
EN 15372:2016

level achieved
Compliant
Compliant
L3
L3
L3
L3
L3
Compliant
Compliant

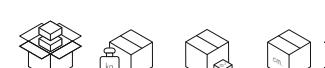
6.2
6.3
6.4
6.6
6.7
7.2



4927

1 top
1 frame
6.5
9.0
0.12
0.17
60X26X78
20X117X72

4945



4945

1 top
1 frame
14.0
9.5
0.05
0.24
126X67X5.5
81X52X57

level achieved
Compliant
Compliant
Compliant
Compliant
L3
L3
L3
L3
L3
Compliant

EN 1730:2012
EN 15372:2016
5.1

5.2
6.2
6.3
6.4.2
6.6
7.2

Compliant
L3
L3
L3
L3
L3



GLOSSY 2001

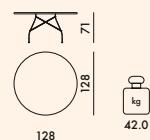
Design Antonio Citterio with Oliver Löw



4584
Chrome-plated steel frame

4580
Gold-plated steel frame

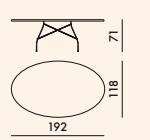
4578
Black painted steel frame



4572
Chrome-plated steel frame

4579
Gold-plated steel frame

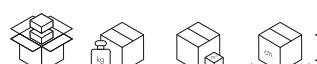
4573
Black painted steel frame



FRAME
Chrome, gold-plated or painted steel



TOP
Stoneware with marble finish



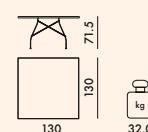
4578/4580/4584 1 top 45.0 0.146 135X135X8
1 frame 8.39 0.107 80X74X18

4572/4573/4579 1 top 67.8 0.204 204X125X8
1 frame 8.39 0.107 80X74X18

4560
Polyester lacquered top
Chrome-plated steel frame

4567
Polyester lacquered top
Gold-plated steel frame

4570
Scratch-proof laminated top
Chrome-plated steel frame



FRAME
Chrome-plated steel



TOP
MDF polyester lacquered

4560/4567



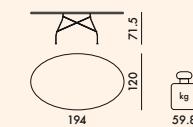
Scratch-proof laminated
4570



*adjustable foot

4572
Glass top
Chrome-plated steel frame

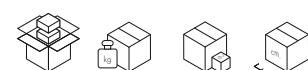
4579
Glass top
Gold-plated steel frame



FRAME
Chrome-plated steel



GLASS TOP
MDF polyester lacquered with glass top



4560/4567 1 top 35.9 0.135 139X7X139
1 frame 8.39 0.107 80X74X18

4570 1 top 36.5 0.135 139X7X139
1 frame 8.39 0.107 80X74X18

4572/4579 1 top 60.9 0.211 204X8X129
1 frame 8.39 0.107 80X74X18

GLOSSY 2001

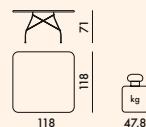
Design Antonio Citterio with Oliver Löw



4590
Chrome-plated steel frame

4594
Gold-plated steel frame

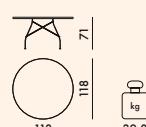
4563
Black painted steel frame



4588
Chrome-plated steel frame

4589
Gold-plated steel frame

4565
Black painted steel frame



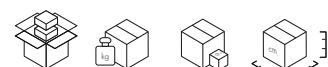
FRAME
Chrome, gold-plated or painted steel



TOP
Stoneware with marble finish



*adjustable foot



4590/4594/4563 1 top 50.6 0.125 125X125X8
1 frame 8.39 0.107 80X74X18

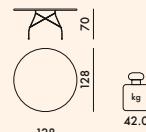
4565/4588/4589 1 top 41.8 0.125 125X125X8
1 frame 8.39 0.107 80X74X18

GLOSSY OUTDOOR 2019

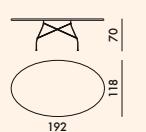
Design Antonio Citterio with Oliver Löw



5578



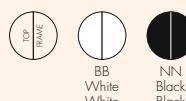
5573



FRAME
Painted steel

TOP
Stoneware

Stoneware in solid colour



*adjustable foot



5578 1 top 45.0 0.146 135X135X8
1 frame 8.39 0.107 80X74X18

5573 1 top 67.8 0.204 204X125X8
1 frame 8.39 0.107 80X74X18

MULTIPO XL 2016

Design Antonio Citterio



reddot award 2017
winner

4084

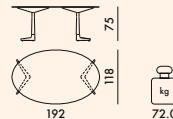
INDOOR

Oval stoneware top with marble finish

4085

OUTDOOR

Oval glass top



4123

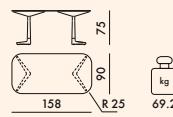
OUTDOOR

Rectangular stoneware top with marble finish

4124

OUTDOOR

Rectangular glass top



4125

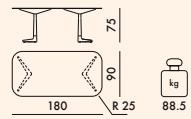
OUTDOOR

Rectangular stoneware top with marble finish

4126

OUTDOOR

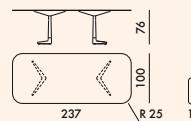
Rectangular glass top



4160

INDOOR

Rectangular stoneware top with marble finish



STRUCTURE

Matte painted die-cast aluminium

TOP

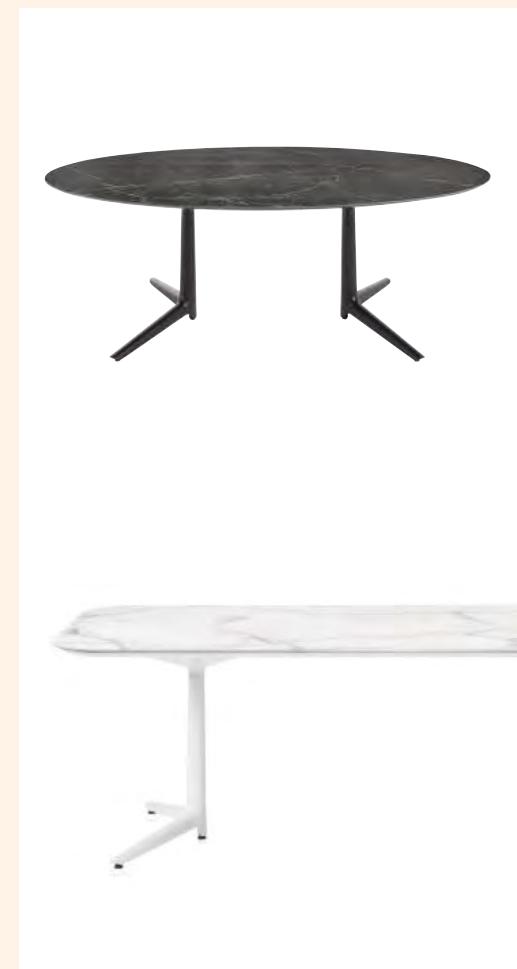
Stoneware with marble finish



Glass

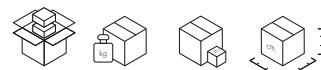


4085/4123/4124
4125/4126



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



4084/4085

1 top	63.0	0.200	200X125X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4123/4124

1 top	44.0	0.125	165X95X8
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4125/4126

1 top	68.8	0.141	187X97X10
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

4160

1 top	101.0	0.257	245X107X12
1 leg	19.0	0.589	81X79X92
1 leg	19.0	0.589	81X79X92

Level reached

EN 1022 2005
EN 15372:2008 par. 5
EN 1730:2000

Compliant

Compliant





LARGE SQUARE BASE

4075

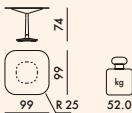
Square stoneware top with marble finish

4076

Square stoneware top in solid colour

4077

Square glass top

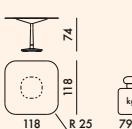


4134

Square stoneware top with marble finish

4135

Square glass top

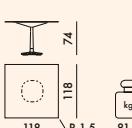


4138

Square stoneware top with marble finish

4139

Square glass top



4081

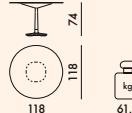
Rounded stoneware top with marble finish

4082

Rounded stoneware top in solid colour

4083

Rounded glass top

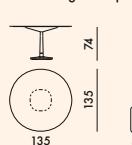


4136

Rounded stoneware top with marble finish

4137

Rounded glass top



4140

Square stoneware top with marble finish

4141

Square glass top



SMALL SQUARE BASE

4063

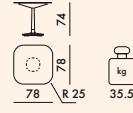
Square stoneware top with marble finish

4064

Square stoneware top in solid colour

4065

Square glass top



4069

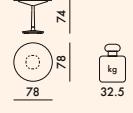
Rounded stoneware top with marble finish

4070

Rounded stoneware top in solid colour

4071

Rounded glass top

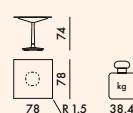


4140

Square stoneware top with marble finish

4141

Square glass top

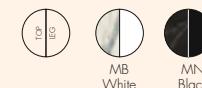


STRUCTURE

Matte painted die-cast aluminium

TOP

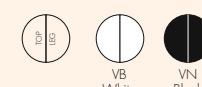
Stoneware with marble finish



Stoneware in solid colour

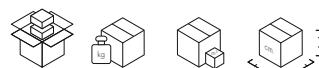


Glass



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



4075/4076/4077 1 top 39.0 0.090 106X106X8

1 leg 25.0 0.512 80X80X80

4134/4135 1 top 54.0 0.125 125X125X8

1 leg 39.0 0.512 80X80X80

4081/4082/4083 1 top 48.0 0.125 125X125X8

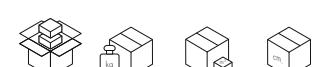
1 leg 25.0 0.512 80X80X80

4136/4137 1 top 60.0 0.157 140X140X8

1 leg 39.0 0.512 80X80X80

4138/4139 1 top 57.0 0.125 125X125X8

1 leg 39.0 0.512 80X80X80



4063/4064/4065 1 top 25.0 0.058 85X85X8

1 leg 22.5 0.512 80X80X80

4069/4070/4071 1 top 22.0 0.058 85X85X8

1 leg 22.5 0.512 80X80X80

4140/4141 1 top 29.0 0.058 85X85X8

1 leg 22.5 0.512 80X80X80

level reached

EN 1022 2005
EN 15372:2008 par. 5
EN 1730:2000

Compliant
Compliant

3
3

6.2
6.3
6.4
6.5
6.6
6.8

3
3
3
3
3
3

level reached

EN 1022 2005
EN 15372:2008 par. 5
EN 1730:2000

Compliant
Compliant

3
3
3
3
3
3

level reached

EN 1022 2005
EN 15372:2008 par. 5
EN 1730:2000

Compliant
Compliant

3
3
3
3
3
3



BASE WITH 3 SPOKES

4060

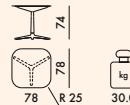
Square stoneware top with marble finish

4061

Square stoneware top in solid colour

4062

Square glass top



4066

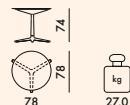
Rounded stoneware top with marble finish

4067

Rounded stoneware top in solid colour

4068

Rounded glass top



BASE WITH 4 SPOKES

4072

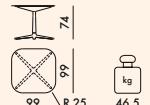
Square stoneware top with marble finish

4073

Square stoneware top in solid colour

4074

Square glass top



4078

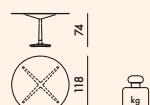
Rounded stoneware top with marble finish

4079

Rounded stoneware top in solid colour

4080

Rounded glass top



STRUCTURE

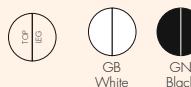
Matte painted die-cast aluminium

TOP

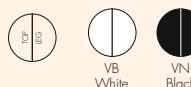
Stoneware with marble finish



Stoneware in solid colour

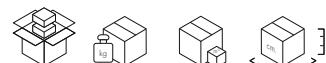


Glass



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To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



level reached

EN 1022:2005
EN 15372:2008 par. 5
EN 1730:2000

Compliant
Compliant

6.2
6.3
6.4
6.5
6.6
6.8

3
3
3
3
3
3

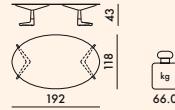
4060/4061/4062	1 top 1 leg	25.0 17.0	0.058 0.589	85X85X8 81X79X92
4066/4067/4068	1 top 1 leg	22.0 17.0	0.058 0.589	85X85X8 81X79X92
4072/4073/4074	1 top 1 leg	39.0 19.5	0.090 0.512	106X106X8 80X80X80
4078/4079/4080	1 top 1 leg	48.0 19.6	0.125 0.512	125X125X8 80X80X80

MULTIPO LOW 2016

Design Antonio Citterio

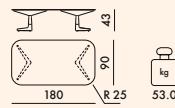
4150
INDOOR
Oval stoneware top with marble finish

4151
Oval glass top



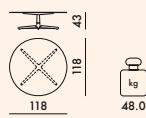
4156
Rectangular stoneware top with marble finish

4157
Rectangular glass top



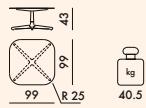
4152
Rounded stoneware top with marble finish

4153
Rounded glass top



4154
Square stoneware top with marble finish

4155
Square glass top

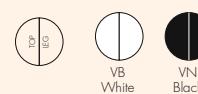


STRUCTURE
Matte painted die-cast aluminium

TOP
Stoneware with marble finish



Glass

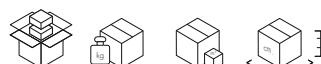


4151/4156/4157
4152/4153/4154/4155



*On request, Kartell can pair black or white tops with contrasting legs.

To better satisfy customer requirements, marble tops can be customised to request with any variant listed in the catalogue.



4150/4151

1 top 63.0 0.200 200X125X8
1 leg 15.0 0.368 92X80X50
1 leg 15.0 0.368 92X80X50

4156/4157

1 top 55.0 0.141 185X95X8
1 leg 15.0 0.368 92X80X50
1 leg 15.0 0.368 92X80X50

4152/4153

1 top 48.0 0.125 125X125X8
1 leg 9.0 0.320 80X80X50

4154/4155

1 top 39.0 0.090 106X106X8
1 leg 12.5 0.368 92X80X50

level reached
EN 1022 2005 Compliant
EN 15372:2008 par. 5 Compliant
EN 1730:2000

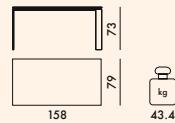


FOUR OUTDOOR 2014

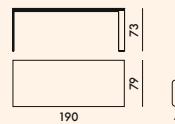
Design Ferruccio Laviani



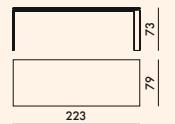
5522



5523



5524



MATERIAL

Galvanized steel and epoxy polyester coating



82
White
White



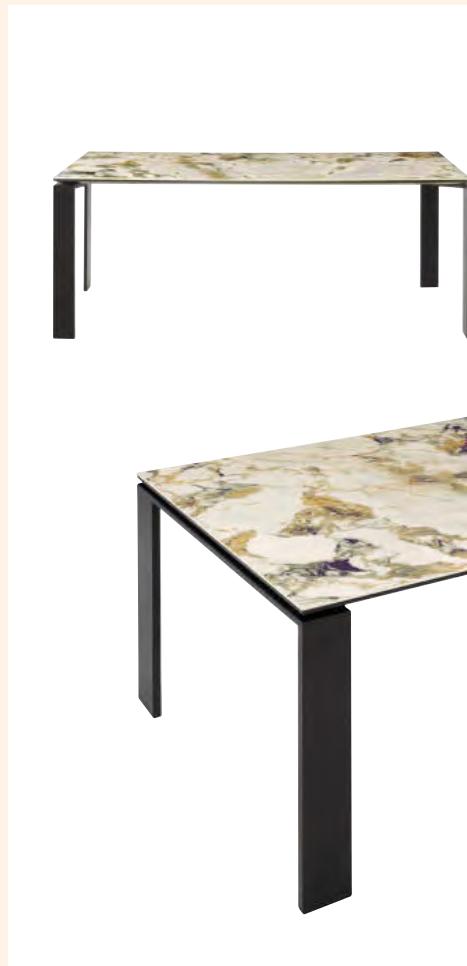
EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

5522

1 top	30.4	0.108	170X7X91
1 structure	19.4	0.161	79X85X24
1 top	36.0	0.129	201X7X92
1 structure	19.4	0.161	79X85X24
1 top	41.4	0.150	235X7X91
1 structure	19.4	0.161	79X85X24

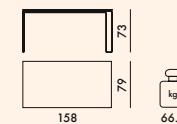
FOUR CERAMIC 2014

Design Ferruccio Laviani



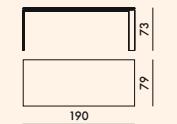
6522

Stoneware with marble finish



6523

Stoneware with marble finish



LEGS

Painted steel

TOP

Stoneware with marble finish



EN 15372:2008	Level attained
Par. 5	Compliant
EN 1730:2000	Level attained
6.2	(maximum level) 3
6.3	(maximum level) 3
6.4	(maximum level) 3
6.6	(maximum level) 3
6.7	(maximum level) 3
6.8	(maximum level) 3

6522

1 top 53.5 0.172 167X86X12

1 structure 19.4 0.161 79X85X24

6523

1 top 65.0 0.203 197X86X12

1 structure 19.4 0.161 79X85X24



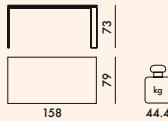
FOUR 2005

Design Ferruccio Laviani

4522

4502

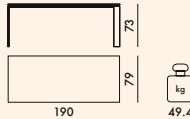
Soft touch



4523

4503

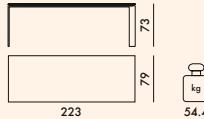
Soft touch



4524

4509

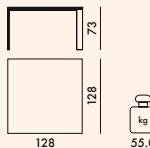
Soft touch



4525

4510

Soft touch



LEGS

Painted steel

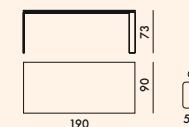
TOP

Scratch-proof laminate or scratch-proof soft touch laminate



4514

Soft touch width: 90 cm

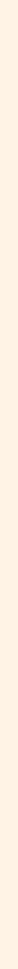
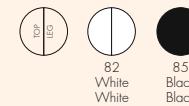


LEGS

Painted steel

TOP

Scratch-resistant soft-touch laminate



4502

1 top
1 structure 29.8
19.4 0.108 170X7X91
37.9 0.161 79X85X24

4503

1 top
1 structure 19.4 0.129 201X7X92
50.4 0.161 79X85X24

4509

1 top
1 structure 19.4 0.150 235X7X91
36.6 0.161 79X85X24

4510

1 top
1 structure 24.0 0.251 134X24X78
30.0 0.108 170X7X91

4522

1 top
1 structure 19.4 0.161 79X85X24
39.6 0.129 201X7X92

4523

1 top
1 structure 19.4 0.161 79X85X24

4524

1 top
1 structure 50.5 0.150 235X7X91
19.4 0.161 79X85X24

4525

1 top
1 structure 34.4 0.139 141X7X141
24.0 0.251 134X24X78



4514

1 top
1 structure 42.0
22.0 0.144 202X7X102
80X95X24

EN 15372:2008 Level attained
Par. 5 Compliant
EN 1730:2000 Level attained
6.2 (maximum level) 3
6.3 (maximum level) 3
6.4 (maximum level) 3
6.6 (maximum level) 3
6.7 (maximum level) 3
6.8 (maximum level) 3

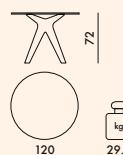


SIR GIO 2017

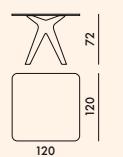
Design Philippe Starck



3275



3276



FRAME

Transparent thermoplastic technopolymer



TOP

Laminated crystal

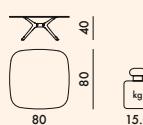


Assembly instructions

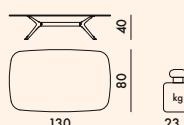


Production video

4095



4096

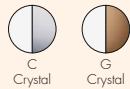


FRAME

Transparent thermoplastic technopolymer

CONNECTING PIPE

Galvanized or metallized aluminum



TOP

Laminated crystal



TOP

Laminated crystal



Level reached

EN 1730:2012
EN 15372:2016

L3

6.2

L3

6.3

L3

6.4

L3

6.6

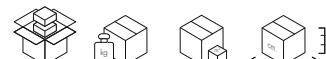
L3

6.7

Compliant

7.2

Compliant

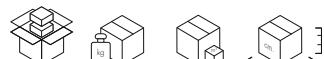


3275

1 top 27.0 0.105 127X127X6.5
1 leg 11.2 0.331 66X66X7.6

3276

1 top 30.0 0.105 127X127X6.5
1 leg 11.2 0.331 66X66X7.6



4095

1 top 20.0 0.072 85X10X85
1 leg 6.128 0.012 45X45X63

4096

1 top 26.0 0.115 135X10X85
1 leg 6.0 0.012 45X45X63

Level reached

EN 1730:2012
EN 15372:2016

5.1 Compliant
5.2 Compliant
6.2 L3
6.3 L3
6.5 L3
6.6 L3
7.2 Compliant

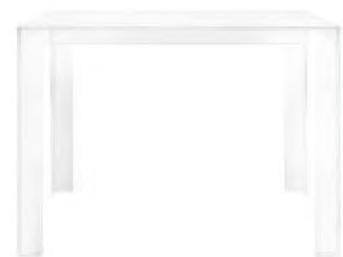
INVISIBLE TABLE 2012

Design Tokujin Yoshioka

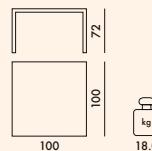
Good Design Award 2012
reddot design award
best of the best 2013



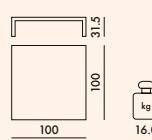
reddot design award
best of the best 2013



5070



5075



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal

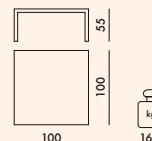
MAT



E5
Glossy
white

5072

Kids



MATERIAL

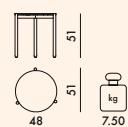
Transparent PMMA

TRANSPARENT

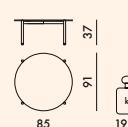


AA
Transparent
Drawing

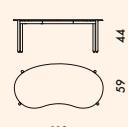
4165



4166



4167



FRAME

Painted steel

TOP

Stoneware



TOP
FRAME



QW
Terrazzo
black
Black



MW
Terrazzo
light gray
Black

UNIQUE 2021

Design Patricia Urquiola



EN 15372:2008

Level achieved

5.1 Compliant

5.2.2 Compliant

5.2.3 Compliant

EN 1730:2000 Level achieved

6.2 1

6.3 1

6.6 1

6.7 Compliant

level achieved
EN 15372:2016
Par. 5.1.5.2 Compliant Compliant

EN 1730:2012 Compliant Compliant

6.2 (maximum level) L3 L3

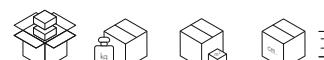
6.3 (maximum level) L3 L3

6.4.2 (maximum level) L3 L3

6.6 (maximum level) L3 L3

6.9 (maximum level) L3 L3

7.2 Compliant Compliant



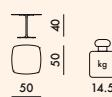
5070	1	23.8	1.054	112X84X112
5075	1	20.6	0.539	112X43X112
5072	1	22.6	0.728	112X58X112



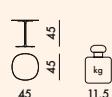
4165	1	10.0	0.175	55X55X58
4166	1	23.0	0.370	95X95X41
4167	1	23.0	0.436	130X70X48



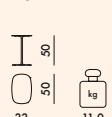
4040



4041



4042



4043

x3 KIT h. 40 + h. 45 + h. 50

FRAME

Painted steel

TOP

Back-painted tempered plate glass



BO
Burgundy



BL
Blue



GR
Grey

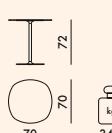


BI
White



NE
Black

4044



FRAME

Painted steel

TOP

Back-painted tempered plate glass



BO
Burgundy



GR
Grey



BI
White



4042

1 13.0 0.152 60X55X46.5

kg

m

cm

in

ft

yd

mi

km

mm

µm

nm

pm

fm

dm

hm

km

mm

µm

nm

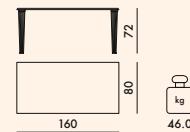
pm

fm

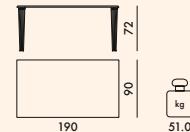
<p



4255
Glass top



4256
Glass top



LEG

Transparent PMMA with chrome-plated steel internal structure

TOP

Lacquered polyester covered with glass

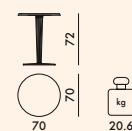


03
White

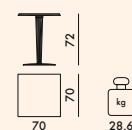
09
Black

**SQUARE PLEATED LEG
SQUARE BASE**

4272



4273



LEG

Transparent PMMA with chrome-plated steel internal structure

SQUARE BASE

Chrome-plated aluminium steel

TOP

Lacquered polyester



2P
Glossy
white



3P
Glossy
black



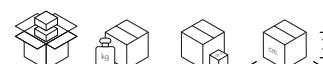
Level achieved
EN 12521:2000
5.1 Compliant.
5.2 Compliant.

EN 1730:2000
6.2 2
6.3 5
6.4 5
6.5 5
6.6 5

6.7 5
6.8 Compliant.
maximum level 4

5

4255



1 top 45.8 0.138 178X8X97
4 legs 16.1 0.101 75X27X50

4256



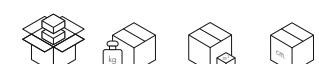
1 top 58.4 0.176 208X8X106
4 legs 16.1 0.101 75X27X50

4272



1 top 9.0 0.036 85X5X85
1 leg 7.9 0.088 35X72X35
1 base 6.7 0.034 53X12X53

4273

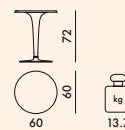


1 top 10.0 0.036 85X5X85
1 leg 7.9 0.088 35X72X35
1 base 13.3 0.034 53X12X53



ROUNDED LEG - ROUNDED BASE

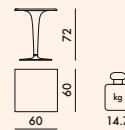
4280



kg

13.7

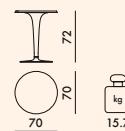
4281



kg

14.7

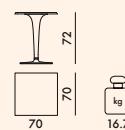
4282



kg

15.7

4283

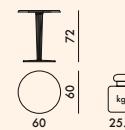


kg

16.7

SQUARE PLEATED LEG - SQUARE BASE

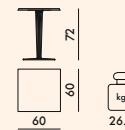
4290



kg

25.6

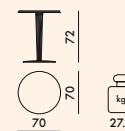
4291



kg

26.6

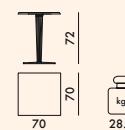
4292



kg

27.6

4293



kg

28.6

ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP
Laminated



Level achieved
leg leg
round square

EN 15372:2008

5.1 Compliant -

5.2.2 Compliant -

5.2.3 Compliant -

EN 12521:2000

5.1 - Compliant

5.2 - Compliant

EN 1730:2000

6.2 3 2

6.3 3 5

6.4 3 5

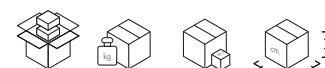
6.5 3 5

6.6 3 5

6.7 - Compliant

6.8 - 4

maximum level 3 5



4280

1 top 7.0 0.028 75X5X75
1 leg 4.0 0.120 40X75X40
1 base 5.7 0.034 53X12X53

4281

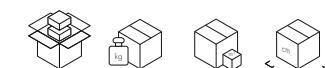
1 top 8.0 0.028 75X5X75
1 leg 4.0 0.120 40X75X40
1 base 5.7 0.034 53X12X53

4282

1 top 9.0 0.028 75X5X75
1 leg 4.0 0.120 40X75X40
1 base 5.7 0.034 53X12X53

4283

1 top 10.0 0.028 75X5X75
1 leg 4.0 0.120 40X75X40
1 base 5.7 0.034 53X12X53



4290

1 top 7.0 0.028 75X5X75
1 leg 7.9 0.120 40X75X40
1 base 13.3 0.034 53X12X53

4291

1 top 8.0 0.028 75X5X75
1 leg 7.9 0.120 40X75X40
1 base 13.3 0.034 53X12X53

4292

1 top 9.0 0.028 75X5X75
1 leg 7.9 0.120 40X75X40
1 base 13.3 0.034 53X12X53

4293

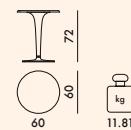
1 top 10.0 0.028 75X5X75
1 leg 7.9 0.120 40X75X40
1 base 13.3 0.034 53X12X53

TOPTOP 2007

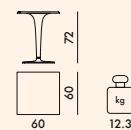
Design Philippe Starck with Eugeni Quillat

ROUNDED LEG - ROUNDED BASE

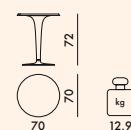
4200



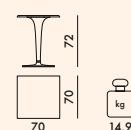
4201



4202

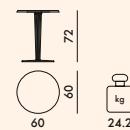


4203

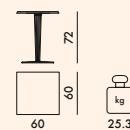


SQUARE PLEATED LEG - SQUARE BASE

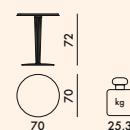
4210



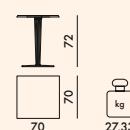
4211



4212



4213



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium

SQUARE BASE

Painted steel

TOP

Melamine



4200/4210



Level achieved
leg leg
round square

EN 15372:2008

5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-

EN 12521:2000

5.1	-	Compliant
5.2	-	Compliant

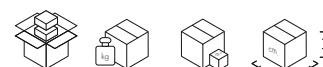
EN 1730:2000

6.2	3	2
6.3	3	5

6.4	3	5
6.5	3	5

6.6	3	5
6.7	-	Compliant

6.8	-	4
maximum level	3	5



4200

1 top	4.86	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4201

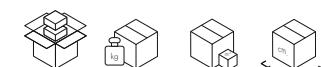
1 top	8.0	0.020	72X4X69
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4202

1 top	9.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53

4203

1 top	10.0	0.025	81X4X77
1 leg	4.15	0.120	40X75X40
1 base	4.78	0.034	53X12X53



4210

1 top	7.0	0.020	72X4X69
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4211

1 top	8.0	0.020	72X4X69
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4212

1 top	9.0	0.025	81X4X77
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

4213

1 top	10.0	0.025	81X4X77
1 leg	7.9	0.088	35X72X35
1 base	13.3	0.014	48X6X48

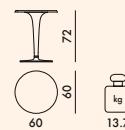
TOPTOP FOR DR. YES 2009

Design Philippe Starck with Eugeni Quillat

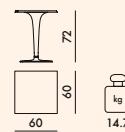


ROUNDED LEG - ROUNDED BASE

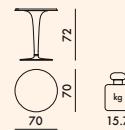
4330



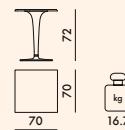
4331



4332

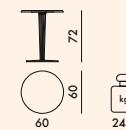


4333

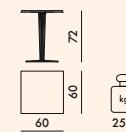


SQUARE LEG - PLEATED - SQUARE BASE

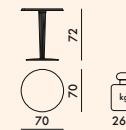
4346



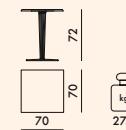
4347



4348



4349



ROUNDED LEG

Transparent PMMA

SQUARE LEG

Transparent PMMA with chrome-plated steel internal structure

ROUNDED BASE

Painted aluminium white or black

SQUARE BASE

Painted aluminium white or black

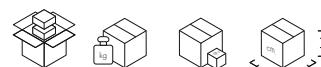
TOP

Melamine



Level achieved
leg
round leg
square

EN 15372:2008		
5.1	Compliant	-
5.2.2	Compliant	-
5.2.3	Compliant	-
EN 12521:2000		
5.1	-	Compliant
5.2	-	Compliant
EN 1730:2000		
6.2	3	2
6.3	3	5
6.4	3	5
6.5	3	5
6.6	3	5
6.7	-	Compliant
6.8	-	4
maximum level		3 5



4330

1 top	4.86	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
EN 12521:2000			
1 top	5.93	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
EN 1730:2000			
1 top	6.16	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
6.7			
1 top	8.2	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4331

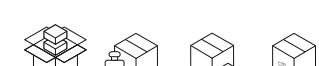
1 top	4.86	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
EN 12521:2000			
1 top	5.93	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
EN 1730:2000			
1 top	6.16	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
6.7			
1 top	8.2	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4332

1 top	4.86	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
EN 12521:2000			
1 top	5.93	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
EN 1730:2000			
1 top	6.16	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
6.7			
1 top	8.2	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12

4333

1 top	4.86	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
EN 12521:2000			
1 top	5.93	0.020	72X69X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
EN 1730:2000			
1 top	6.16	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12
6.7			
1 top	8.2	0.025	81X77X4
1 leg	4.15	0.120	40X40X75
1 base	4.78	0.034	53X53X12



4346

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
EN 12521:2000			
1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
EN 1730:2000			
1 top	6.16	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
6.7			
1 top	8.2	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4347

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
EN 12521:2000			
1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
EN 1730:2000			
1 top	6.16	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
6.7			
1 top	8.2	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4348

1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
EN 12521:2000			
1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
EN 1730:2000			
1 top	6.16	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
6.7			
1 top	8.2	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

4349

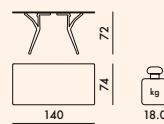
1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
EN 12521:2000			
1 top	4.86	0.020	72X69X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
EN 1730:2000			
1 top	6.16	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6
6.7			
1 top	8.2	0.025	81X77X4
1 leg	6.0	0.088	35X35X72
1 base	13.3	0.014	48X48X6

SPOON TABLE 2009

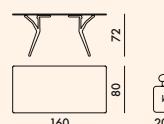
Design Antonio Citterio with Toan Nguyen



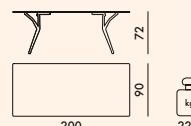
4506



4507



4508



LEGS

Batch-coloured modified polypropylene

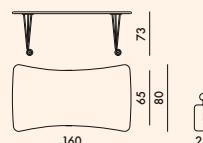
TOP

Honeycomb aluminium and melamine laminate

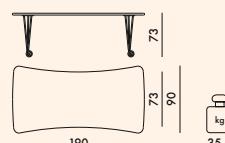


03
White

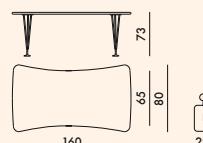
4511



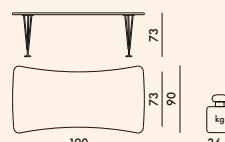
4512



4516



4517



FRAME

Chrome-plated or painted steel

TOP

Scratch-proof laminated, thickness 30mm



Zinc white

Black

Slate white

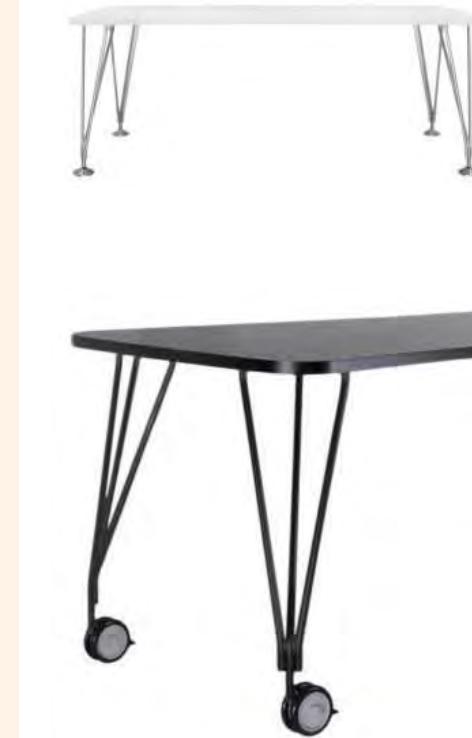
Black

Zinc chrome

Chrome

Slate white

Chrome



EN 1730:2000

ENV 12521:2000

4.1 Compliant

4.2 Compliant

EN 15372:2008 level achieved

6.2 3

6.3 3

6.4 3

6.5 3

6.6 3

6.7 Compliant

6.8 3

UNI 8594:2004 Compliant

UNI 9086:1987 4



4506

1 23.01 0.197 163X93X13

4507

1 24.4 0.227 176X99X13

4508

1 31.6 0.306 216X109X13



4511/4516

1 top 22.5 0.111 172X7X92
1 structure 8.95 0.046 71X25X26

4512/4517

1 top 32.2 0.144 201X7X102
1 structure 8.95 0.046 71X25X26



UNI 8593/84
UNI 8594/84
UNI 9085/87

level achieved
(maximum level) 5
(maximum level) 5
(maximum level) 5

MAUI TABLE 1996

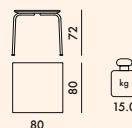
Design Vico Magistretti



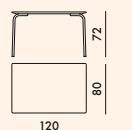
level achieved
UNI 8592/84 positive
UNI 8593/84 (maximum level) 5
UNI 9085/87 4
UNI 9086/87 (maximum level) 5



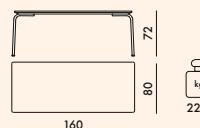
2880



2881



2882



TOP

laminated with wood trim, thickness 27 mm

LEGS

chrome-plated steel



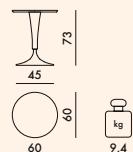
TOP

1M
Anthracite

2M
Zinc white

3M
Navy blue

4536



LEG

Smooth batch-dyed polypropylene

BASE

Painted die-cast aluminium

TOP

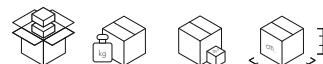
Coated with scratch resistant SMC



MAT



2880



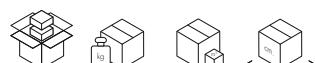
1 top 10.6 0.059 92X92X7
1 frame 7.4 0.158 70X75X30

2881

1 top 16.1 0.085 132X92X7
1 frame 7.4 0.158 70X75X30

2882

1 top 21.2 0.111 172X92X7
1 frame 7.4 0.158 70X75X30



1 base 4.58 0.062 49X26X49
1 leg 1.8 0.033 23X63X23
1 top 7.42 0.037 68X8X68

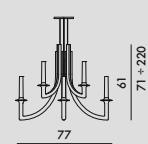
DR. NA 1997

Design Philippe Starck



K
Khan
new sustainable material

9550/9554
dimmable*



IP 20
220-240 V 120 CLASS G
8x Max 5W E14 2500°K CRI 80 20.000 h.
8x 5W LED E12
8x 400lm*

MATERIAL

2.0 polycarbonate from renewable transparent feedstock or batch-dyed



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

9542

Pack of 2 light bulbs E14 5W

9544

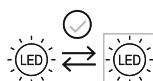
Pack of 2 light bulbs E12 5W

JJ17

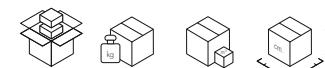
Pack of 8 light bulbs E14 5W LED included
Cannot be sold separately from 9559/9555/9545

Pack of 8 light bulbs E12 5W LED included
Cannot be sold separately from 9554/9559/9561

*product dimmable with compatible systems

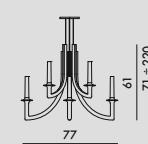


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9550/9554	1	9.00	0.290	63X63X72
9542	2	0.75	0.001	8X8X22

9555/9559
dimmable*



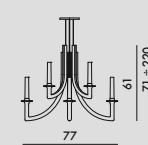
IP 20
220-240 V 120 CLASS G
8x Max 5W E14 2500°K CRI 80 20.000 h.
8x 5W LED E12
8x 400lm*

MATERIAL

2.0 polycarbonate from renewable painted feedstock



9545/9561
dimmable*



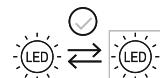
IP 20
220-240 V 120 CLASS G
8x Max 5W E14 2500°K CRI 80 20.000 h.
8x 5W LED E12
8x 400lm*

MATERIAL

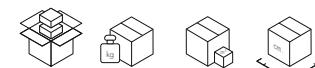
2.0 polycarbonate from renewable metallic feedstock



K
Khan
new sustainable material



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2500 K.



9555/9559	1	9.00	0.290	63X63X72
9560/9561	2	0.75	0.001	8X8X22

TEA 2022

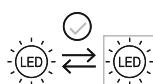
Design Ferruccio Laviani

**9005/B9005/U9005****MATERIAL**

Batch-dyed recycled ABS



Product made of recycled material

JJ18Pack of 1 light bulb E14 8W LED included
Cannot be sold separately from 9005/B9005

The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

**9005/B/U** 1 1.4 0.028 30X27X35**K-LUX** 2022

Design Rodolfo Dordoni

9425/B9425/U9425**FRAME**

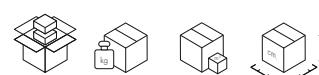
Polyester powder-coated steel

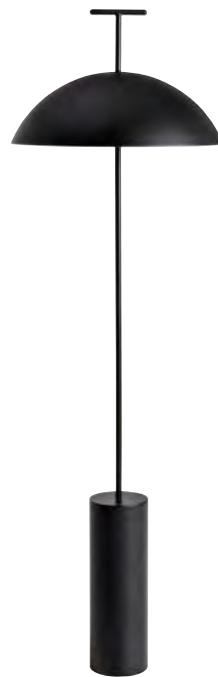
**DIFFUSER**

Transparent batch-dyed PMMA and ABS

**JJ16**One G45 E14 5W LED light bulb included
Cannot be sold separately from 9525/B9425

The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.


9425/B/U 1 Base 5.0 0.003 30X30X4
1 Rod 1.0 0.001 3X3X168
1 Lampshade 1.0 0.034 38X38X24

9700/B9700/U9700
Dimmable

MATERIAL
Polyester powder-coated steel

03 White 09 Black MA Brick Red

JJ15
Pack of 3 E14 5W LED light bulb included
Cannot be sold separately from 9700/B9700

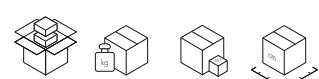
9710/B9710/U9710
Dimmable battery version

MATERIAL
Polyester powder-coated steel

03 White 09 Black MA Brick Red VE Green BR Bronze

100V-240V power supply included

The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

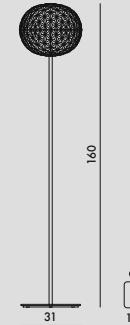


9387/B9387/U9387/Z9387
Dimmable



19W integrated LED 2700°K 50.000 h. 1570lm

9388/B9388/U9388/Z9388
Dimmable



19W integrated LED 2700°K 50.000 h. 1570lm

FRAME

Chrome-plated steel, painted steel

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

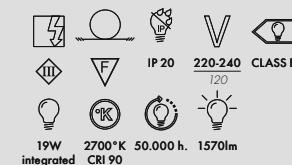
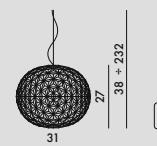


reddot award 2017
winner



reddot award 2017
winner

9390/9391



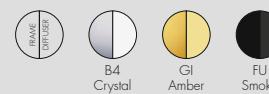
19W integrated LED 2700°K 50.000 h. 1570lm

FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



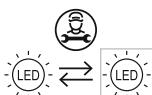
9390/9391 1 4.2 0.05 39X33X39



9387/B/U/Z	1	12.5	0.22	40X40X138
9388/B/U/Z	1	13.2	0.269	40X40X168

PLANET 2016

Design Tokujin Yoshioka



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.

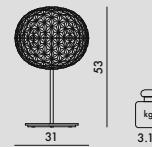


9386/B9386/U9386/Z9386



19W integrated LED
2700°K CRI 90 50.000 h. 1570lm

9385/B9385/Z9385/U9385
Dimmable ON/OFF



19W integrated LED
2700°K CRI 90 50.000 h. 1570lm

FRAME

Polished or painted die-cast aluminium

DIFFUSER

Transparent or mass-dyed thermoplastic technopolymer

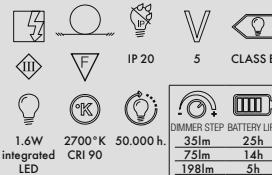
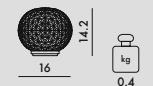


discover Planet Family



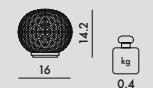
9410/B9410/U9410/Z9410

Dimmable battery version



1.6W integrated LED
2700°K CRI 90 50.000 h. 351m 25h 751m 14h 1981m 5h DIMMER STEP BATTERY LIFE

9420/B9420/U9420/Z9420
Direct power supply



1.6W integrated LED
2700°K CRI 90 50.000 h. 1981m

FRAME

Metallic technopolymer thermoplastic

DIFFUSER

Transparent or batch-dyed PMMA



100V-240V power supply included



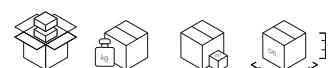
discover Mini Planet



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9386/B/U/Z 1 4.08 0.05 39X39X33
9385/B/U/Z 1 4.72 0.094 39X55X44



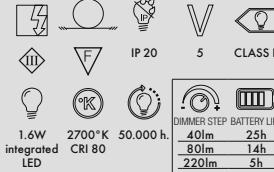
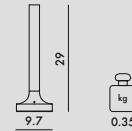
9410/B/U/Z 1 0.75 0.01 20X20X24
9420/B/U/Z 1 0.75 0.01 20X20X24

GOODNIGHT 2021

Design Philippe Starck



9560/B9560/U9560/Z9560
Dimmable battery version



MATERIAL

PMMA, PP and metallic or painted recycled ABS

GLOSSY



MATT

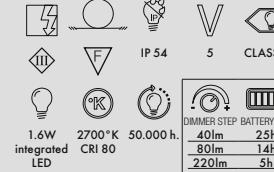
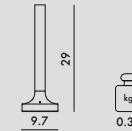


Product made of recycled material



100V-240V power supply included

9561/B9561/U9561/Z9561
Outdoor dimmable battery version



MATERIAL

PMMA, PP and metallic recycled ABS

GLOSSY



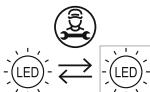
Product made of recycled material



100V-240V power supply included



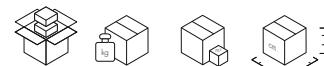
The outdoor version of Goodnight is available in other colour variants with a minimum order of 20 pieces.



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

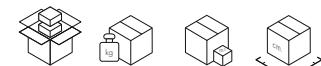


9560/B/U/Z 1

0.61

0.008

15X15X36



9561/B/U/Z 1

0.61

0.008

15X15X36

GOODNIGHT 2021

Design Philippe Starck

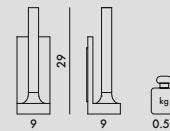


FATA 2021

Design Piero Lissoni



9570/B9570/U9570/Z9570
Wall lamp



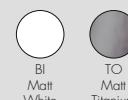
MATERIAL

PMMA, PP and metallic or painted recycled ABS

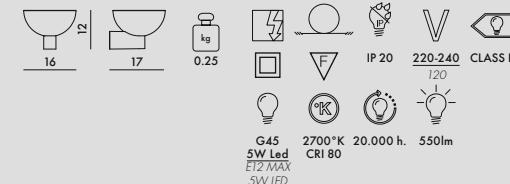
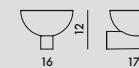
GLOSSY



MATT



9480/9481
Wall lamp



MATERIAL

Batch-dyed or transparent thermoplastic technopolymer, metallic recycled ABS



The light source and power supply element in this appliance must be replaced by qualified personnel only.



9570/B/U/Z 1

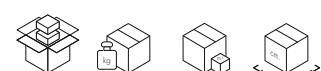
0.60

0.007

15X15X33



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.

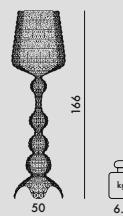


9480/9481 1 0.65 0.006 26X17X13.5





9180/B9180/U9180/Z9180
dimmable



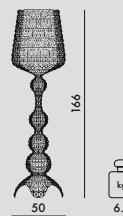
IP 20
220-240
V
CLASS E
19W
2700°K
CRI 80
50.000 h.
2289lm
integrated
Led
26VV LED
DIMMER

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



9185/B9185/U9185
dimmable outdoor version



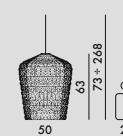
IP 44
220-240
V
CLASS E
19W
2700°K
CRI 80
50.000 h.
2289lm
integrated
Led
26VV LED
DIMMER

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



9175/9176



IP 20
220-240
V
CLASS E
Max 15W
Led E27
2700°K
CRI 80
MAX 15W
LED E26
1350lm
20.000 h.

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately from 9175

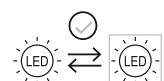
One E26 Max 7.5W LED light bulb included
Cannot be sold separately from 9176



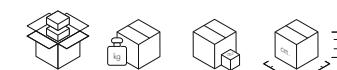
Production video



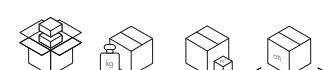
The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9180/B/U/Z 1 12.26 0.562 57X173X57
9185/B/U 1 12.26 0.562 57X173X57



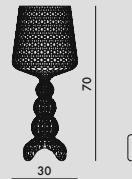
9175/9176 1 4.0 0.288 60X60X80

MINI KABUKI 2018

Design Ferruccio Laviani



9200/B9200/U9200
dimmable



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



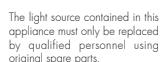
OPAQUE



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified[®] (International Sustainability and Carbon Certification)



100V-240V power supply included

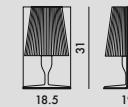


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9200/B/U 1 2.83 0.11 38X37X84

9050/B9050/U9050/Z9050



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



MAT



JJ04

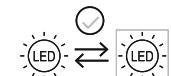
One E14 3.8W LED light bulb included
Cannot be sold separately from 9050/B9050



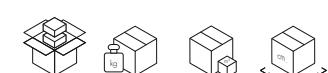
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified[®] (International Sustainability and Carbon Certification)

TAKE 2003

Design Ferruccio Laviani



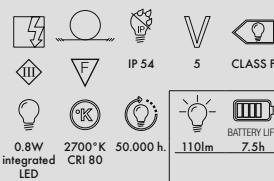
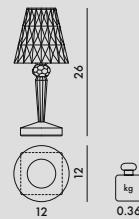
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9050/B/U/Z 1 1.1 0.011 19X19X32

BATTERY 2015

Design Ferruccio Laviani



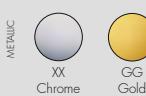
MATERIAL

Mass-dyed or metallic transparent PMMA

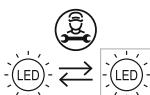
W9140/U9140



W9145/U9145



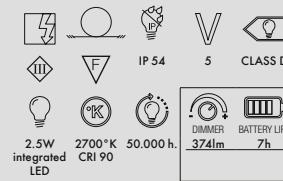
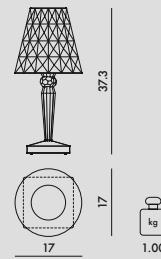
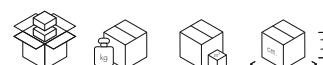
100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

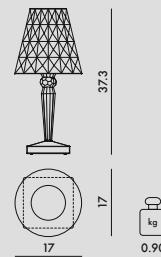


W9140/U 1 (minimum purchase 4 pieces) 0.71 0.008 36X15X15
W9145/U 1 (minimum purchase 4 pieces) 0.71 0.008 36X15X15



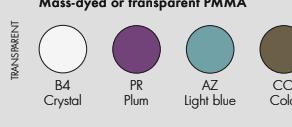
9475/B9475/U9475/Z9475

dimmable battery outdoor version



9470/B9470/U9470/Z9470

direct power supply



100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



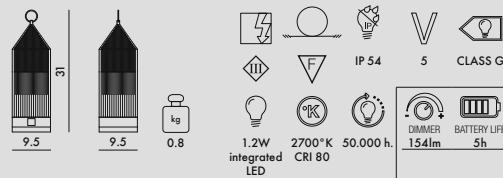
9470/B/U/Z 1 1.14 0.017 19X19X48
9475/B/U/Z 1 1.24 0.017 19X19X48

LANTERN 2017

Design Fabio Novembre



9335/B9335/U9335/Z9335



MATERIAL

Mass-dyed and metallic transparent PMMA



N.B.
The lamp body is suitable for use outdoors (IP54), but the rechargeable base is only suitable for indoor use (IP20)



100V-240V power supply included



Production video



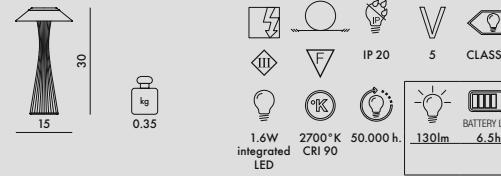
The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.

SPACE 2018

Design Adam Tihany

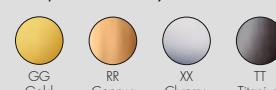


9220/B9220/U9220/Z9220

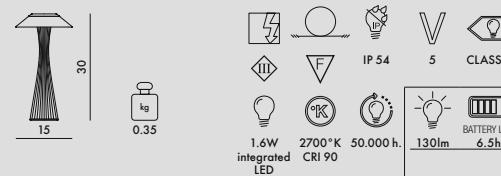


MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS



9225/B9225/U9225/Z9225
outdoor

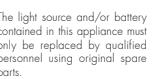


MATERIAL

Transparent or batch-dyed PMMA - Metallized ABS



100V-240V power supply included



The light source and/or battery contained in this appliance must only be replaced by qualified personnel using original spare parts.



9335/B

1 (minimum purchase 4 pieces) 1.2 0.008 39X15X15

9335/U

1 (minimum purchase 4 pieces) 1.2 0.008 39X15X15

9335/Z

1 (minimum purchase 4 pieces) 1.2 0.008 39X15X15

9220/B/U/Z

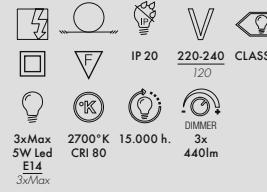
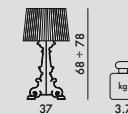
1 0.86 0.016 20X21X38

9225/B/U/Z

1 0.86 0.016 20X21X38

BOURGIE 2004

Design Ferruccio Laviani



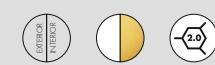
9070/B9070/U9070/Z9070
dimmable

MATERIAL

2.0 polycarbonate from renewable transparent feedstock, mass-dyed or metallic



9076/B9076/U9076/Z9076
dimmable



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

B9071/U9071 B4
ON/OFF

MATERIAL

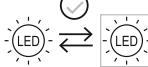
Transparent polycarbonate

9072/B9072/U9072/Z9072
dimmable

9074/B9074/U9074/Z9074
dimmable

MATERIAL

frame: metallized ABS, diffuser: metallized polycarbonate
9072/B9072/U9072/Z9072

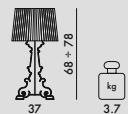


The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



BOURGIE MAT 2020

Design Ferruccio Laviani



9077/B9077/U9077
dimmable

MATERIAL

Polycarbonate 2.0, made from mass dyed, soft-touch renewable raw material



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified* (International Sustainability and Carbon Certification)

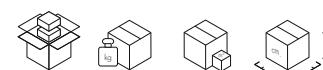
JJ01
Three E14 max. 3.4W LED light bulbs included
Cannot be sold separately from 9077/B9077



discover Bourgie



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



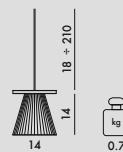
9070/B/U/Z 1	5.2	0.132	44X70X43
B9071/U			
9072/B/U/Z 1	5.2	0.132	44X70X43
9074/B/U/Z 1	5.2	0.132	44X70X43
9076/B/U/Z 1	5.2	0.132	44X70X43

9077/B/U	1	5.2	0.132	44X70X43
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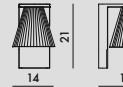


9131/9133
Hanging



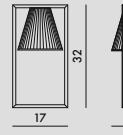
Max 5W Led E14
Max 3W led E12 type G
2700°K CRI 80
20.000 h. 470lm

9125/9126
Wall lamp



Max 5W Led E14
Max 3W led E12 type G
2700°K CRI 80
20.000 h. 470lm

9110/B9110/U9110/Z9110
Table lamp



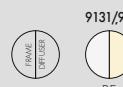
Max 5W Led E14
Max 3W led E12 type G
2700°K CRI 80
20.000 h. 470lm

FRAME

Transparent thermoplastic technopolymer

DIFFUSER

Transparent thermoplastic technopolymer covered in fabric



9131/9125/9133/9126

BE Crystal Beige



9110/B9110/U9110/Z9110

BE Crystal Beige



RO Crystal Pink

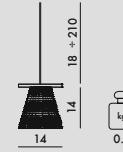
AZ Crystal light blue

JJ02

One E14 4W LED light bulb included

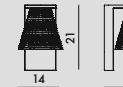
Cannot be sold separately from 9131/9125/9110/B9110

9130/9132
Hanging sculpted version



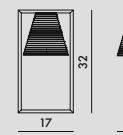
Max 5W Led E14
Max 3W led E12 type G
2700°K CRI 80
20.000 h. 470lm

9120/9121
Wall lamp sculpted version



Max 5W Led E14
Max 3W led E12 type G
2700°K CRI 80
20.000 h. 470lm

9135/B9135/U9135/Z9135
Sculpted table lamp



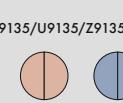
Max 5W Led E14
Max 3W led E12 type G
2700°K CRI 80
20.000 h. 470lm

MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



B4 Crystal



AM Amber



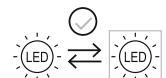
RO Pink



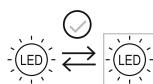
AZ Light blue



E6 Black Crystal



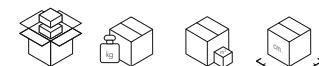
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9110/B/U/Z	1	1.5	0.015	23X41X16
9125/9126	1	1.345	0.013	23X29X19
9131/9133	1	1.09	0.013	23X29X19



9120/9121	1	1.3	0.013	23X29X19
9130/9132	1	1.05	0.013	23X29X19
9135/B/U/Z	1	1.47	0.015	23X41X16

CE	UKCA	Intertek
9130-9120 9135	9130-9120 9135	9130-9120 9135

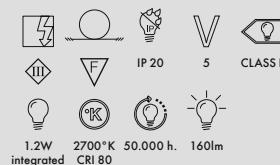
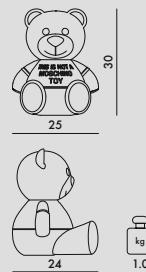
TOY 2018
Design Moschino by Jeremy Scott



reddot award 2017
best of the best



8836/B8836/U8836



MATERIAL

Painted thermoplastic technopolymer



8837/B8837/U8837

MATERIAL

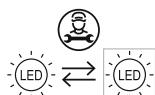
Metallic technopolymer thermoplastic



100V-240V power supply included



discover TOY

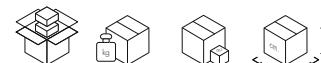


The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



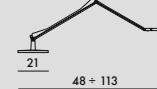
286

8836/B/U 1 1.5 0.030 35X28X29
8837/B/U 1 1.5 0.030 35X28X29



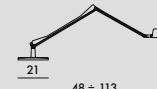
9190/B9190/U9190/Z9190

Tec dimmable



9195/B9195/U9195/Z9195

Dec dimmable



MATERIAL

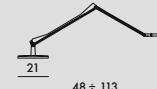
Mass colored polycarbonate, anodised aluminum



B4 Crystal FU Smoke BL Blue VE Green AM Amber

9190/B9190/U9190/Z9190

Tec Mat dimmable



MATERIAL

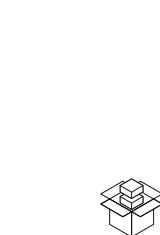
Painted polycarbonate, anodised aluminum



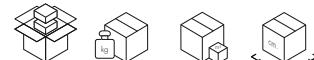
03 White 09 Black



Production video



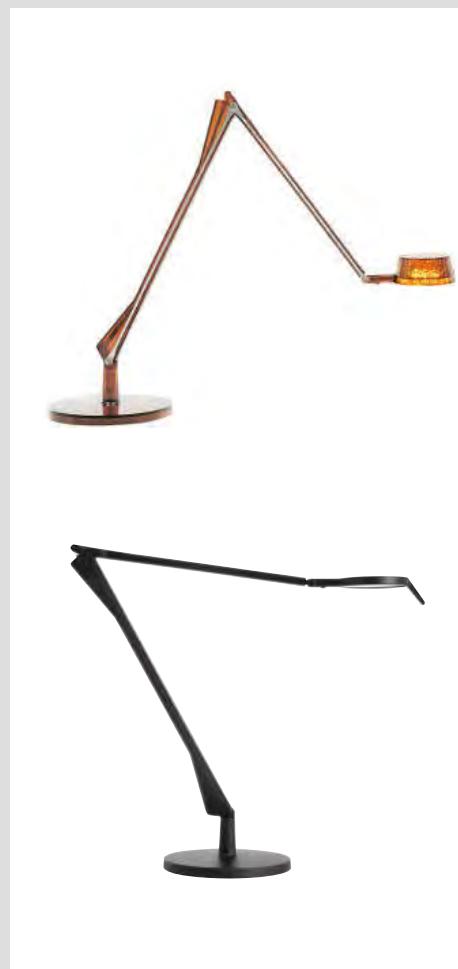
9190/B/U/Z 1 4.7 0.03 23.5X117.5X11
9195/B/U/Z 1 4.7 0.03 23.5X117.5X11



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



9190 B9190 U9190
9195 B9195 U9195



287



9300/W9300
dimmable

4.8W integrated LED, 2700°K, CRI 80, 50.000 h., 497lm, DIMMER

MATERIAL
Transparent or batch-dyed PMMA

TRANSPARENT		
MAT	E5 Glossy white	E6 Glossy black

100V-240V power supply included

9320/W9320

2.8W integrated LED, 2700°K, CRI 80, 50.000 h., 298lm

MATERIAL
Mass-dyed or transparent PMMA

TRANSPARENT			
MAT	E5 VWhite	E6 Black	20 Light blue

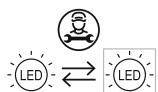
9325/W9325

2.8W integrated LED, 2700°K, CRI 80, 50.000 h., 298lm

MATERIAL
Metallic PMMA

METALLIC	GG Gold	RR Copper
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100V-240V power supply included



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



The light source contained in this appliance must only be replaced by qualified personnel using original spare parts.



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 3000 K.



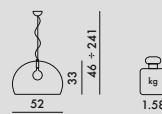
<p>9100/B9100/U9100/Z9100</p> <p>MATERIAL Metallic ABS</p> <table border="0"> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p>JJ05 One E27 11.2W LED light bulb included Cannot be sold separately</p> <p>One E26 Max 7.5W LED light bulb included Cannot be sold separately</p> <p>9010</p> <p>MATERIAL Transparent, mass-dyed or metallic polycarbonate</p> <table border="0"> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p>9013</p> <table border="0"> <tr> <td></td> </tr> </table>													<p>9100/B9100/U9100/Z9100</p> <p>MATERIAL Metallic ABS</p> <table border="0"> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p>JJ05 One E27 11.2W LED light bulb included Cannot be sold separately</p> <p>One E26 Max 7.5W LED light bulb included Cannot be sold separately</p> <p>9010</p> <p>MATERIAL Transparent, mass-dyed or metallic polycarbonate</p> <table border="0"> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table> <p>9013</p> <table border="0"> <tr> <td></td> </tr> </table>												

The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



FL/Y 2002

Design Ferruccio Laviani



9030/9031

MATERIAL

Batch-dyed recycled PMMA



9038/9039

MATERIAL

Painted PMMA



9035/9036

MATERIAL

Metallic PMMA



JJ14

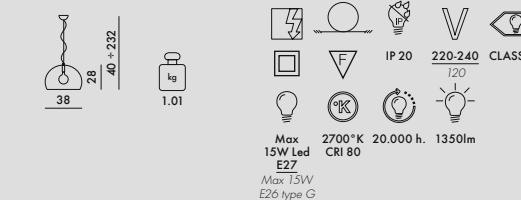
One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9030/9038/9035



9053/9054

MATERIAL

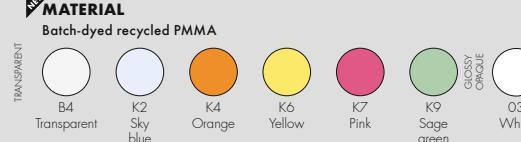
Batch-dyed recycled PMMA
Max 15W Led E27
Max 15W E26 type G



9053/9054

MATERIAL

Batch-dyed recycled PMMA
Max 15W Led E27
Max 15W E26 type G



9068/9069

MATERIAL

Painted PMMA



9066/9067

MATERIAL

Metallic PMMA



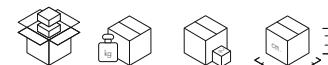
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9053/9068/9067

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9054/9069/9067

The light source can be replaced

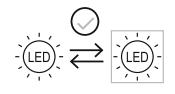
with a similar source, respecting
the data indicated on the label.
We recommend using a light
source with a colour temperature
of 2700 K.



9030/9031 1 3.7 0.124 55X41X55
9038/9039 1 3.7 0.124 55X41X55
9035/9036 1 3.7 0.124 55X41X55



9053/9054 1 2.14 0.058 42X32X43
9068/9069 1 2.14 0.058 42X32X43
9066/9067 1 2.14 0.058 42X32X43



The light source can be replaced
with a similar source, respecting
the data indicated on the label.
We recommend using a light
source with a colour temperature
of 2700 K.



SMALL FL/Y 2002

Design Ferruccio Laviani

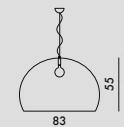


BIG FL/Y 2002

Design Ferruccio Laviani



K
K
NEW
SUSTAINABLE
MATERIAL



MATERIAL

Batch-dyed recycled PMMA

9058/9059

TRANSPARENT



GLOSSY
OPACIFIC



Product made of recycled material

9097/9098

MATERIAL

Painted PMMA

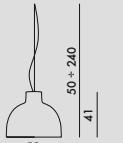
MAT



JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9058/9097

One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9059/9098



MATERIAL

Mass-dyed thermoplastic technopolymer

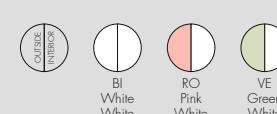
9450/9451

MAT



9455/9456

GLOSSY



9460/9461

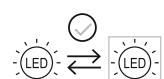
WOOD
FINISH



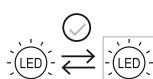
JJ14

One E27 max. 12W LED light bulb included
Cannot be sold separately
from 9450/9455/9060

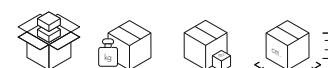
One E26 Max 7.5W LED light bulb included
Cannot be sold separately
from 9451/9456/9461



The light source can be replaced
with a similar source, respecting
the data indicated on the label.
We recommend using a light
source with a colour temperature
of 2700 K.



The light source can be replaced
with a similar source, respecting
the data indicated on the label.
We recommend using a light
source with a colour temperature
of 2700 K.



9058/9059 1 10.45 0.481 86X65X86
9097/9098 1 10.45 0.481 86X65X86



9450/9451 1 4.7 0.13 53X53X43
9455/9456 1 4.7 0.13 53X53X43
9460/9461 1 4.7 0.13 53X53X43

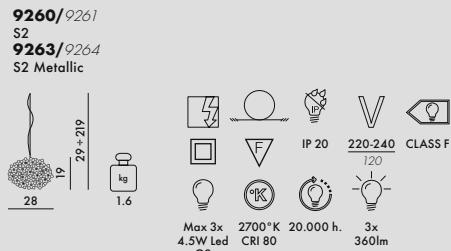
9450 - 9455
9460 - 9461
9451 - 9456
9461

BELLISSIMA 2018

Design Ferruccio Laviani

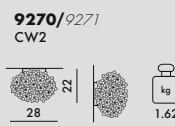
BLOOM 2011

Design Ferruccio Laviani

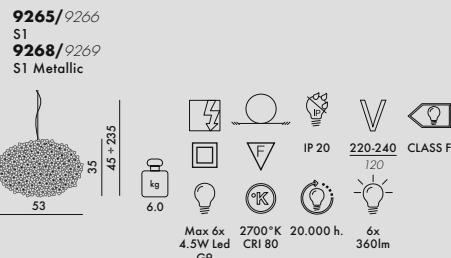


MATERIAL
Transparent or mass-dyed technopolymer thermoplastic

TRANSPARENT	B4 Crystal	LV Lavender	MN Mint	MAT O3 White
-------------	---------------	----------------	------------	--------------------

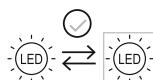
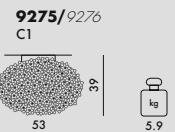


MATERIAL
Metallic technopolymer thermoplastic

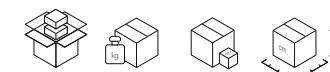


JJ08
Three G9x3.5W LED light bulbs included
Cannot be sold separately from 9260 S2/9270 CW2/9263 S2

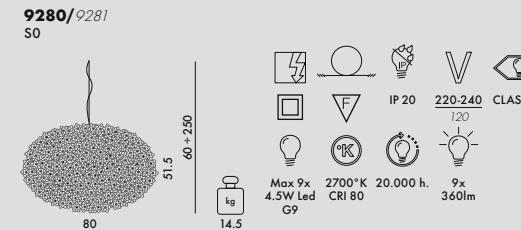
JJ09
Six G9x3.5W LED light bulbs included
Cannot be sold separately from 9265 S1/9268 S1/9275 C1



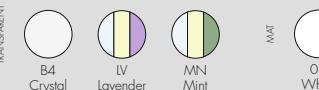
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9260/9261	1	2.36	0.024	25X39X25
9263/9264	1	2.4	0.024	25X39X25
9265/9266	1	7.14	0.059	30X60X33
9268/9269	1	7.6	0.059	30X60X33
9270/9271	1	2.46	0.024	25X39X25
9275/9276	1	7.07	0.059	30X60X33



MATERIAL
Transparent or mass-dyed technopolymer thermoplastic

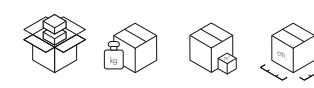


Alternative sources: G9 max 28W Halo, G9 max 4W Led

JJ10
Nine G9x3.5W LED light bulbs included
Cannot be sold separately from 9280 S0



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



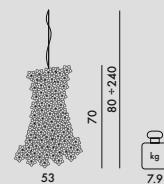
9280/9281	1	17.6	0.157	100X58X27
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BLOOM 2010

Design Ferruccio Laviani



9250/9251

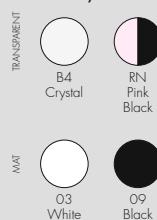


FRAME

Transparent or batch-dyed polycarbonate

FLOWERS

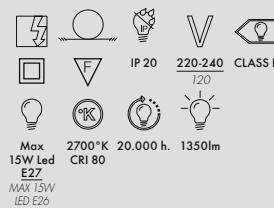
Batch-dyed technopolymer thermoplastic



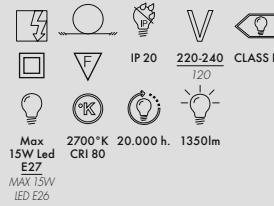
JJ07

Nine G9x3.5W LED light bulbs included
Cannot be sold separately from 9250

9060/B9060/U9060/Z9060



9065/B9065/U9065/Z9065



FRAME

Transparent PMMA

DIFFUSER

Polycarbonate



JJ06

One E27 12W LED light bulb included
Cannot be sold separately
from 9060/B9060/9065/B9065

TOOBE 2007

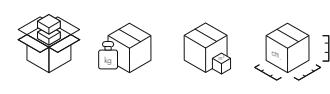
Design Ferruccio Laviani



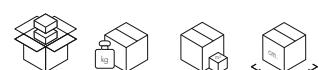
The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



The light source can be replaced with a similar source, respecting the data indicated on the label. We recommend using a light source with a colour temperature of 2700 K.



9250/9251 1 9.52 0.145 59X50X49



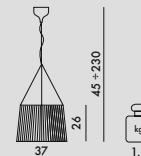
9060/B/U/Z 1 10.7 0.142 28X181X28
9065/B/U/Z 1 3.05 0.049 27X67X27

GÈ 2005

Design Ferruccio Laviani



K
love
the environment
**NEW
SUSTAINABLE
MATERIAL**



MATERIAL

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

9080/9081



9082/9083



JJ12

One E27 8.4W Globo Led light bulb included
Cannot be sold separately from 9080/9082

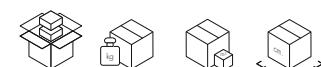


New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)

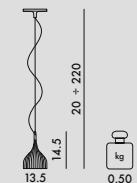
The light source can be replaced with a similar source, respecting the data indicated on the label.
We recommend using a light source with a colour temperature of 2700 K.



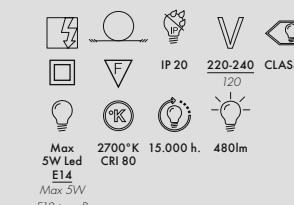
9080/9081 1 2.93 0.063 43X34X43
9082/9083 1 2.93 0.063 43X34X43



9040/9041



9045/9046



ROSETTE

Chrome-plated steel

DIFFUSER

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT

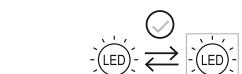


JJ11

One E14 4W Led light bulb included
Cannot be sold separately from 9040/9041



New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*
(International Sustainability and Carbon Certification)



The light source can be replaced with a similar source, respecting the data indicated on the label.
We recommend using a light source with a colour temperature of 2700 K.



9040/9041 1 0.76 0.011 28X22X18
9045/9046 1 0.77 0.011 28X22X18

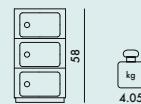


É 2006

Design Ferruccio Laviani

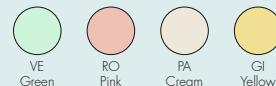
COMPONIBILI BIO 2019

Design Anna Castelli Ferrieri



5970

MAT



Product made of biopolymer created using raw materials from renewable sources of non-GMO agricultural origin

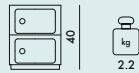
5970

MATERIAL
Biomaterial from renewable source



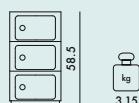
4986

4966
SI/silver finish



4988

4967
SI/silver finish



4985
SI/silver finish



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap

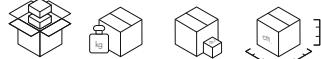


Product made of recycled material



★★★★
S1356

5970



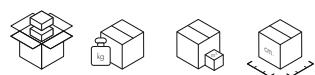
5970

1

4.6

0.063

33X32X60



4986	1	2.6	0.044	32X32X42
4966	1	2.6	0.044	32X32X42
4988	1	3.6	0.063	33X32X60
4967	1	3.6	0.063	33X32X60
4985	1	4.7	0.085	33X33X78

COMPONIBILI RECYCLED 2020

Design Anna Castelli Ferrieri

COMPONIBILI 1969

Design Anna Castelli Ferrieri

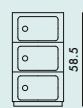


4966



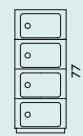
kg
2.1

4967



kg
3.15

4985



kg
4.2

MATERIAL

Batch-dyed or painted ABS

GLOSSY



03
White



15
Blue



18
Green



20
Violet



09
Black



10
Red

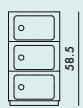


5966



kg
2.18

5967



kg
3.25

MATERIAL

Metallic ABS



XX
Chrome



GG
Gold



RR
Copper



4966

1

2.6

0.043

32X32X42

4967

1

3.63

0.063

33X32X60

4985

1

4.7

0.085

33X33X78



5966

1

2.64

0.044

32X32X42

5967

1

3.5

0.063

33X32X60

COMPONIBILI METAL 1969

Design Anna Castelli Ferrieri



4959
Closing top

4959
Sl/silver finish



4955

4955
Sl/silver finish



4953

4953
Sl/silver finish



4931

4932
Sl/silver finish



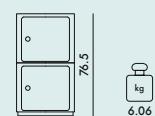
4935

4936
Sl/silver finish



4933

4934
Sl/silver finish



7900

Package of 4 wheels



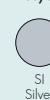
MATERIAL

Batch-dyed or painted ABS



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap



4955

1 3.9 0.076 43X43X41

4959 1 0.9 0.006 42X42X3.5

4953 1 2.7 0.046 43X43X25

4931/4932 1 3.9 0.076 43X43X41

1 0.9 0.006 42X42X3.5

1 2.7 0.046 43X43X25

4935/4936 3 8.1 0.139 43X43X25

1 0.9 0.006 42X42X3.5

4933/4934 2 7.8 0.152 43X43X41

1 0.9 0.006 42X42X3.5

7900 1 1.2 0.003 19X19X32



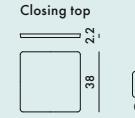
4970



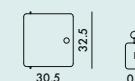
4979



4972

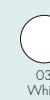


4978



MATERIAL

Batch-dyed ABS



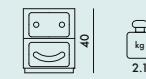
COMPONIBILI SMILE 1969

Design Anna Castelli Ferrieri

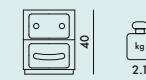
Smile personalization by Fabio Novembre 2017 tribute to Anna Castelli Ferrieri



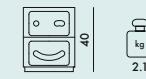
4924



4925



4926



MATERIAL

Batch-dyed ABS



GLOSSY

10
Red



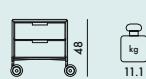
Compasso D'Oro 1994

MOBIL MAT 1994

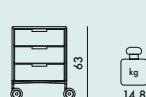
Design Antonio Citterio with Oliver Löw



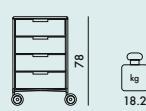
2008



2012



2026

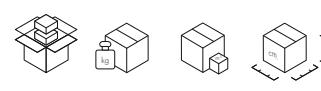


STRUCTURE

Painted steel

CONTAINERS AND SHELVES

Recycled thermoplastic technopolymer from industrial scrap with soft-touch effect



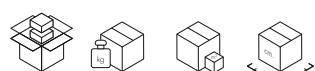
4924/4925/4926

1

2.6

0.043

32X32X42



2008

1

13.3

0.140

50X56X50

2012

1

17.8

0.192

56X58X59

2026

1

22.2

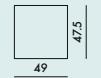
0.251

56X80X56

MOBIL 1994

Design Antonio Citterio with Oliver Löw

A Compresso D'Oro 1994



2000



2001



2004



2005



2010



2011



2020



2021



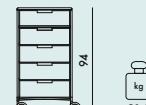
2024



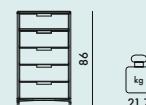
2025



2034



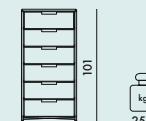
2035



2040



2041

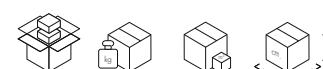
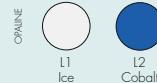


FRAME

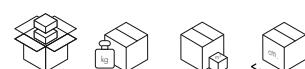
Chrome-plated steel

CONTAINER AND SHELVES

Batch-dyed thermosetting with scratch-proof and knock properties



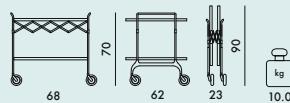
2000	1	12.9	0.140	50X56X50
2001	1	12.8	0.140	50X56X50
2004	1	13.3	0.140	50X56X50
2005	1	14.0	0.140	50X56X50
2010	1	17.8	0.192	56X58X59
2011	1	17.4	0.192	56X58X59
2020	1	21.0	0.251	56X80X56
2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55



2021	1	20.8	0.251	56X80X56
2024	1	22.2	0.251	56X80X56
2025	1	21.4	0.251	56X80X56
2034	1	26.0	0.304	56X97X56
2035	1	25.6	0.304	56X97X56
2040	1	30.2	0.339	55X112X55
2041	1	28.6	0.339	55X112X55

GASTONE 1991

Design Antonio Citterio with Oliver Löw



4470

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Nylon loaded with glass fiber and scratch-proof paint

MAT



4473

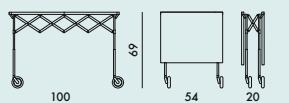
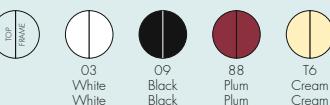
FRAME

Painted steel

TOP

Nylon loaded with glass fiber and scratch-proof paint

MAT



4460

FRAME

Chrome-plated steel and polished aluminium feet

TOP

Painted or polyester coated polyurethane

MAT



4463

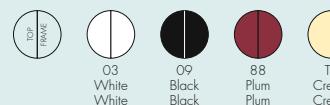
FRAME

Painted steel

TOP

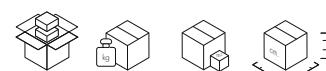
Mat painted polyurethane

MAT



BATTISTA 1991

Design Antonio Citterio with Oliver Löw



**4470
4473**

1

14.0

0.246

98X33X76

**4460
4463**

1

12.6

0.147

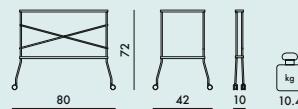
80X30X61

FLIP 2008

Design Antonio Citterio with Toan Nguyen



4465



STRUCTURE

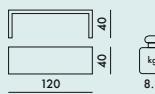
Chrome steel

TRAYS

PMMA



5000



5005



MATERIAL

Transparent or batch-dyed PMMA



5000

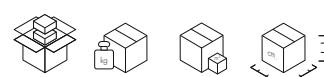


INVISIBLE SIDE 2012

Design Tokujin Yoshioka

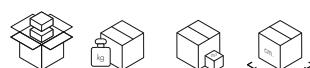


reached level
UNI 8600:2005 1
UNI 8606:1984 {maximum level} 5



4465

1 15.0 0.187 101X25X74



5000

1

5005

1

12.2

0.264

10.7

0.214

125X47X45

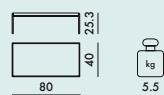
125X38X45

TRAYS 2002

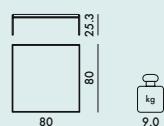
Design Piero Lissoni



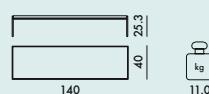
4410



4412



4414



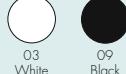
FRAME

Chrome-plated steel

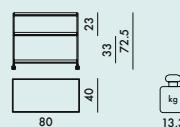
SHELVES

Batch-dyed PMMA

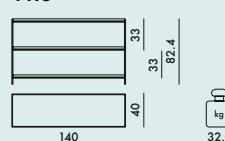
MAT



4416



4418



FRAME

Chrome-plated steel

SHELVES

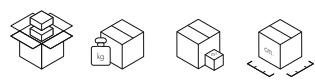
Batch-dyed PMMA

MAT



4410 - 4414
EN 1730:00
reached level
6.5
(maximum level) 3
6.3
(maximum level) 3

4410 1 6.43 0.042 98X8X54
4412 1 10.25 0.066 92X8X89
4414 1 12.5 0.076 157X9X54



4416 1 14.8 0.109 86X24X53
4418 1 33.2 0.224 174X28X46

4416
UNI.8606/B4
reached level
(maximum level) 3
UNI.8600/B4
(maximum level) 3

GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quilliet

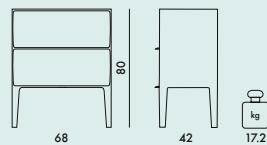
Good Design Award 2010

SMALL GHOST BUSTER 2010

Design Philippe Starck with Eugeni Quilliet

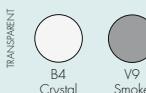


3210



MATERIAL

Transparent or batch-dyed PMMA

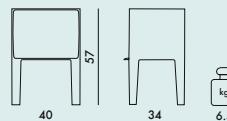


TRANSPARENT

MAT



3220



MATERIAL

Transparent or batch-dyed PMMA



TRANSPARENT

MAT



3210

1

20.2

0.347

80X85X51



3220

1

8.12

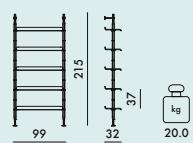
0.144

51X69X41



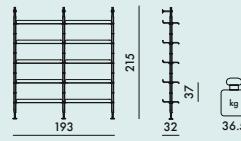
8914

5 shelves - 2 struts



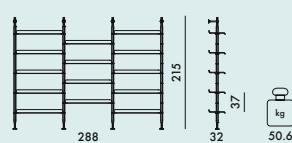
8915

10 shelves - 3 struts



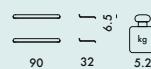
8916

14 shelves - 4 struts



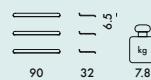
8930

2 shelves



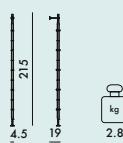
8931

3 shelves



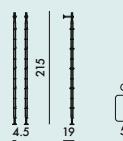
8932

1 strut



8933

2 struts



SHELVES
curved wood

SUPPORTS
mass-dyed thermoplastic technopolymer

STRUTS
painted steel

Basic Veneer



Dark wood
Black

Slatted Ash



Black ash
Black

Strut



09
Black



Product made of FSC™ certified wood



discover
Smart Wood Collection



Adam Wood
video tutorial



8914

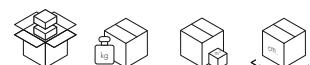
2 shelves 8.0 0.85 100X50X17
3 shelves 10.5 0.85 100X50X17
2 struts 9.0 0.55 212X20X13

8915

2 shelves 8.0 0.85 100X50X17
2 shelves 8.0 0.85 100X50X17
3 shelves 10.5 0.85 100X50X17
3 shelves 10.5 0.85 100X50X17
1 strut 6.0 0.55 212X20X13
2 struts 9.0 0.55 212X20X13

8916

2 shelves 8.0 0.85 100X50X17
3 shelves 10.5 0.85 100X50X17
3 shelves 10.5 0.85 100X50X17
3 shelves 10.5 0.85 100X50X17
2 struts 9.0 0.55 212X20X13
2 struts 9.0 0.55 212X20X13



8930 2 shelves 8.0 0.85 100X50X17

8931 3 shelves 10.5 0.85 100X50X17

8932 1 strut 6.0 0.55 212X20X13

8933 2 struts 9.0 0.55 212X20X13

level achieved

EN 16121:2013+AC 2017

5.2 Compliant
5.3 Compliant
5.4 Compliant
5.5 Compliant

EN 16122:2012+AC 2015

6.1.2 Compliant
6.1.3 Compliant
6.1.5 Compliant
10.2 Compliant

POLVARA 1975

Design Giulio Polvara

4760

2-ways joint



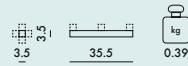
4761

3-ways joint



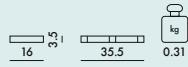
4762

4-ways joint



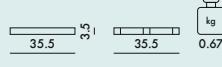
4763

Short shelf



4764

Medium shelf



4765

Wide shelf



4766

Maxi shelf



4768

4769

4767

MATERIAL

ABS



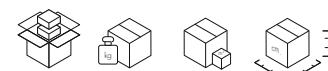
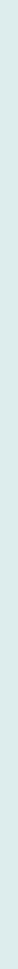
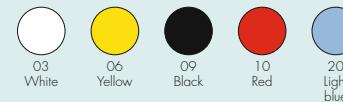
4770

Cube for modular shelving system



MATERIAL

Lacquered polyurethane



4760	4	1.4	0.011	20X15X37
4761	4	1.57	0.014	20X19X37
4762	1	0.56	0.010	17X16X37
4763	2	0.76	0.005	17X8X37
4764	4	3.1	0.021	37X15X37
4765	2	3.35	0.026	38X9X76
4766	1	2.25	0.016	37X4.5X95

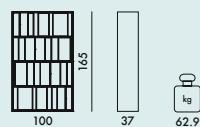
4767	1	42.54	0.324
4768	1	25.38	0.193
4769	1	30.05	0.225
4770	1	3.47	0.064

SUNDIAL 2011

Design Nendo



8012



FRAME

Veneered lacquered chipboard

DIVIDERS

Transparent or batch-dyed PMMA



TRANSPARENT

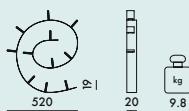
8003

7 bookends
8004



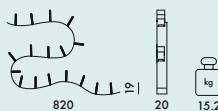
8005

11 bookends
8006



8008

17 bookends
8010



MATERIAL

fire-retardant mass-dyed thermoplastic technopolymer

8004/8006/8010



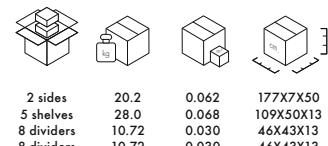
Bookworm
video tutorial

EN 14749:2005

level reached

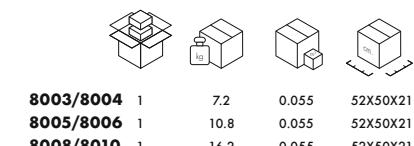
6.1	Compliant
6.6	Compliant
UNI 8606:1984	(maximum level) 5

8012



2 sides	20.2	0.062	177X7X50
5 shelves	28.0	0.068	109X50X13
8 dividers	10.72	0.030	46X43X13
8 dividers	10.72	0.030	46X43X13

324



8003/8004	1	7.2	0.055	52X50X21
8005/8006	1	10.8	0.055	52X50X21
8008/8010	1	16.2	0.055	52X50X21

325

BOOKWORM 1994

Design Ron Arad

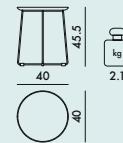


AL WOOD 2020

Design Philippe Starck



4928
Basic Veneer
4929
Slatted Ash



FRAME

Chrome-plated or painted steel;

TOP

Curved wood

Basic Veneer



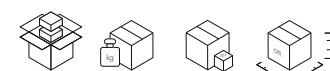
Slatted Ash



Product made of FSC™ certified wood

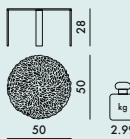


discover
Smart Wood Collection

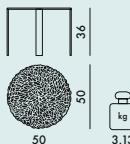


4928 1 3.10 0.09 43X43X50
4929 1 3.10 0.09 43X43X50

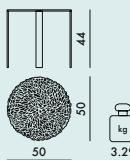
8500



8501



8502



MATERIAL

Transparent or batch-dyed PMMA

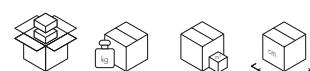


T-TABLE 2006

Design Patricia Urquiola

EN 1730:00	reached level
6.3	3
6.5	{maximum level}.5

327

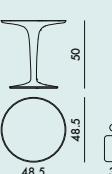
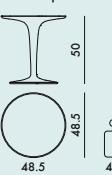
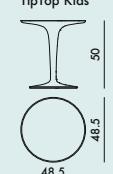
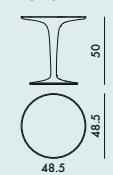


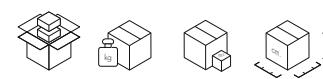
8500 1 6.4 0.148 60X41X60
8501 1 6.52 0.176 60X49X60
8502 1 7.01 0.202 60X56X60

TIPTOP 2010

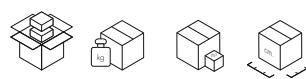
Design Philippe Starck with Eugeni Quillat



<p>8600</p>  <p>MATERIAL Transparent or batch-dyed PMMA</p> <table border="0"> <tbody> <tr> <td style="vertical-align: top; text-align: center;">  TRANSPARENT </td> <td style="vertical-align: top; text-align: center;">  B4 Crystal </td> <td style="vertical-align: top; text-align: center;">  E5 Glossy white </td> <td style="vertical-align: top; text-align: center;">  E6 Glossy black </td> </tr> </tbody> </table> <p>8605 Glass top</p>  <p>MATERIAL Transparent or batch-dyed PMMA</p> <table border="0"> <tbody> <tr> <td style="vertical-align: top; text-align: center;">  VB White </td> <td style="vertical-align: top; text-align: center;">  VN Black </td> </tr> </tbody> </table>	 TRANSPARENT	 B4 Crystal	 E5 Glossy white	 E6 Glossy black	 VB White	 VN Black	<p>8610 TipTop Kids</p>  <p>MATERIAL Transparent or batch-dyed PMMA</p> <table border="0"> <tbody> <tr> <td style="vertical-align: top; text-align: center;">  BB Transparent Dinosaur </td> <td style="vertical-align: top; text-align: center;">  AA Transparent Drawing </td> </tr> </tbody> </table> <p>8600 TipTop Mono</p>  <p>MATERIAL Batch-dyed PMMA</p> <table border="0"> <tbody> <tr> <td style="vertical-align: top; text-align: center;">  O3 Glossy white </td> <td style="vertical-align: top; text-align: center;">  O9 Glossy black </td> </tr> </tbody> </table>	 BB Transparent Dinosaur	 AA Transparent Drawing	 O3 Glossy white	 O9 Glossy black
 TRANSPARENT	 B4 Crystal	 E5 Glossy white	 E6 Glossy black								
 VB White	 VN Black										
 BB Transparent Dinosaur	 AA Transparent Drawing										
 O3 Glossy white	 O9 Glossy black										



8600 1 5.4 0.146 54X52X52
8605 1 5.93 0.146 54X52X52



8610 1 5.4 0.146 54X52X52
8600 1 5.4 0.146 54X52X52



SOUND-RACK 2013

Design Ludovica + Roberto Palomba

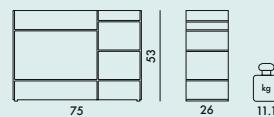
Kartell•LAUFEN

MAX-BEAM 2013

Design Ludovica + Roberto Palomba



9910



MATERIAL

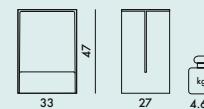
Transparent or batch-dyed PMMA

- | | | | | | | |
|---------------|------------------|------------|-----------------|-------------|-------------|-------------------|
| | | | | | | |
| B4
Crystal | VE
Aquamarine | RO
Nude | AT
Tangerine | AM
Amber | FU
Smoke | BL
Sunset blue |



Kartell•LAUFEN

9900



MATERIAL

Transparent or batch-dyed PMMA

- | | | | | | | |
|---------------|------------------|------------|-----------------|-------------|-------------|-------------------|
| | | | | | | |
| B4
Crystal | VE
Aquamarine | RO
Nude | AT
Tangerine | AM
Amber | FU
Smoke | BL
Sunset blue |



9910

1

13.4

0.151

81X60X31

9900

1

5.77

0.076

59X39X33

EN 1022:2008

EN 16139:2013

par. A

Compliant

EN 1728:2012 reached level

6.4

(maximum level) L2

6.5

(maximum level) L2

6.15

(maximum level) L2

6.16

(maximum level) L2

6.17

(maximum level) L2

6.18

(maximum level) L2

6.24

(maximum level) L2

6.25

(maximum level) L2

331

PRINCE AHA 1996
Design Philippe Starck



8810

MATERIAL
Smooth batch-dyed polypropylene

1N Wax white	4N Fennel green	6N Pigeon	8N Lavender grey

8800
Transparent

MATERIAL
Mass-dyed or transparent polycarbonate

B4 Crystal	SF Smoke	SR Red	SG Yellow	SA Amber

8810 1 3.0 0.043 31X44X31

8800 1 3.55 0.075 38X52X38
8801 1 3.72 0.075 38X52X38

STONE 2007
Design Marcel Wanders



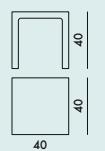
EN 1728:2000
EN 10977:2002
reached level
6.2.1 (maximum level).5
6.7 (maximum level).5

JOLLY 2002

Design Paolo Rizzatto



8850



2.1

MATERIAL

Transparent or batch-dyed polycarbonate

TRANSPARENT

- B4 Crystal
- Y2 Pink
- Y5 Light blue
- J1 Pale smoke grey

MAT

- E5 Glossy white
- E6 Glossy black



8850

1

3.3

0.085

44X44X44

8805

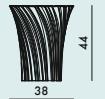


4.05

Table

8818

Stool



3.59

MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT

- B4 Crystal
- J1 Smoke
- AM Amber

MAT



SPARKLE 2014

Design Tokujin Yoshioka



8805

1

5.35

0.114

51X44X51

8818

1

4.77

0.099

44X51X44

reached level stool

EN 1022:2005	Compliant
EN 1728:2012	
6.15	L1

reached level table

EN 1730:00	Compliant
EN 15372:2008	
6.2	{maximum level}.3
6.3	{maximum level}.3
6.4	{maximum level}.3
6.5	{maximum level}.3
6.6	{maximum level}.3

OPTIC 2006

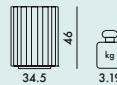
Design Patrick Jouin

CALICE/COLONNA/PILASTRO 2015

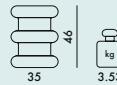
Design Ettore Sottsass



8853
Colonna - Stool



8852
Pilastro - Stool



8851
Calice - Vase



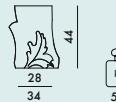
MATERIAL

Painted batch-dyed thermoplastic technopolymer

OPACO



8820
Saint-Esprit

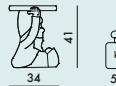


8821

Attila

8831

Attila



8822

Napoleon

8832

Napoleon



MATERIAL

Painted thermoplastic technopolymer

8831/8832



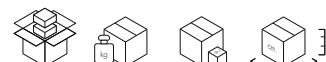
ATTILA/NAPOLEON 2000

Design Philippe Starck

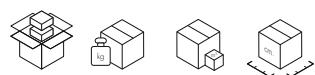


reached level
EN 1022:2005 Compliant
EN 16139:2013 + AC 2013 Compliant
EN 1728:2012 + AC 2013

- 4.1 (maximum level) L2
- 4.2 (maximum level) L2
- 6.4 (maximum level) L2
- 6.5 (maximum level) L2
- 6.15 (maximum level) L2
- 6.16 (maximum level) L2
- 6.17 (maximum level) L2
- 6.18 (maximum level) L2
- 6.24 (maximum level) L2
- 6.25 (maximum level) L2



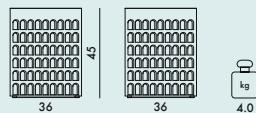
8853	1	4.13	0,06	36X46X36
8852	1	4.47	0,06	36X46X36
8851	1	3.22	0,047	31X49X31



8820	1	5.4	0.050	46X33X33
8821	1	5.9	0.066	38X46X38
8822	1	5.3	0.066	38X46X38
8831	1	5.9	0.066	38X46X38
8832	1	5.3	0.066	38X46X38



8855



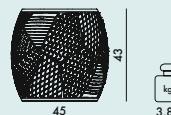
MATERIAL

Mass-dyed thermoplastic technopolymer

- | | | | | |
|--------|----------|--------------|---------|--------------|
| ORIGUE | O3 White | TO Dove gray | 07 Gray | 02 Earth red |
|--------|----------|--------------|---------|--------------|



8854



MATERIAL

Mass-dyed thermoplastic technopolymer

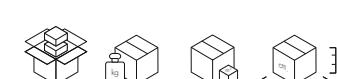
- | | | | | | |
|--------|----------|----------|-----------|---------|--------------|
| ORIGUE | RO White | AZ Black | GA Powder | BL Blue | VE Petroleum |
|--------|----------|----------|-----------|---------|--------------|



		level reached
EN 1022 2005	Compliant	
EN 16139:2013+AC 2013	Compliant	
EN 1728:2012+AC 2013		
6.4	L2	
6.5	L2	
6.15	L2	
6.16	L2	
6.17	L2	
6.18	L2	
6.24	L2	
6.25	L2	
6.27	L2	
		L2

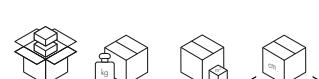
		level reached
EN 1022 2005	Compliant	
EN 16139:2013+AC 2013	Compliant	
EN 1728:2012+AC 2013		
6.4	L2	
6.5	L2	
6.15	L2	
6.16	L2	
6.17	L2	
6.18	L2	
6.24	L2	
6.25	L2	
6.27	L2	
		L2

		level reached
EN 1022 2005	Compliant	
EN 16139:2013+AC 2013	Compliant	
EN 1728:2012+AC 2013		
6.4	L2	
6.5	L2	
6.15	L2	
6.16	L2	
6.17	L2	
6.18	L2	
6.24	L2	
6.25	L2	
6.27	L2	
		L2



8855

1 5.0 0.073 38X49X39



8854

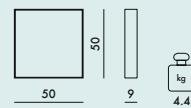
1 5.17 0.104 47X47X47

ONLY ME 2012

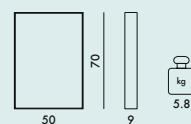
Design Philippe Starck



8340



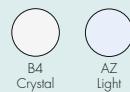
8320



MATERIAL

Transparent or mass-dyed PMMA

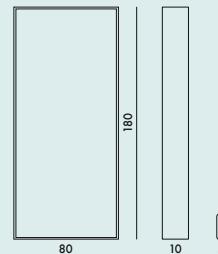
TRANSPARENT



OPAQUE



8330



MATERIAL

Transparent or mass-dyed PMMA

FRAME

Steel



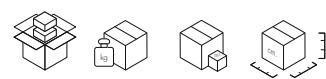
B4
Crystal



E6
Glossy
black

TRANSPARENT

OPAQUE



8340

8320

1

1

5.5

7.2

0.050

0.058

59X57X15

58X77X13

8330

1

38.6

0.357

94X190X20



FRANÇOIS GHOST 2005

Design Philippe Starck



8300

MATERIAL
Transparent or mass-dyed PMMA

8305
Metallic

MATERIAL
Metallic PMMA

8306
Mat Opaque

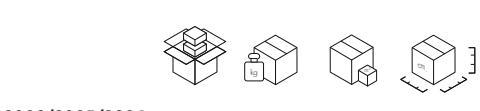
MATERIAL
Painted PMMA

TRANSPARENT	B4 Crystal	GLOSSY OPAQUE	E5 White	E6 Black
METALLIC	XX Chrome	GG Gold		
MAT OPAQUE	BB White	NN Black		

8310

MATERIAL
Transparent or mass-dyed PMMA

TRANSPARENT	B4 Crystal		
GLOSSY OPAQUE	E5 White		
MAT OPAQUE	E6 Black		





9950

FRAME
Transparent or mass-coloured PMMA

TRANSPARENT	B4 Crystal	VE Aquamarine	RO Nude	AT Tangerine	AM Amber
MAT	E5 Glossy white	E6 Glossy black			

9951

FRAME
Metallic PMMA

TRANSPARENT	CR Chrome	OM Gold	RR Copper
METALLIC			

9953/9954
with lighting

FRAME
Transparent or batch-dyed PMMA with lighting

TRANSPARENT	B4 Crystal	VE Aquamarine	RO Nude	AT Tangerine	AM Amber
MAT	E5 Glossy white	E6 Glossy black			

Technical drawings and dimensions:
 - Top view: 78 mm diameter
 - Side view: 4.5 mm height
 - Weight: 4.9 kg
 - Lighting specifications: Max 15W Led, 2700°K, 50.000 h., 2835lm, IP 44, 220-240V, CLASS D, CRI 80.



9950/9951 1 5.87 0.081 87X85X11
9953/9954 1 6.37 0.081 87X85X11

9962
Toothbrush holder

Technical drawings and dimensions:
 - Top view: 7.3 mm width
 - Side view: 12 mm height
 - Weight: 0.2 kg

MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

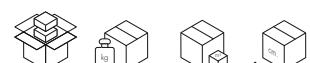
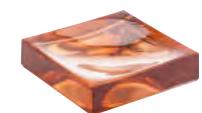
TRANSPARENT	B4 Crystal	VE Aquamarine	RO Nude pink
OPAQUE	E5 White	E6 Black	

9963
Soap dish

Technical drawings and dimensions:
 - Top view: 10.5 mm width
 - Side view: 2.4 mm height
 - Weight: 0.22 kg

MATERIAL
Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT	B4 Crystal	VE Aquamarine	RO Nude pink
-------------	------------	---------------	--------------



9962 1 0.3 0.002 11X11X18
9963 1 0.35 0.002 16X6X18



1.5
45
1
4
kg
0.7

WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

9920



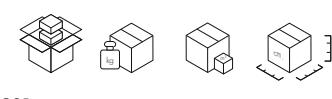
9921

WALL SUPPORTS

Chrome ABS

MATERIAL

Metallic PMMA



9920/9921 1 0.93 0.007 51X20X7

9930
30
7.5
4
kg
0.3

9935
45
7.5
4
kg
0.35

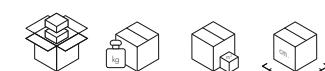
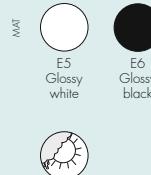
9940
60
7.5
4
kg
0.45

WALL SUPPORTS

Chrome ABS

MATERIAL

Transparent or mass-dyed PMMA

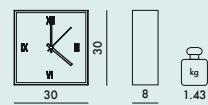


9930 1 0.43 0.003 35X11X8
9935 1 0.55 0.004 51X10X8
9940 1 0.76 0.006 64X11X9



TIC&TAC 2010

Design Philippe Starck with Eugeni Quitlet



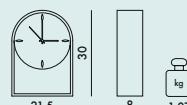
MATERIAL

Transparent PMMA clock face and batch-dyed or metallic ABS case

1900



1910



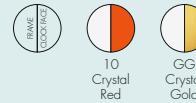
MATERIAL

Transparent, mass-dyed or metallic thermoplastic technopolymer

1930

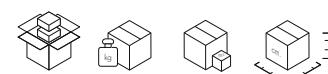


1931



AIR DU TEMPS 2017

Design Eugeni Quitlet



1900

1910

4

4

7.2

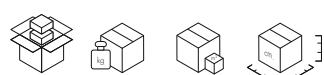
7.2

0.059

0.059

39X39X39

39X39X39



1930/1931

1

1.55

0.011

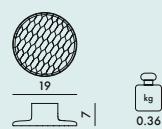
25X35X13

JELLIES COAT HANGERS 2015

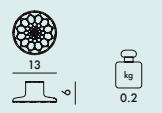
Design Patricia Urquiola



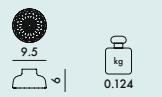
4752



4753



4754



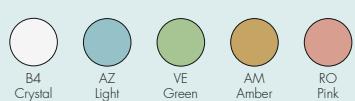
WALL BASE

Polycarbonate

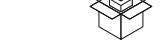
COAT RACK

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



Jellies Coat Hangers
video tutorial



4752

4753

4754



4753

4754



4754

4752

4753

4754



4752

4753

4754

8060



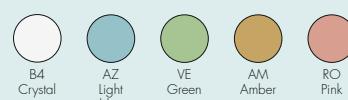
HINGE

Polycarbonate

SHELF

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



8060

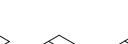
8060



8060

8060

8060



8060

8060

8060



8060

8060

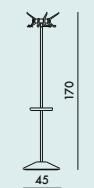
8060

HANGER 2001

Design Alberto Meda



8170



BASE AND UPRIGHT

Brushed Steel

RINGS

Chromed die-cast aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt



73
Citron
yellow

MAT



09
Black

8172

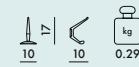


8174



8176

4 items packaging



8178

4 items packaging



WALL SUPPORT

Polished aluminium

HOOKS

Transparent polycarbonate

TRANSPARENT



70
Crystal



71
Orange
red



72
Cobalt

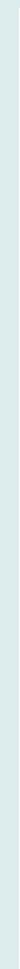


73
Citron
yellow

MAT



09
Black



8170

1 base
1 upright

8.0
1.44

0.053
0.004

46X46X25
5X150X5



8172

1

1.15

0.009

65X12X11

8174

1

1.7

0.011

92X12X10

8176

4

0.37

0.003

20X12X13

8178

4

0.116

0.001

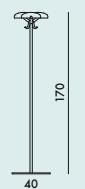
11X9X8

ALTA TENSIONE 1996

Design Enzo Mari



8160



BASE AND UPRIGHT

Steel

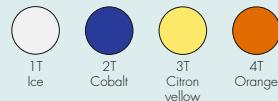
HOOK AND SUPPORTS

Aluminium

CAPS

Batch-dyed scratch-resistant PMMA

ORNAINE



5165



MATERIAL

ABS



SEGMENTI 1991

Design Michele De Lucchi



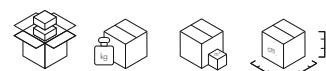
8160

1 base
1 upright

8.3
1.7

0.069
0.003

45X34X45
4X165X4



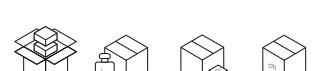
5165

4

1.6

0.004

25X7X22



WALL CLOTHES HOOK 1972

Design Olaf Von Bohr

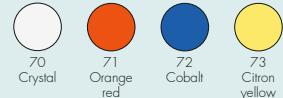


10.5
5

4702

TRANSPARENT HOOKS

Transparent or batch-dyed polycarbonate



MAT HOOKS

ABS



4713

Metallic

METAL HOOK

Metallic ABS



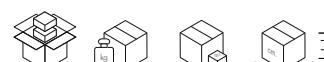
MISSES FLOWER POWER 2008

Design Philippe Starck with Eugeni Quitillet

8920
 59
164

MATERIAL

Mass-coloured polyethylene



4702

4713

2

2

0.32

0.32

0.001

0.001

13X10X10

13X10X10

8920

1

19.7

0.675

63X63X170

TIRAMISÙ 1991

Design Andries Van Onck

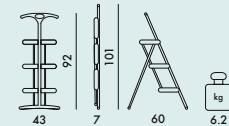
tests carried out
UNI-EN 131:2/93

flexibility of the feet and of the platform

360



7000



FRAME

Painted steel

STEPS

Fiberglass reinforced polypropylene

MAT

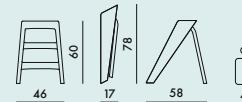


03
White

09
Black

48
Metalized
dark grey

7030



FRAME

Chrome-plated steel

STEPS

Polycarbonate 2.0 from transparent or mass-dyed renewable raw material

TRANSPARENT



P9
Smoke grey

Z4
Powder blue

Z2
Amber

70
Crystal

71
Orange
red

72
Cobalt



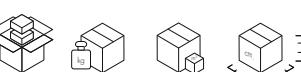
New polycarbonate 2.0, a material that uses a renewable raw material from the pulp and paper industry in the synthesis phase. The process used for the production of the material is ISCC certified*. (International Sustainability and Carbon Certification)

UPPER 2000

Design Alberto Meda, Paolo Rizzatto

tests carried out
UNI-EN 131:1/94
functional dimensions of the steps

UNI-EN 131:2/93 par. 4.6
flexibility of the feet and of the platform



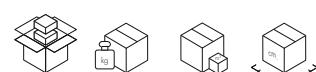
7000

1

7.25

0.033

43X109X7



7030

1

6.4

0.080

86X17X55

K
K
NEW
SUSTAINABLE
MATERIAL



361

MAGAZINE RACK 1972

Design Giotto Stoppino

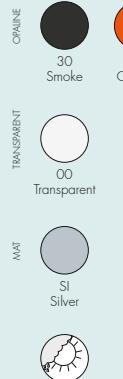


4676



MATERIAL

Painted or batch-dyed PMMA and crack-resistant



4676

1

3.2

0.037

45X41X20

4679



MATERIAL

Transparent or batch-dyed polycarbonate



4679

1

5.38

0.018

52X8X43

FRONT PAGE 2010

Design Front

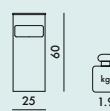


UMBRELLA STAND/WASTE BASKET 1966

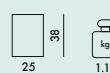
Design Gino Colombini/Kartell Technical Office



7610



4670



MATERIAL

Recycled thermoplastic technopolymer from industrial scrap, with soft-touch effect

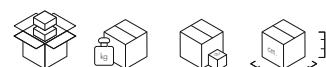
MAT



Product made of recycled material



**7610
4670**



**7610
4670**

1

2.5

0.041

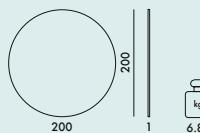
26X61X26
40X26X40

2354F4

2354F5



2352F3



MATERIAL

Polyamide fiber on polypropylene base, digital printing, serged edge



2352F3

2354F4/F5

1

8.75

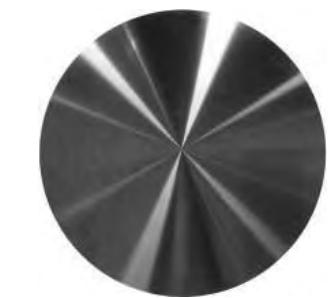
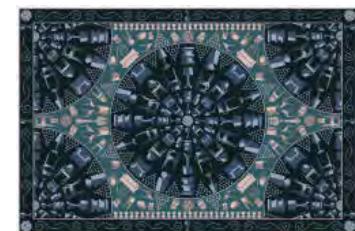
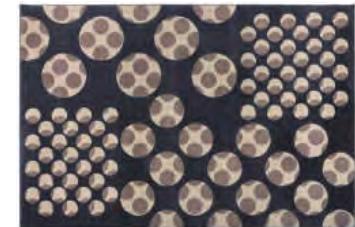
0.168

28X214X28

0.168

28X214X28

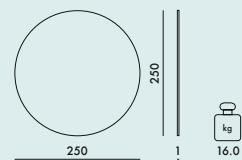
KARTELL CARPET



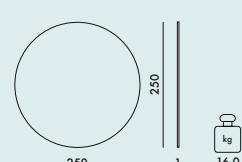
RUG 2021
Design Patricia Urquiola



2355F6



2355F7



MATERIAL

Hand-tufted and hand-cut Himalayan wool, vegetable and mineral dyes



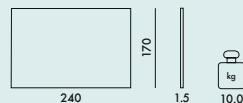
2355F6



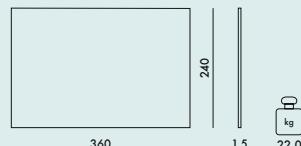
2355F7

🔥 Fireproof in compliance with UNI EN 13501-1:2009:
Classification of products and construction elements based on their reaction to fire

2356



2357



MATERIAL

Recycled and recyclable PET



F8
Grey with
blue fringe



F9
Anthracite
with almond
fringe



Made from recycled fabric



2355F6

1 19.00 0.160 255X25X25

2355F7

1 19.00 0.160 255X25X25



2356

1 18.2 0.092 174X23X23

2357

1 40.0 0.180 247X27X27

H-HORSE 2016

Design Nendo

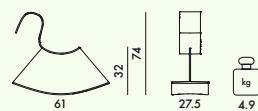
368



Suitable for ages: 18 months to 8 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.

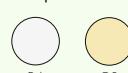
3270



MATERIAL

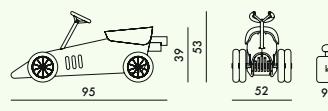
Transparent or mass-coloured polycarbonate

TRANSPARENT



TRANSPARENT

2858



FRAME

Painted steel

SHELL AND SEAT

PMMA

WHEELS

EVA



TRANSPARENT

DISCOVOLANTE 2016

Design Piero Lissoni

Suitable for ages: 3 to 7 years

The product is EN71 an ASTM compliant and manufactured according to the criteria defined in European Directive 2009/48/EC.



3270

1

6.95

0.149

75.5X64.5X30.5



2858

1

13.6

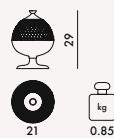
0.357

56X59X108

369



1551



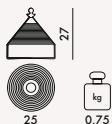
MATERIAL

Transparent or mass-dyed and metallized thermoplastic technopolymer



- | | | | |
|----------------------|------------------------|----------------------------|--------------------------|
| NF
Smoke
Black | BA
Sky blue
Blue | BT
Transparent
White | MC
Amber
Brick red |
|----------------------|------------------------|----------------------------|--------------------------|

1550



MATERIAL

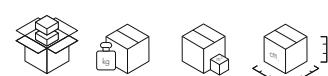
Transparent or mass-dyed and metallized thermoplastic technopolymer



- | | | | |
|-----------------------|--------------------------|---------------------|----------------------|
| CF
Crystal
Fumè | VE
Green sage
Pink | FG
Fumè
Green | GB
Yellow
Blue |
|-----------------------|--------------------------|---------------------|----------------------|

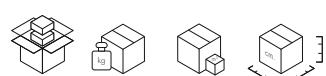


1551



1 1.31 0.027 35X27.5X28

1550



1 1.25 0.024 28X28X31

JELLIES FAMILY 2014

Design Patricia Urquiola



1499	6.5 13.5 13.5	0.15
1494	17 21.5 21.5	0.21
1495	3 27 27	0.42
1496	5 22 22	0.31
1497	14 33.5 33.5	0.65

1490	30.5 10	0.7
-------------	------------	-----

1491	15 8.5	0.2
-------------	-----------	-----

1492	13 8.5	0.115
-------------	-----------	-------

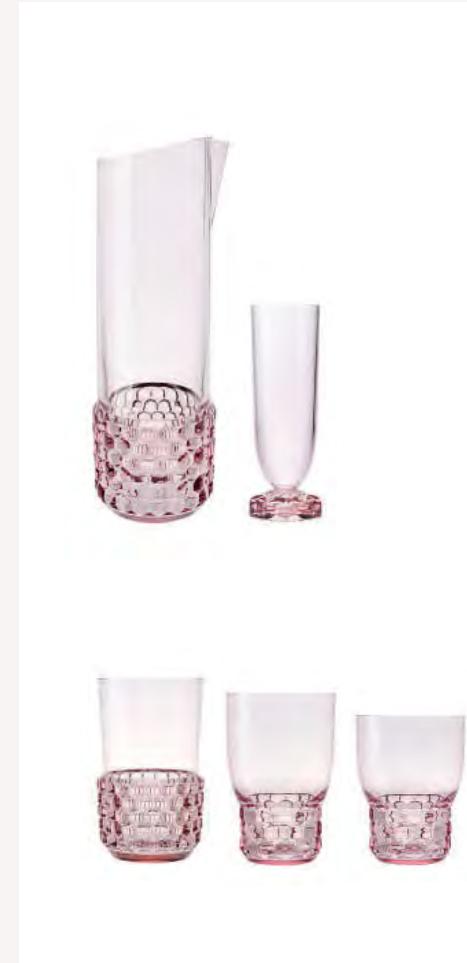
1493	15 8.5	0.12
-------------	-----------	------

1581	17 5.5	0.11
-------------	-----------	------

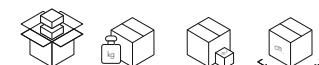
MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

	B4 Crystal		E4 Light blue		E2 Green		E9 Pink
--	---------------	--	------------------	--	-------------	--	------------



1499	4	0.93	0.007	31X8X31
1494	4	1.03	0.005	26X7X26
1495	4	1.92	0.008	31X8X31
1496	4	1.47	0.008	27X11X27
1497	4	2.96	0.008	37X7X37



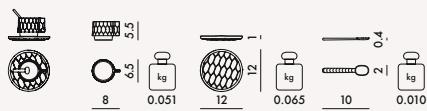
1490	1	0.92	0.008	14.5X35X15.5
1491	16	4.74	0.027	18.5X15X19
1492	16	3.28	0.024	18.5X14X19
1493	16	3.03	0.021	18.5X12X19
1581	16	3.22	0.008	30X17X37

JELLIES FAMILY 2014

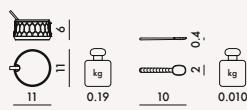
Design Patricia Urquiola



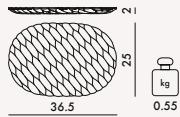
1582



1583



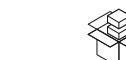
1580



MATERIALE

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



1582

1583

1580

4

1

4

0.894

0.359

2.57

0.002

0.0014

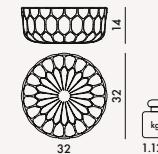
0.008

14X10X14

15X13X7

40.5X7X28

1498



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

TRANSPARENT



1498

1

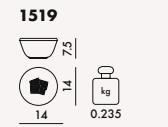
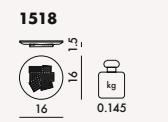
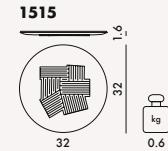
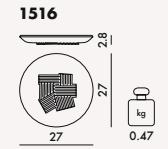
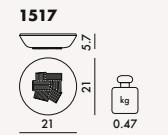


1.72

0.016

33X15X33



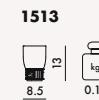
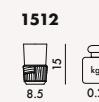
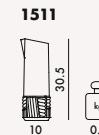


MATERIAL

Melamine



1517	4	2.2	0.007	22X23.5X13.5
1516	4	2.2	0.007	30.5X28.5X8.5
1515	4	2.8	0.007	35X33X6
1518	4	0.75	0.002	19X17X6.5
1519	4	1.15	0.004	15X16.5X17



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer



1511	1	0.92	0.007	14.5X35X15.5
1512	16	4.74	0.026	18.5X15X19
1513	16	3.28	0.024	18.5X14X19
1514	16	3.03	0.021	18.5X12X19





1236

kg 0.122

kg 0.441

kg 1.267

MATERIAL

Melamine



1205
Autumn

kg 0.38

1206
Spring

kg 0.33

1207
Summer

kg 0.38

1208
Winter

kg 0.328

MATERIAL

Melamine

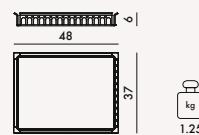


PIAZZA 2018

Design Fabio Novembre



1441



MATERIAL

Transparent or mass-dyed thermoplastic technopolymer

OPAQUE



TRANSPARENT



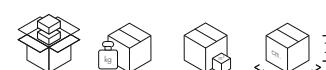
1441

1

2.0

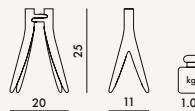
0.022

52X10X42



ABBRACCIAIO 2012

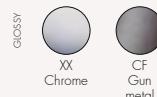
Design Philippe Starck with Ambroise Maggiori



MATERIAL

Galvanised or painted aluminium

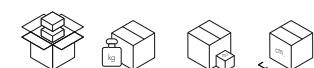
1955



OPAQUE



1956



1955

1

1.2

0.012

23X17X31

1

1.2

0.012

23X17X31



MOON 2010
Design Mario Bellini



1220

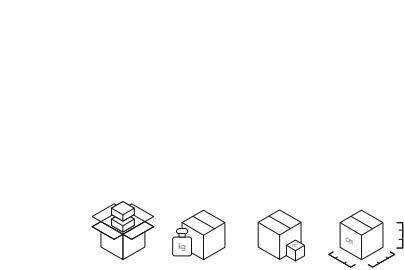


MATERIAL

Transparent or batch-dyed PMMA



TRANSPARENT



1220

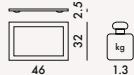
2

6.47

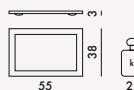
0.114

53X51X42

1200



1210



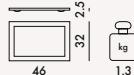
MATERIAL

Transparent or batch-dyed PMMA

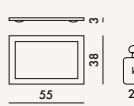


TRANSPARENT

1201



1211

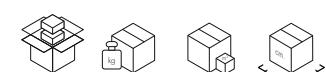


MATERIAL

Metallic PMMA



METALLIC



1200

4

6.7

0.044

55X44X20

1201

4

6.7

0.044

55X44X20

1210

4

11.0

0.065

64X46X22

1211

4

11.0

0.065

64X46X22

DUNE 2009
Design Mario Bellini

I SHINE 2013

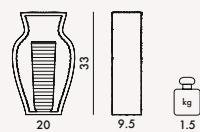
Design Eugeni Quitllet

U SHINE 2013

Design Eugeni Quitllet



1215



MATERIAL

Transparent or coloured PMMA mass-dyed



TRANSPARENT

1215

1

1.8

0.014

39X25X15

1218



MATERIAL

Transparent or coloured PMMA mass-dyed



TRANSPARENT

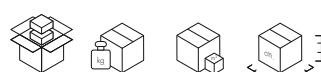
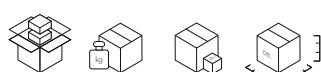
1218

1

1.3

0.013

33X19X20

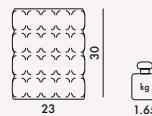


MATELASSÉ 2011

Design Patricia Urquiola



1225



MATERIAL

Transparent or batch-dyed PMMA

TRANSPARENT



B4
Crystal



MM
Amber

MAT



E5
Glossy white



E6
Glossy black



1225

1225

1

2.2

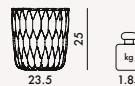
0.036

30X37X32

1226



1227



MATERIAL

Mass-dyed or transparent PMMA

TRANSPARENT



B4
Crystal



E2
Green



E9
Pink

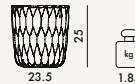


E4
Blue



V9
Smoke

1228



MATERIAL

Metallic PMMA

METALLIC



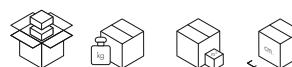
XX
Chrome



GG
Gold



RR
Copper



1226

4

6.95

0.076

52X52X28

1227

2

4.6

0.058

31X31X60

1228

2

4.6

0.058

31X31X60

JELLY 2012

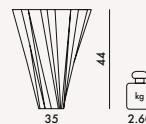
Design Patricia Urquiola

SHANGHAI 2012

Design Mario Bellini



1229



MATERIAL

Mass-dyed or transparent PMMA



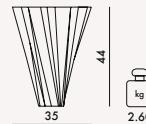
TRANSPARENT

MATTE

E5 Glossy white



1239

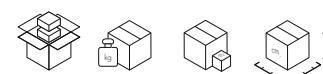


MATERIAL

Metallic PMMA



METALLIC



1229

1239

1

1

3.7

3.7

0.076

0.076

39X50X39

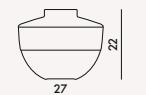
39X50X39

Good Design Award 2014

SHIBUYA 2013

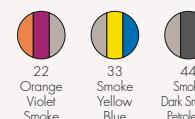
Design Christophe Pillet

1221



MATERIAL

Transparent or mass-coloured PMMA



TRANSPARENT



1221

1

1.88

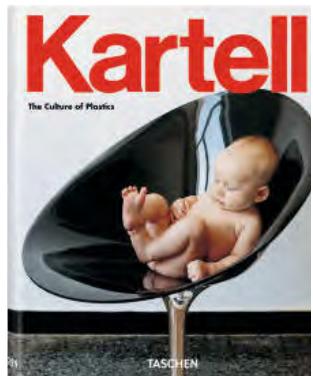
0.027

26X32X32

INFINITY 1999

Design Ron Arad

</



Kartell - The Culture of Plastics

"Kartell - The Culture of Plastics" is the first monograph on the Kartell design brand. Published by Taschen and available in six languages in two volumes (the first includes Italian, Spanish and Portuguese and the second includes English, French and German), the monograph is a chronological excursus through the technological, aesthetic and functional innovations and the activities of the Italian company, world leader in the industrial manufacture of design products made of plastic materials now in its third generation.

Narrating the tale in this coffee table book divided into decades from the '50s through to the new millennium are Silvana Annichiarico, Gillo Dorfles, Chantal Hamaide, Marie-Laure Jousset, R. Craig Miller, Giovanni Odoni, Franca Sozzani and Deyan Sudjic while journalists Giulia Crivelli and Giovanni Odoni interview the current president, Claudio Luti, who in 1988 took over the management of the company from his father-in-law, Giulio Castelli.

A design industry of global fame synonymous with the concept of "transparency" in 400

pages full of images describes its earliest stages, its evolution, the challenges successfully met, its incessant drive in research and technological innovation, its designers, the prizes won and its worldwide distribution. But Kartell expresses itself best through its product icons that can be found in homes all over the world. There are historic shots and pictures from the archives, announcements and visuals, with detailed captions on technological innovations revealing the history of a company that has taught us to appreciate the culture of plastics.

Kartell - The Culture of Plastics

Taschen Books, 400 pages
Size: 250x315 mm
Editors: Hans Werner Holzwarth and Elisa Storace

Code for IT ES POR: 95100/03
Code for ENG FR DE: 95100/04
List price:
49,99 € - 44,99 £ - 69,99 \$

For purchasing conditions contact your area representative directly.

USE AND MAINTENANCE

Simple care is needed for the maintenance of Kartell products to retain the original features of the materials.

PLASTIC MATERIALS

Cleaning. Use a soft damp cloth with soap or a liquid detergent, preferably diluted with water.

The use of the following substances must absolutely be avoided: acetone, trichlorethylene, ethyl alcohol or detergents containing even small quantities of these substances which cause irreparable damage to the plastic of which the products are made.

We recommend always using a damp cloth to prevent plastic surfaces from becoming charged with static electricity which attracts dust. Also avoid abrasive solvents, cleaning powders and creams, steel wool or rough sponge cloths.

Use. Do not drag objects across the plastic surface, even if it has a scratch resistant finish, since sharp objects can damage the plastic just as they would damage wood or metal. Do not place very hot plates or pots directly on the surface, but always use a cloth or trivet.

WOOD

Cleaning. As with plastic surfaces, use a soft damp cloth. Do not use alcohol or other spot-removers. For a deeper cleaning use a little non-abrasive liquid detergent and wipe in the direction of the wood grain. Dry the surface well with a soft cloth. Never use acetone, trichlorethylene or ammonia.

Use. Moisture in wood can cause swelling which is normal in a natural material. Our woods hold up well under normal temperature and humidity conditions. Slight color variations from one piece of wood to another are normal and these tend to disappear with time. Wood can change color over time. To delay this, it is best to avoid placing it in direct sunlight.

METALS

Cleaning. Normal dirt on either painted or plain metallic steel or aluminium surfaces must be removed with soap and water (preferably hot) and neutral liquid detergent; dry with a soft cloth or with a chamois cloth. Never use cleaning powders, abrasive or steel wool pads, which can cause scratching, or liquid detergents that contain chlorine or its derivatives such as bleach or muriatic acid.

Use. Avoid spilling grapefruit juice, cola, salt and coffee on metal surfaces. These can cause indelible stains. To remove black marks on aluminium chair legs, products especially made for steel finishes or non-abrasive car polishes are recommended.

FABRIC COVER

Kartell uses different kinds of covers, for each one you may find the appropriate cleaning and usage instructions within the instruction card enclosed in the packaging.

STONEWARE

Cleaning. For routine surface cleaning, simply use a damp microfibre cloth. For more thorough periodical cleaning, use a neutral liquid detergent with a soft sponge or microfibre cloth.



product charts



kARTell - 150 items, 150 artworks

kARTell - 150 items, 150 artworks.

Not only a book photographs taken by the most relevant photographers and contemporary artists world-wide, such as Mario Testino, Peter Lindbergh, Helmut Newton, Steven Meisel, David LaChapelle. With absolute freedom, every artist chose a Kartell product, within the items from the historical until the current collection, in order to give birth to his personal interpretation. In addition to images, a rich collection of stories written by famous people within different fields (cinema, music, art, show business). A gift idea for design connoisseurs as well as for fashion, visual arts and photography lovers.

kARTell - 150 items, 150 artworks

Skira, 280 pages
Size: 210x297 mm
Concept: Franca Sozzani
Art direction: Luca Stoppiini

Italian book code: 95000/03
English book code: 95000/04
Public price: 60,00 €

For commercial conditions please contact your agent.





CUSTOMER FABRIC

CUSTOMER FABRIC COM (CUSTOMER OWN MATERIAL)

The amount of fabric indicated for each model refers only to plain, self-coloured material in 140 cm width, without any defects.

The minimum order amount for this programme is as follows:

- 1 piece for sofas and armchairs;
- 4 pieces for chairs.

The feasibility of covering the requested product with COM is subject to verification by Kartell SpA of a sample of fabric to be sent together with the order.

Simply send a COM sample no smaller than A4 size (210 x 297 mm).

The use of any material that is not 140 cm wide, or of any fabric that is not plain and self-coloured, is subject to authorisation by Kartell SpA and in such cases the company may request a larger quantity than that indicated on the list.

The client must clearly indicate any particular cuts to be made, plus the direction of stripes or decorative parts.

Kartell SpA approval of the material provided by the Client is limited only to the production of the upholstery. Kartell SpA therefore declines any responsibility relating to resistance to wear, fire resistance or other technical characteristics of fabrics provided by the Client.

Kartell SpA. is in no way responsible for customer-supplied materials, for any defects or technical shortcomings of such materials, for any possible defective reactions on the upholstered product or for care and washing instructions.

SHIPPING OF CUSTOMER OWN MATERIAL

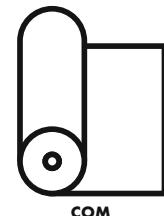
The sample of customer own material ("COM") and the fabric required for the production of the items ordered must be sent to us with delivery duty paid (DDP) complete with all the instructions required to identify the material, the order and the model it refers to.

The material should be sent to the following address: Kartell S.P.A., Via Delle Industrie, 1 - 20082 Noviglio (Milan)

DELIVERY TIMES FOR CUSTOMER OWN MATERIAL ORDERS

Orders are generally available within 4 weeks of receipt of the material, unless otherwise indicated due to the particular characteristics of the fabric and, in any case, subject to technical feasibility.

IMPORTANT: indications regarding amounts of material required are not valid for customer own leather ("COL"). For further information, please contact our Sales Office.



Customer Own Material

MONO

Betty (upholstery)



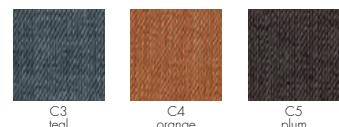
Composition 80% CO, 12% PC, 8% AF

Martindale 28.000



MELANGE

Betty (cushions)



Composition 39% VI, 24% PC, 19% CO, 13% PL, 5% LI

Martindale 30.000



JACQUARD

Betty/K-Wait (cushions)



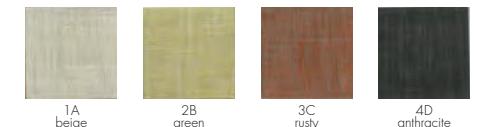
Composition 40% WO, 20% VI, 15% CO, 10% PL, 10% LI, 5% PC

Martindale 40.000



SOLID

Cara/Cara Mat



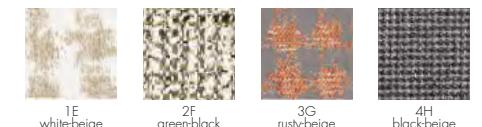
Composition 62% VI, 22% CO, 11% LI, 5% PL

Martindale 30.000



FANCY

Cara/Cara Mat



1E white-beige - 3G rusty-beige

Composition 44% CO, 27% VI, 22% PL, 6% LI, 1% SE

Martindale 30.000



4H black-beige

Composition 38% VI, 30% CO, 20% PL, 12% LI

Martindale 25.000



2F green-black

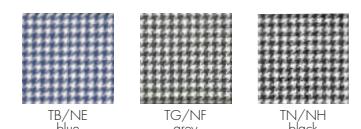
Composition 32% CO, 50% VI, 7% LI, 3% WO, 8% PC

Martindale 20.000



PIED DE POULE

Largo/Clap



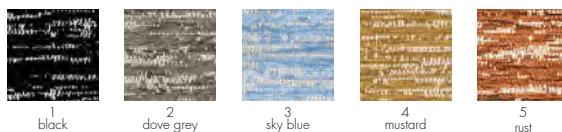
Composition 49% LI, 38% CO, 13% VI

Martindale 35.000



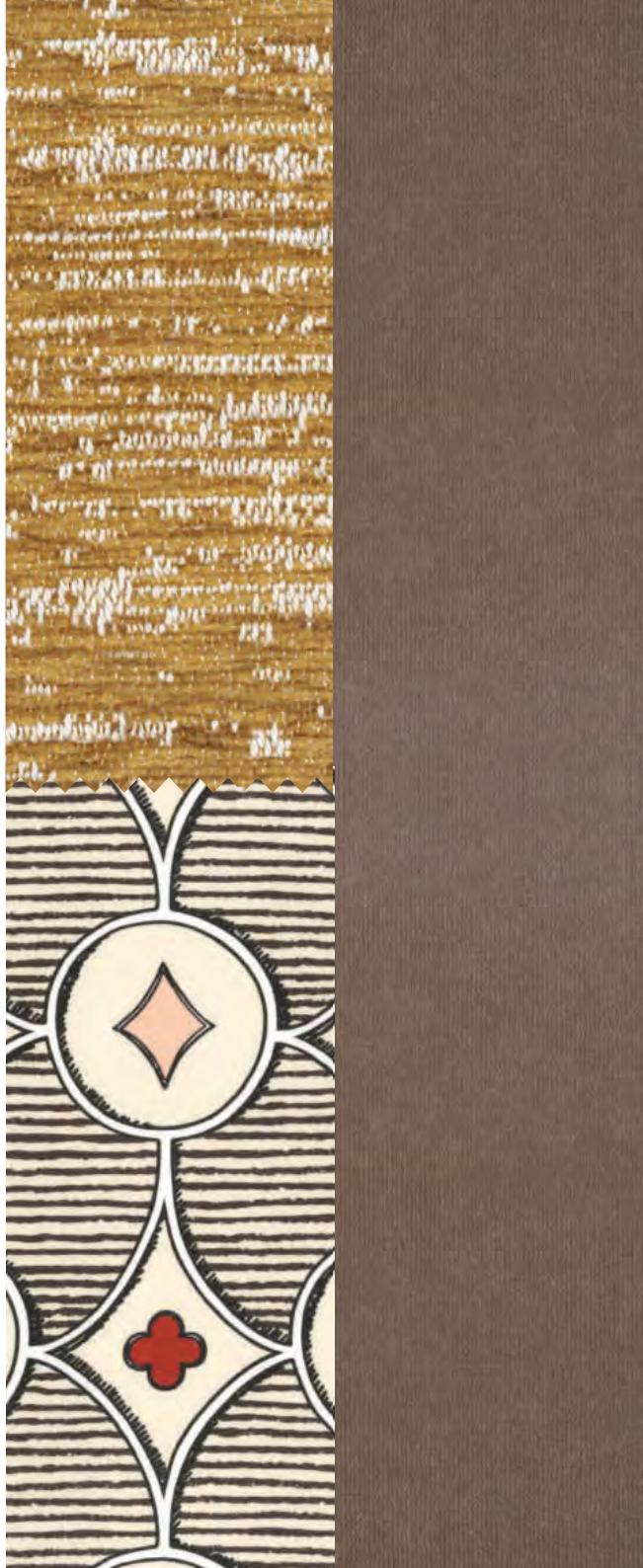
NEW!
MELANGE

Eleganza



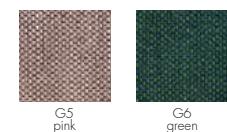
Composition 45% post industrial recycled Cotton, 10% Li, 28% PC, 12% PL, 5% VI

Martindale 30.000



MATCH

Largo/Plastics Duo/Cushions



Composition 48% CO, 15% VI, 7% Li, 30% PL

Martindale 52.000



NEW!
RUBELLI® DÉJEUNER SUR L'HERBE

Madame



Composition 100% CO

Martindale 20.000



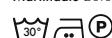
NEW!
RUBELLI® QUATREFOIL DESIGN BY LUKE EDWARD HALL

Mademoiselle/Clap



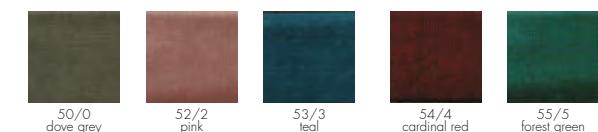
Composition 100% CO

Martindale 20.000



VELVET

Largo/Foliage/Cushions



Composition 100% PL

Martindale 100.000



KRAVITZ
Mademoiselle Kravitz



07 faux-fur - snake print fabric

Composition 100% MA - 62% VI, 30% CO, 8% PL

09 faux-fur - woven fabric

Composition 100% MA - 42% VI, 40% CO, 18% WO

81 raffia fabric - woven fabric

Composition 100% PVC - 42% VI, 40% CO, 18% WO

TREND FABRICS

ORSETTO

Lunam/Charla/Cushions/Plastics Duo



Composition 33% VI, 29% PC, 15% WO, 8% CO, 7% PL, 6% LI, 1% PA, 1% EA

Martindale 60.000



NEW! CHENILLE

K-Wait



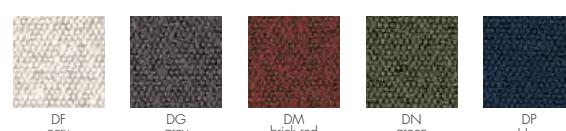
Composition 100% PL

Martindale 80.000



NEW! BOUCLÉ

K-Wait



Composition 100% PL

Martindale 80.000



CLASSIC FABRICS

ANTIBES

Lunam/Charla/Cushions



Composition 90% PL, 10% VI

Martindale >50.000



CLASSIC FABRICS

TREVIRA

Audrey Soft/Maui Soft



Composition 100% PL Trevira

Martindale 65.000



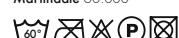
NOMA new fabric made of 100% recycled polyester

Audrey Soft/Maui Soft



Composition 100% Recycled PL

Martindale 60.000



Highly usable and all-round design
Classic colours with a twist

Superior fire resistance

Good stretch properties

Prolongs furniture life

Strong environmental profile

No heavy metal

100% post-consumer recycled flame retardant polyester

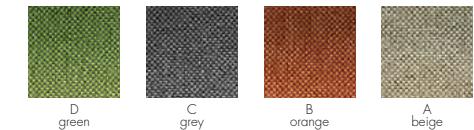
STANDARD 100 by OEKO-TEX®

Meet Möbelfakta requirements

CLASSIC FABRICS

TREVIRA

Foliage



Composition 100% PL Trevira

Martindale 75.000



Composition 100% PL

Martindale 25.000



CLASSIC FABRICS

COATED FABRIC

Betty



Composition 91% PVC, 9% PL

Martindale 100.000



Made in Italy
Anti-microbial and anti-bacterial protection
Material produced without the use of ortho-phthalates
Conforming to Reach regulations



CLASSIC FABRICS

COTONE

Pop/Pop fire tested



Composition 100% CO
Martindale 30.000



NILO

Largo/Pop Duo/Plastics Duo



Composition 46% CO, 45% VI, 8% LI, 1% SE

Martindale 20.000



À LA MODE FABRICS

NEW!
MISSONI

Eleganza



Composition 100% PL (Trevira CS)

Martindale 11.000



Zigzag

Composition 96% PL FR, 4% PL

Martindale 25.000



Pop/Mademoiselle/Cushions



vevey red tones

Composition 100% CO

Martindale 25.000



MOSCHINO

Mademoiselle



sketches

Composition 100% CO

Martindale 39.000



À LA MODE FABRICS

EMILIO PUCCI

Madame



Composition 100% PES

Martindale 60.000



BLACK&WHITE

Mademoiselle/Pop/Cushions



white pattern

Composition 100% CO

OUTDOOR FABRICS

SUNBRELLA®

Pop Outdoor



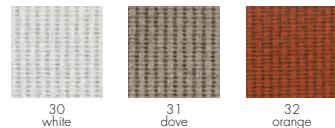
Composition 100% PC

Martindale 15.000/25.000



IKON

Pop Outdoor



Composition 84% PP, 16% PL

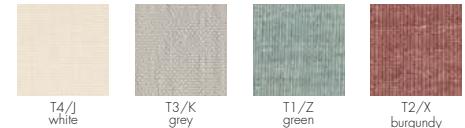
Martindale 35.000



OUTDOOR FABRICS

NEW DYED FIBER

Pop Outdoor/Cara Mat Outdoor/Cushions



Composition 100% DYED ACRYLIC

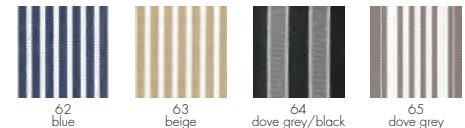
Martindale Solid Color 50.000

Martindale Stripes 25.000



DYED FIBER

Pop Outdoor/Cushions



Cara Outdoor/Cara Mat Outdoor



Composition 100% PC (solution dyed acrylic)

Martindale 20.000



Martindale 30.000



TECHNICAL FABRICS

AQUACLEAN®

Q/Wood/Clap

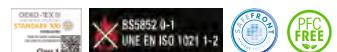


Clap



Composition 50% PES, 35% PAC, 15% PA

Martindale 250.000



Kartell has decided to include the innovative Aquaclean® fabric, which can be cleaned with water and contains no PFC, a substance contained in most stain-resistant fabrics which pollutes the environment and is harmful to health.

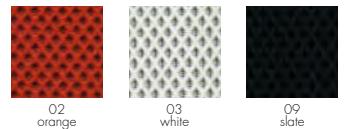
This ecological fabric has a structure designed to simplify cleaning and strength, reducing the risk of accidental tearing sometimes caused by our pets. It is also subject to Safe Front treatment, which prevents the proliferation of bacteria and dust mites.



TECHNICAL FABRICS

NEST

Trix



Composition 100% PL

Martindale 30.000

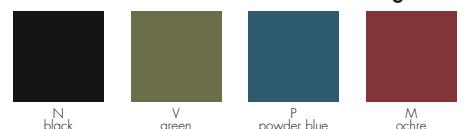


TECH

Plastics Tech Fabric



Eleganza



Composition 55% SI, 45% PL

Martindale 130.000



Pen, marker, lipstick...
"Write on and Erase me".
The genuine eco-friendly faux leather.

Recyclable, eco-friendly, healthy, non toxic, free from: solvents, PVC, PU, PFC, formaldehyde, plasticizers, phthalates, heavy metals, BPA, allergens, anti-bacterial additives, biocides, flame retardant substances.

The fabric is suitable for medical use; is resistant to customary disinfecting agents which contain alcoholics, aldehydes, quaternary ammonium compounds, oxygen agents, alkylamines as active ingredients. INSPECTED QUALITY by OETI (Institute for Ecology, Technology and Innovation)

stoneware with

MARBLE FINISH



STONEWARE WITH **MARBLE FINISH**



Glossy/Multiplo



TU/BU/NU
Nature Tundra



GR/BR/NR
Green



MS/BS/NS
Symphonie



MG/BT/NT
Tropical Grey



CN
Aged Bronze



MB
White



MN
Black

Four



MS
Symphonie



MB
White



MN
Black

Undique



QW
Terrazzo black



MW
Terrazzo light gray

Composition 40% Clay, 40% Feldspat, ~20% Sand and quartz, ~15% Kaolin and carbonate

Certifications CE EN 14411:2012, LEED, UL Greenguard

WOOD



WOOD



P/Wood Q/Wood K/Wood S/Wood Al Wood



Basic Veneer Light



Basic Veneer Dark



Slated Ash Light



Slated Ash Dark

Earl of Wood



Basic Veneer Light



Basic Veneer Dark



Slated Ash Black

Adam Wood



Basic Veneer Dark



Slated Ash Black

Viscount of Wood



Ash



Walnut



Brown

Lunat



Walnut



The mark of
responsible forestry

FSC® C146322

Certifications FSC™

SUSTAINABLE GROWTH AND DEVELOPMENT IN VIEW OF THE AGENDA FOR 2030

Kartell is continuing down the road begun by the "Kartell loves the planet" manifesto and drafting a company sustainability policy covering 11 of the 17 Sustainable Development Goals (SDGs) established by the United Nations as a "blueprint to achieve a better and more sustainable future for all".

Kartell has identified the SDGs most relevant to its business in order to bring about a convergence of interests and encourage the involvement of the entire production chain and distribution network. Our aim is to develop products that are designed by the world's top creatives, made from sustainable materials, and produced using the most innovative industrial techniques to reduce our impact on the environment. We are equally committed to offering customers products that are stylish and well made, and that accurately represent the age-old culture of beauty on which the value of Italian manufacturing is based.

We have already made the circular economy central to our environmental sustainability processes. At the same time, we believe it our duty to promote the circularity of beauty based on ethical and aesthetic sustainability. Italy's industrial system is generating a beauty-based economy as part of the country's immense cultural heritage, and Kartell is on the front line in this mission



* In September 2015, the governments of the 193 member states of the General Assembly of the United Nations approved the UN's Sustainable Development Goals (SDGs). These 17 goals form a plan of action for peace and prosperity for people and the planet known as the 2030 Agenda for Sustainable Development.

BEING THE FIRST IN INNOVATION, COMBINING DESIGN AND INDUSTRIAL TECHNOLOGY

FEEDING THE BEAUTY OF THINGS AND RESPECT FOR PEOPLE.

A Kartell product is timeless, produced with the utmost respect for the environment and destined - on completion of its function - to occupy museum spaces and join collectors' assets. A beautiful and well made product, part of a production process that pursues perfection, pays attention to detail and studies every possible evolutionary change.

DOING GOOD AND MAKING PEOPLE FEEL GOOD

Kartell objects are environmentally friendly and hold certifications that confirm their low level of emissions.

CIRCULAR ECONOMY

New design for regenerative economy Kartell takes a better path in our commitment to environmental sustainability, using recycled materials where technology allows.

RESPECT FOR THE ENVIRONMENT AND SUSTAINABILITY.

For seventy years, Kartell has played a leading role in innovative production and product creativity. Respect for the environment is, and always has been a value that goes to the heart of the brand and in a bid to strengthen this commitment the company launched the "Kartell loves the planet" mission, the industrial manifesto with which it focuses on environmental responsibility and attention to good sustainability practices.

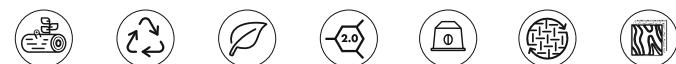
In recent seasons, Kartell has supplemented its use of traditional materials with innovative projects that summarize research and innovation of materials and production processes.

TRAINING AND SUPPORT PROJECTS

Thinking of the next generation

The industrial manifesto "Kartell loves the planet" extends our commitment to sustainability to include social support, and in particular to the education of young people in the most needy countries. Kartell supports the Francesca Rava Foundation - N.P.H. Italia and its international programme "Building Sustainability through Education. Empowering the young generation to be leaders of a green revolution" with scholarships to university students in Latin America for projects dedicated to environmental sustainability.

It also signed up to the sixth edition of a competition called "Youth in Action for Sustainable Development Goals (SDGs) - 2022 Edition" sponsored by the Accenture Foundation with the aim of stimulating the creative capacity of young people under 30, to also encourage the implementation of the 2030 Agenda in the business world and in the Third Sector, by contributing with innovative solutions with a high social impact to spread culture and raise awareness of the Sustainable Development Goals. In conjunction with the collaboration with Fondazione Accenture, the winner of the competition was offered an internship in the company.





WOOD



BIO

Kartell holds FSC™ certification for its wooden products: FSC is the internationally recognised certification for forest management that has a positive impact on forests, the market and people. The mark on our products ensures that the timber they are made of come from a supply chain that complies with strict environmental, social and economic requirements dictated by the Forest Stewardship Council®, an international NGO that has been promoting responsible forest management for over 25 years.

Being a material of natural origin, there may be differences in the colouring and the characteristic wood grain.



S1356



Ask for FSC™ C149322 certified products



RECYCLED MATERIAL

A recycled thermoplastic technopolymer obtained from pure waste material that has been set aside and is not contaminated by other materials. The choice is dictated by the possibility to use scrap material that guarantees the aesthetic quality and structural requirements of the product, reducing the emissions necessary for its production.

With this material, Kartell intends to go one step further in its commitment to environmental sustainability, using recycled material while eliminating waste from the environment and turning it back into raw material, activating a virtuous process of circular economy.



RECYCLED ILLY

As part of the commitment to the use of recycled materials, a new project has been investigated involving the virtuous recovery of the discarded plastic components of illycaffè's Iperespresso capsules, which are transformed into high quality secondary raw materials. By regenerating the ground material and returning it to granule form, then injecting it, Kartell transforms the coffee capsule removed from the production cycle into a sustainable commodity, a design object. 400 Iperespresso capsules are used to make each chair.



CERAMICS

The surfaces of the tables are made of special ceramics processed with low CO₂ emissions, using industrial waste and recovering wastewater, resulting in exclusively designed sheets made in Italy. These ceramic materials are made by a partner whose business model focuses not only on profitability but also on responsible operation, obtaining B Corp certification for the highest standards of social and environmental performance.



RE-TEXTILE

Some of the fabrics used for the armchairs, sofas and carpets are made from recycled materials such as PET bottles transformed into polyester or fabrics from regenerated fishing nets.



CERTIFICATION GREENGUARD

In its continuing commitment to protecting its customers' health, Kartell obtained Greenguard certification in 2014. When purchasing a Greenguard-certified product, consumers can be certain the product has been inspected, does not pollute and is not dangerous.

Greenguard is used by many certification processes for environmentally-sustainable buildings (LEED; CHPS; ASHRAE; Green Globes; NAHB; IgCC, CONSP) around the world.

Greenguard certified categories:

All Kartell products that have received GREENGUARD certification are featured on the UL SPOT website. <https://spot.ul.com>



CERTIFICATION CARB

In order to reduce the emissions from composite wood-based panels incorporated into the products used and intended for indoor living environments, all the items which contain wood-based panels are made using certified materials, conforming to the emission levels envisaged by the CARB (California Air Resource Board) and TSCA Title VI (Toxic Substances Control Act) standards.

The tables of the TOP TOP, FOUR, MAUI, MAX, MULTIPLO, GLOSSY, VISCOUNT OF WOOD and LUNAT collections, in the indoor versions, are CARB certified.



RECYCLABILITY

Recyclability, sustainability, eco-compatibility - in two words environmental friendliness - are the issues at the heart of Kartell's product development strategy.

As regards recyclability, the eco-friendly focus begins as early as the design and production phase: to simplify recycling, the various components of Kartell products are easy to disassemble and separate into single-materials parts; furthermore, all plastic components are clearly marked to ensure that they can be easily identified and recycled.



PACKAGING

The packaging contains mainly recycled material and is 100% recyclable.

Contributing the environmental sustainability means eliminating wastage and the improper disposal of waste materials.

For more information on the recyclability of our products, visit: www.kartell.com



CERTIFICATIONS

ISO 9001:2015



COMPANY QUALITY CERTIFICATION: ISO 9001

In 1996, Kartell decided to certify its Corporate Quality Management System in compliance with UNI EN ISO 9001:1994 standards.

In 2005, the company aligned its Quality Management Systems with the standard UNI EN ISO 9001: 2000.

In 2008, the company renewed its ISO 9001:2000 certification. And, in 2010, it switched to UNI EN ISO 9001:2008.

During 2017 Kartell updated its certification standard to UNI EN 9001:2015. A quarantor for this certification process is the I.I.P. (Italian Institute of Plastics), which is itself accredited by

SINCERT and CISQ, the Italian federation of accreditation bodies for Quality Management Systems. CISQ is part of IQNET (International Certification Network), a supranational body which guarantees mutual recognition of the ISO standard in countries worldwide.

The attainment and maintenance of this certification, made possible by the commitment and perseverance of all company offices involved, testifies to the continued research into ever higher levels of quality in company management systems.

A copy of the Quality Certification is available for downloading on www.kartell.com



CERTIFICATIONS

ISO 14001:2015



ISO 14001 CERTIFICATION

In 2011 Kartell achieved UNI EN ISO 14001: 2004 certification for its support of an effective Environmental Management System, an international standard recognised throughout the world and developed about 10 years ago which defines development and implementation parameters in corporate processes in order to achieve an effective environmental management system.

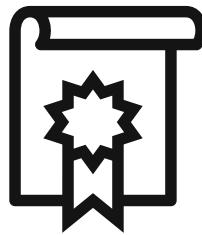
WHAT IS ISO 14001

This certification attests that the organization certified has implemented a management system capable of controlling environmental impact in its own business and systematically endeavours to improve it in a sustainable, effective and consistent manner. ISO 14001 certification is not obligatory but is the result of the voluntary choice of the Company which decides to define, implement, maintain and improve its own environmental management system.

During 2017 Kartell updated its certification standard to UNI EN ISO 14001:2015. A copy of the Quality Certification is available for downloading on www.kartell.com



CERTIFICATIONS REFERENCE STANDARDS



UNI LIST TECHNICAL REFERENCE STANDARDS

Food contact standards

Each page of the price list is dedicated to a product that has been tested in accordance with current regulations which are summarised in a table where the left hand column shows the code and/or paragraph of the test to which the product was subjected and the right hand column shows the test results and the levels attained. The specification of each regulation is show below:

UNI tests for chairs:

Uni Norm N° 8582/84- 1022/98

fatigue test for chair frame

Uni Norm N° 8584/84

fatigue test for chair frame

Uni Norm N° 8585/84

impact test for seats

Uni Norm N° 8586/84

resistance test for repetitive impacts

Uni Norm N° 8587/84

fatigue test for chair back

Uni Norm N° 8589/84

test for arm resistance to vertical force

Uni Norm N° 8590/84

resistance test for horizontal forces on arms

Uni Norm N° 9083/87

resistance test to dropping

Uni Norm N° 9088/87

side stress resistance test for chair and stool legs

Uni Norm N° 9089/87

test for back and arm resistance to scratching

Uni Norm N° 8591/84

duration of the rotation of the seat

Standard UNI EN 10977:2002

Furniture for the home and collectivity - Seating

UNI tests for tables:

Uni Norm N° 8592/84

test for stability

Uni Norm N° 8593/84

test for resistance of tops to concentrated loads

Uni Norm N° 8594/84

flexibility test of surfaces

Uni Norm N° 8595/84

structural resistance test

Uni Norm N° 9085/87

drop test

Uni Norm N° 9086/87

impact test on legs

Standard UNI EN 1729-2:2006

Furniture - Chairs and tables for schools

Part 2: Safety requirements and testing methods

Standard UNI EN 12521:2001

Home furniture - tables - Mechanical and structural safety requirements

UNI EN 527-1:2011

Office furniture - Work tables and desks

Part 1: Sizes UNI EN 1022:2005

Home furniture - Seating - Determination of stability

MEANING OF THE LEVEL TESTS, SUGGESTED USE:

STANDARD 16139:2013 LEVEL	STANDARD 12520:2010 LEVEL	STANDARD 10977:2002 LEVEL	STANDARD 15373:2007 LEVEL	SUGGESTED USE
-	-	1	-	Light domestic use
-	-	2	-	Normal domestic use
-	1	3	1	Heavy domestic use Light collective use
L1	-	4	2	Collective use: public areas, waiting rooms, restaurants, offices
L2	-	5	3	HEAVY COLLECTIVE USE: SCHOOLS, PRISONS, HOSPITALS

LIGHTING REGULATIONS CERTIFICATIONS

NOTICE PURSUANT TO ARTICLE 13 OF LEGISLATIVE DECREE NO. 151 DATED 25 JULY 2005.



Directive 2012/19/UE (waste electrical and electronic equipment WEEE):

User information: pursuant to article 13 of legislative Decree no. 151 dated 25 July 2005, no. 151 "Updating of Directives 2002/95/EC, 2002/96/EC and 2003/108/EC, regarding the reduction in the use of dangerous substances in electrical and electronic equipment, and the disposal of waste" this product is conform.



ECODESIGN FOR LIGHTING

In response to current legislation, Kartell is working hard to bring its lighting products as closely as possible into line with the parameters established by the ECODESIGN directive.

The EU Ecodesign Directive establishes a framework under which manufacturers of energy-using products are obliged to reduce the energy consumption and other negative environmental impacts occurring throughout the product life cycle (production, use and disposal).

In particular, the regulation requires that light sources and their power supplies permit access for technical checking and that they be "disassemblable" to permit repair in the event of failure. Light sources must also be "replaceable" to permit upgrading or the installation of more efficient or improved components as these become available in future.

REFERENCE MARKS

CE – indicates the conformity of the products bearing the acronym with the essential requisites of European Community directives.

ENEC – the European trademark for high quality in electrical products which indicates conformity with current European regulations is recognised as the equivalent of the individual national trademarks in 20 European countries, signatories to the Lom Agreement.

ETL – American and Canadian trademark of quality for electrical products. It certifies product conformity with current American and Canadian regulations.

PSE – Japanese trademark of quality for electrical products. It certifies product conformity with current Japanese regulations.

NOM - Mexican trademark of quality for electrical products. It certifies product conformity with current Mexican regulations.

EK/KC – Korean trademark of quality for electrical products. It certifies product conformity with current Korean regulations.

UKCA – indicates the compliance of the products that bear this mark with the essential requirements of the directives in force in the United Kingdom.

CB Certificate (Australia and New Zealand)

Certification attesting product conformity with international IEC regulations, can be issued with specific national deviations.

CB Certificate – Certification attesting product conformity with international IEC regulations.

CCC – China Compulsory Certificate The brand certifies product compliance with Chinese standards and is mandatory for lighting products imported in China.

ECO-CONTRIBUTION

Introduced in Legislative Decree no. 151 dated 25 July 2005 (updating directives 2002/95/EC, 2002/96/EC and 2003/108/EC), the eco-contribution is an environmental charge used to pay for waste management of electrical and electronic equipment (WEEE). This charge is used to finance all phases of treatment, transport, recovery and disposal of electrical and electronic appliances. Kartell lighting prices include the WEEE.



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1206	I.D. ISH BY D' O Spring plate	379	1580	JELLES FAMILY tray	374	2870	MAUI chair	168	4070	MULTIPIO table ø78 small square base solid colour	233	4165	UNIDIQUE low round table h. 51 cm.	245
1207	I.D. ISH BY D' O Summer plate	379	1581	JELLES FAMILY flute	373	N2870	MAUI chair black structure	168	4071	MULTIPIO table ø78 small square base glass top	233	4166	UNIDIQUE low round table h. 37 cm.	245
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1225	MATELASSE vase	386	1956	ABBRACCIAIO candelabra gold	381	2881	MAUI TABLE table 120x80 cm.(for certain countries only)	258	4079	MULTIPIO table ø18 4 spokes leg solid colour	234	4200	TOPTOP round table	252
1226	JELLY centrepiece	387	2000	MOBIL	310	2882	MAUI TABLE table 160x80 cm.(for certain countries only)	258	4080	MULTIPIO table ø18 4 spokes leg glass top	234	4201	TOPTOP square table	252
1227	JELLY vase	387	2001	MOBIL	310	2891	MAUI self-extinguishing chair	168	4081	MULTIPIO table ø18 square base marble finish	232	4202	TOPTOP round table	252
1228	JELLY vase metal	387	2004	MOBIL	310	2895	MAUI SOFT 2 containers with wheels	170-171	4082	MULTIPIO table ø18 square base solid col. top	232	4203	TOPTOP square table	252
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1236	NAMASTÉ set of 3 trays	378	2008	MOBIL MAT	309	T2895	MAUI SOFT 2 containers with wheels	170	4084	MULTIPIO XL oval table 2 legs 2 spokes marble finish	230	4211	TOPTOP square table	252
1239	SHANGHAI vase metal	388	2010	MOBIL	310	2899	MAUI SOFT 2 containers with wheels	170	4085	MULTIPIO XL oval table 2 legs 2 spokes glass top	230	4212	TOPTOP round table	252
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1445	L'AMERICANA table mat	391	2012	MOBIL MAT	309	3210	GHOST BUSTER dresser	318	4096	BLAST side table rectangular	243	4215	CHARLA armchair Orsetto	150
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1491	JELLES FAMILY cocktail glass	373	2021	MOBIL	310	3270	H-HORSE rocking horse (for certain countries only)	368	4124	MULTIPIO XL small table 2 legs 2 spokes glass top	230	4218	CHARLA armchair Antibes	151
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1499	JELLES FAMILY bowl	372	2352	CARPET	365	4043	THIERRY kit h.40+45+50 cm.	246	4139	MULTIPIO table 118x118 square base glass	232	4282	TOPTOP round table	250
1511	TRAMA carafe	377	2354	CARPET	365	4044	THIERRY BISTROT table	247	4140	MULTIPIO table 78x78 3 spokes leg marble	233	4283	TOPTOP square table	250
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This catalogue was printed using electricity
produced from renewable sources



MIX
Paper from
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FSC® C118577

Project and Art Direction
Ferruccio Laviani

Graphic Design
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Printing
Target Color S.r.l.

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